

Outro Psyk

(instrumental)

♩=100

fade in | $\frac{4}{4}$ F \sharp_2 /H/C \sharp | F $_2$ /D \sharp /A | C \sharp_3 /F/G \sharp | C $_3$ /A \sharp /G/A \sharp |
 | F \sharp_2 /H/C \sharp | F $_2$ /D \sharp /C | H/A/G \sharp | C \sharp_{add4} /F \sharp C \sharp /F \sharp /E/F \sharp |

+ guitar | F \sharp_2 /H/C \sharp | F $_2$ /D \sharp /A | C \sharp_3 /F/G \sharp | C $_3$ /A \sharp /G/A \sharp |
 | F \sharp_2 /H/C \sharp | F $_2$ /D \sharp /C | H/A/G \sharp | C \sharp_{add4} /F \sharp C \sharp /F \sharp /E/F \sharp |

gtr. tema 1 | F \sharp_2 /H/C \sharp | F $_2$ /D \sharp /A | C \sharp_3 /F/G \sharp | C $_3$ /A \sharp /G/A \sharp |
 | F \sharp_2 /H/C \sharp | F $_2$ /D \sharp /C | H/A/G \sharp | C \sharp_{add4} /F \sharp C \sharp /F \sharp /E/F \sharp |

synth. tema 1 | :C $\sharp_{\Delta}^{(u3)}$ $_2$ /F | Gm b5 /F/D \sharp | C $\sharp_{\Delta}^{(u3)}$ $_2$ /F/D \sharp | A \sharp m/C \sharp :||

gtr. tema 1 | F \sharp_2 /H/C \sharp | F $_2$ /D \sharp /A | C \sharp_3 /F/G \sharp | C $_3$ /A \sharp /G/A \sharp |
 | F \sharp_2 /H/C \sharp | F $_2$ /D \sharp /C | H/A/G \sharp | C \sharp_{add4} /F \sharp C \sharp /F \sharp /E/F \sharp |

synth. tema 2 | D \sharp m $_2$ /F \sharp F \sharp /F \sharp /C \sharp /A/F \sharp | F4 A \sharp m $_3$ /F/C \sharp /A/F | F \sharp F \sharp^{b5} /F \sharp /A \sharp /F \sharp /C | A \sharp m $_3$ /F/F/C \sharp /D \sharp /F |
| $\overline{\Pi-4}$

guitar solo | :D \sharp m $_2$ /F \sharp F \sharp /F \sharp /C \sharp /A/F \sharp | F4 A \sharp m $_3$ /F/C \sharp /A/F | F \sharp F \sharp^{b5} /F \sharp /A \sharp /F \sharp /C | A \sharp m $_3$ /F/F/C \sharp /D \sharp /F :||

s. tema 2 (g.) | D \sharp m $_2$ /F \sharp F \sharp /F \sharp /C \sharp /A/F \sharp | F4 A \sharp m $_3$ /F/C \sharp /A/F | F \sharp F \sharp^{b5} /F \sharp /A \sharp /F \sharp /C | A \sharp m $_3$ /F/F/C \sharp /D \sharp /F |

synth. tema 3 | F \sharp_2 /A \sharp /C \sharp | A \sharp m/G/A \sharp | Fm $_2$ /A \flat /G | A \flat /F/A \flat |
 | F \sharp_2 /A \sharp /C \sharp | A \sharp m/G/A \sharp | A \flat_2 | Cm b5 /A Cm4 $^{(u5)}$ /B \flat /C/E \flat |

synth. tema 1 | :C $\sharp_{\Delta}^{(u3)}$ $_2$ /F | Gm b5 /F/D \sharp | C $\sharp_{\Delta}^{(u3)}$ $_2$ /F/D \sharp | A \sharp m/C \sharp :||

gtr. tema 1 | F \sharp_2 /H/C \sharp | F $_2$ /D \sharp /A | C \sharp_3 /F/G \sharp | C $_3$ /A \sharp /G/A \sharp |
 | F \sharp_2 /H/C \sharp | F $_2$ /D \sharp /C | H/A/G \sharp | C \sharp_{add4} /F \sharp C \sharp /F \sharp /E/F \sharp |

synth tema 3 | :F \sharp_2 /A \sharp /C \sharp | A \sharp m/G/A \sharp | Fm $_2$ /A \flat /G | A \flat /F/A \flat |
 (2. variation) | F \sharp_2 /A \sharp /C \sharp | A \sharp m/G/A \sharp | A \flat_2 | Cm b5 /A Cm4 $^{(u5)}$ /B \flat /C/E \flat :||

gtr. tema 2 | Cm/A/C/A | G4 $_2$ /A \flat /B \flat /A \flat | Gm $_2$ /G/B \flat /D | E \flat $\Delta^{(u5)}$ $_4$ /E \flat /D E \flat $\Delta^{(u5)}$ $_4$ /C/A \flat |
 | Cm/A/C/A | G4 $_2$ /A \flat /B \flat /A \flat | B \flat° /G/B \flat /D \flat | E \flat 4 E \flat /B \flat E \flat 4/D \flat |

guitar solo 2 | :C \sharp 4 | C \sharp /C \sharp /G \sharp /F/C \sharp | G \sharp 4 $_2$ /H | C \sharp /C \sharp /G \sharp /C \sharp /H |
 | C \sharp 4/A/A/F/F \sharp /G \sharp | C \sharp /A/C \sharp /G \sharp /F/C \sharp | G \sharp 4 $_2$ /G \sharp /F \sharp /F/C \sharp /G \sharp | C \sharp /G \sharp /G \sharp /A/A \sharp /H :||

fade out | :C \sharp 4 | C \sharp /C \sharp /G \sharp /F/C \sharp | G \sharp 4 $_2$ /H | C \sharp /C \sharp /G \sharp /C \sharp /H |
 | C \sharp 4/A/A/F/F \sharp /G \sharp | C \sharp /A/C \sharp /G \sharp /F/C \sharp | G \sharp 4 $_2$ /G \sharp /F \sharp /F/C \sharp /G \sharp | C \sharp /G \sharp /G \sharp /A/A \sharp /H :||