

# Open your eyes

♩ = 126

indledning  $\parallel \frac{4}{4} C/C \underline{C/C} | Gm^{b5}/D^b | B^bm/E/G | A^+/B^b | F/A A^+/A | A/G | A/D |$

indl tema 1  $| C/C \underline{C/C} | Gm^{b5}/D^b | B^bm/E/G | A^+/B^b | F/A A^+/A | A/G | A/D |$

vers 1  $\parallel : C/C \underline{C/C/B^b} | Gm^{b5}/C | B^bm/C/B^b | A^+/C | F/C A^+/C/B^b | A/G | A/D/D/A/C\#/E : \parallel$

omkv  $| \frac{7}{4} /C E^b/C D4/C E^b/C D4/C/D | /E^b E/E^b E^b4/E^b E/E^b E^b4/E^b/E^b/C/D^b/D |$

$| /G C4/G C/G C4/G C/G/A | /B^b D^b4/B^b D^b/B^b D^b4/B^b D^b/B^b/B^b/A^b/G/F |$

ml-stk  $\parallel : \frac{4}{4} C2/A^b | C2/A^b/G |$

$| B^b2/F B^b2/D^b | \underline{B^b2/D^b} B^b/G/F/G/A^b/G A^b/A^b/B^b/A^b/B^b B^b/C : \parallel$

vers 2  $\parallel : C/C \underline{C/C/B^b} | Gm^{b5}/C | B^bm/C/B^b | A^+/C | F/C A^+/C/B^b | A/G | A/D/D/A/C\#/E : \parallel$

omkv  $| \frac{7}{4} /C E^b/C D4/C E^b/C D4/C/D | /E^b E/E^b E^b4/E^b E/E^b E^b4/E^b/E^b/C/D^b/D |$

$| /G C4/G C/G C4/G C/G/A | /B^b D^b4/B^b D^b/B^b D^b4/B^b D^b/B^b/B^b/A^b/G/F |$

omkv t1  $| /C E^b/C D4/C E^b/C D4/C/D | /E^b E/E^b E^b4/E^b E/E^b E^b4/E^b/E^b/C/D^b/D |$

$| /G C4/G C/G C4/G C/G/A | /B^b D^b4/B^b D^b/B^b D^b4/B^b D^b/B^b/B^b/A^b/G/F |$

synth solo 1  $| \frac{4}{4} D^b/E^b/F/E^b/F | Fm/E^b/F/E^b/F | C4/E^b/F/E^b/F | E^b2/E^b/F/E^b/F |$

$| B^bm/E^b/F/E^b/F | D^b2/D^b/E^b/D^b/E^b | A^b/C /D^b/C/D^b | D^b_{\Delta}(u3)/B^b/C/B^b/C |$

gtr solo 1  $| D^b/E^b/F/E^b/F | Fm/E^b/F/E^b/F | C4/E^b/F/E^b/F | E^b2/E^b/F/E^b/F |$

$| B^bm/E^b/F/E^b/F | D^b2/D^b/E^b/D^b/E^b | A^b/C /D^b/C/D^b | D^b_{\Delta}(u3)/B^b/C/B^b/C |$

synth solo 2  $| E/F\#/G\#/F\#/G\# | G\#m/F\#/G\#/F\#/G\# | D\#4/F\#/G\#/F\#/G\# | F\#2/F\#/G\#/F\#/G\# |$

$| C\#m/F\#/G\#/F\#/G\# | E2/E/F\#/E/F\# | H/D\#/E/D\#/E | E_{\Delta}(u3)/C\#/D\#/C\#/D\# |$

gtr solo 2  $| D^b/E^b/F/E^b/F | Fm/E^b/F/E^b/F | C4/E^b/F/E^b/F | E^b2/E^b/F/E^b/F |$

$| B^bm/E^b/F/E^b/F | D^b2/D^b/E^b/D^b/E^b | A^b/C /D^b/C/D^b | D^b_{\Delta}(u3)/B^b/C/B^b/C |$

b-vers 1  $\parallel: E^b_4/B^b \mid E^b_4/H/E^b/B^b \mid E^b_4/B^b/H/E^b \mid H/F^\# D^\#m/D^\#: \parallel$

b-tema 1  $\mid Am/F^\# \mid Am/F \mid G^\#+/C^\# \mid G^\#+/A/F^\#/G/A \mid$   
 $\mid H_4/H/C/D/E \mid H_4/G/F^\# \mid H_4/H/C/H/C \mid H_4/D/G^\# \mid$

b-vers 1  $\parallel: E^b_4/B^b \mid E^b_4/H/E^b/B^b \mid E^b_4/B^b/H/E^b \mid H/F^\# D^\#m/D^\#: \parallel$

b-tema 2  $\mid Am/F^\# \mid Am/F \mid G^\#+/C^\# \mid G^\#+/A/F^\#/G/A \mid$   
 $\mid H_4/H/C/D/E \mid H_4/G/F^\# \mid H_4/H/C/H/C \mid H_4/D/G^\# \mid$

indledning  $\mid C/C \mid C/C \mid Gm^b_5/D^b \mid B^bm/E/G \mid A^+/B^b \mid F/A A^+/A \mid A/G \mid A/D \mid$

indl tema 1  $\mid C/C \mid C/C \mid Gm^b_5/D^b \mid B^bm/E/G \mid A^+/B^b \mid F/A A^+/A \mid A/G \mid A/D \mid$

vers 3  $\parallel: C/C \mid C/C/B^b \mid Gm^b_5/C \mid B^bm/C/B^b \mid A^+/C \mid F/C A^+/C/B^b \mid A/G \mid A/D/D/A/C^\#/E: \parallel$

omkv x 2  $\parallel: \frac{7}{4} / C E^b/C D_4/C E^b/C D_4/C/D \mid /E^b E/E^b E^b_4/E^b E/E^b E^b_4/E^b/E^b/C/D^b/D \mid$   
 $\mid /G C_4/G C/G C_4/G C/G/A \mid /B^b D^b_4/B^b D^b/B^b D^b_4/B^b D^b/B^b/B^b/A^b/G/F: \parallel$

omkv t1  $\mid /C E^b/C D_4/C E^b/C D_4/C/D \mid /E^b E/E^b E^b_4/E^b E/E^b E^b_4/E^b/E^b/C/D^b/D \mid$   
 $\mid /G C_4/G C/G C_4/G C/G/A \mid /B^b D^b_4/B^b D^b/B^b D^b_4/B^b D^b/B^b/B^b/A^b/G/F \mid$

m1-stk  $\parallel: \frac{4}{4} C_2/A^b \mid C_2/A^b/G \mid$   
 $\mid B^b_2/F B^b_2/D^b \mid B^b_2/D^b B^b/G/F/G/A^b/G A^b/A^b/B^b/A^b/B^b B^b/C: \parallel$

synth solo 1  $\mid D^b/E^b/F/E^b/F \mid Fm/E^b/F/E^b/F \mid C_4/E^b/F/E^b/F \mid E^b_2/E^b/F/E^b/F \mid$   
 $\mid B^bm/E^b/F/E^b/F \mid D^b_2/D^b/E^b/D^b/E^b \mid A^b/C /D^b/C/D^b \mid D^b_\Delta^{(u3)}/B^b/C/B^b/C \mid$

instrumental  $\mid D^b/E^b/F/E^b/F \mid Fm/E^b/F/E^b/F \mid C_4/E^b/F/E^b/F \mid E^b_2/E^b/F/E^b/F \mid$   
 $\mid B^bm/E^b/F/E^b/F \mid D^b_2/D^b/E^b/D^b/E^b \mid A^b/C /D^b/C/D^b \mid D^b_\Delta^{(u3)}/B^b/C/B^b/C \mid$

rit.....♩ = 63

slut  $\mid G^\#/F^\# \parallel$