

No strings attached

♩ = 130

klaver+keyb || $\frac{4}{4}$ A^b/C/A^b | Cm/E^b/G/A^b/B^b | B^b4/E^b/F/G^b | E^b Δ ^(u5)/H |

+bas, trom. | A^b/C/A^b | Cm/E^b/G/A^b/B^b | B^b4/E^b/F/G^b | E^b Δ ^(u5)/H |

omkv b tema || A^b/C/A^b | Cm/E^b/G/A^b/B^b | B^b4/E^b/F/G^b | E^b Δ ^(u5)/H: ||

vers 1 || A^b Δ ^{b5(u3)}/C/G/A^b | E^b4/G/D/E^b | A^b Δ ^{b5(u3)}/C/G/A^b | F4/A^b/E^b/F: ||

omkv | F4/A^b A^b/F A^b^{b5}/E^b | G4/A^b | G4/E^b B^b/D E^b Δ ^(u3)/C | A^b/F |

| A^b/B^b Cm/A^b/B^b4/G | E^b Δ ^(u3)/C | Cm/A^b E^b/G A^b Δ ^(u3)/F | Dm^{b5}/H Dm4/H |

omkv b || A^b/C/A^b | Cm/E^b/G/A^b/B^b | B^b4/E^b/F/G^b | E^b Δ ^(u5)/H: ||

omkv b tema || A^b/C/A^b | Cm/E^b/G/A^b/B^b | B^b4/E^b/F/G^b | E^b Δ ^(u5)/H: ||

vers 2 || A^b Δ ^{b5(u3)}/C/G/A^b | E^b4/G/D/E^b | A^b Δ ^{b5(u3)}/C/G/A^b | F4/A^b/E^b/F: ||

omkv x 2 || F4/A^b A^b/F A^b^{b5}/E^b | G4/A^b | G4/E^b B^b/D E^b Δ ^(u3)/C | A^b/F |

| A^b/B^b Cm/A^b/B^b4/G | E^b Δ ^(u3)/C | Cm/A^b E^b/G A^b Δ ^(u3)/F | Dm^{b5}/H Dm4/H: ||

omkv b || A^b/C/A^b | Cm/E^b/G/A^b/B^b | B^b4/E^b/F/G^b | E^b Δ ^(u5)/H: ||

omkv b tema || A^b/C/A^b | Cm/E^b/G/A^b/B^b | B^b4/E^b/F/G^b | E^b Δ ^(u5)/H: ||

b-stk || /C γ /C A^b Δ ^(u3)/C | Dm^{b5}/C Dm4/C/G/F/E^b/D |

| /C γ /C A^b Δ ^(u3)/C | Dm^{b5}/C Dm4/C/B^b/A^b/G/F |

| /E^b γ /E^b A^b Δ ^(u5)/E^b | Fm4/E^b Dm^{b5}/E^b/B^b/A^b/G/F |

| /E^b γ /E^b A^b Δ ^(u5)/E^b | Fm4/E^b Dm^{b5}/E^b/G/F/E^b/D: ||

| /F[#] γ /F[#] Am^{b5}/F[#] | Am4/F[#] F[#]m^{b5}/F[#]/C/A[#]/A/G |

| /F[#] γ /F[#] Am^{b5}/F[#] | Am4/F[#] F[#]m^{b5}/F[#]/D[#]/D/C/A[#] |

| /A γ /A Cm4/F[#] | Cm^{b5}/A Cm6^(u5)/A/D[#]/D/C/A[#] |

| /A γ /A Cm4/F[#] | Cm^{b5}/A Cm6^(u5)/A/A/A[#]/C/D |

| /C 7 /C A^b_Δ^(u3)/C | Dm^{b5}/C Dm4/C/G/F/E^b/D |

| /C 7 /C A^b_Δ^(u3)/C | Dm^{b5}/C Dm4/C/B^b/A^b/G/F |

| /E^b 7 /E^b A^b_Δ^(u5)/E^b | Fm4/E^b Dm^{b5}/E^b/B^b/A^b/G/F |

| /E^b 7 /E^b A^b_Δ^(u5)/E^b | Fm4/E^b Dm^{b5}/E^b/G/F/E^b/D |

break

| E^bm/C 7 E^bm/C 7 7 | E^bm^{b5}/A | E^bm/C 7 E^bm/C 7 7 | E^bm^{b5}/G^b |

| G_Δ^(u5)/H | Cm^{b5}/A | H^{b5}/G[#] | H⁺/G |

omkv b tema

||: A^b/C/A^b | Cm/E^b/G/A^b/B^b | B^b4/E^b/F/G^b | E^b_Δ^(u5)/H: ||

vers 3

||: A^b_Δ^{b5(u3)}/C/G/A^b | E^b4/G/D/E^b | A^b_Δ^{b5(u3)}/C/G/A^b | F4/A^b/E^b/F: ||

omkv x 2

||: F4/A^b A^b/F A^b^{b5}/E^b | G4/A^b | G4/E^b B^b/D E^b_Δ^(u3)/C | A^b/F |

| A^b/B^b Cm/A^b/B^b4/G | E^b_Δ^(u3)/C | Cm/A^b E^b/G A^b_Δ^(u3)/F | Dm^{b5}/H Dm4/H: ||

gtr solo

||: A^b/C/A^b | Cm/E^b/G/A^b/B^b | B^b4/E^b/F/G^b | E^b_Δ^(u5)/H: ||

||: A^b/C/A^b | Cm/E^b/G/A^b/B^b | B^b4/E^b/F/G^b | E^b_Δ^(u5)/H: ||

omkv b

||: A^b/C/A^b | Cm/E^b/G/A^b/B^b | B^b4/E^b/F/G^b | E^b_Δ^(u5)/H: ||

omkv b tema

||: A^b/C/A^b | Cm/E^b/G/A^b/B^b | B^b4/E^b/F/G^b | E^b_Δ^(u5)/H: ||

break

| E^bm/C 7 E^bm/C 7 7 | E^bm^{b5}/A | E^bm/C 7 E^bm/C 7 7 | E^bm^{b5}/G^b |

rit.....♩ = 65

| G_Δ^(u5)/H | Cm^{b5}/A | H^{b5}/G[#] | H⁺/G | B^b4/C | B^b4/C 7 7 7 ||