

Path of Dreams

♩ = 130

indledning || $\frac{4}{4}$ / C | / C | / C | / C | $\frac{6}{4}$ / C γ / C / D / A# / C / D | / C γ / C / C / G# / A# / C | $\frac{4}{4}$ / C γ / C / G / F / D# / D |

indl t1 | G4/D Gm/D | G4/D Gm/D | B^b/D Dm/D | B^b/D Dm/D |
 | D2/D D2^{b5}/D | D2/D D2^{b5}/D | C/E | / A/F/G F/C |

indl t2 | G4/D Gm/D | G4/D Gm/D | B^b/D Dm/D | B^b/D Dm/D |
 | D2/D D2^{b5}/D | D2/D D2^{b5}/D | C/E | / A/F/G F/C |

vers 1 | Fm/F Fm4/F/E^b | Fm/F/G/A^b Fm4/B^b | Fm/D^b F4/D^b/C | Fm/D^b F4/D^b/C |
 | B^b/B^b F4/B^b/A^b | B^b/B^b/C/D^b F4/E^b | Gm^{b5}/G Gm4/G/F | Gm^{b5}/A^b Gm4/C/F |

omkv | E^b/G/A^b/G/E^b | E^b/E^b | E^b/G/A^b/G/E^b | E^bm^{b5}/C/G/C |
 | E^b/G/A^b/G/E^b | E^b4/E^b E^b/E^b | E^b/G/A^b/G/E^b | G Δ ^(u3)/C/G/E^b |

ml. spil 1 | E^o/G Em6^{b5}/G γ /E | E^o/G Em6^{b5}/G γ /E | F/B^b/F/B^b | D^b Δ ^(u3)/F |
 | E^o/G Em6^{b5}/G γ /E | E^o/G Em6^{b5}/G γ /E | F/B^b/F/B^b | C4/A^b |

vers 2 | Fm/F Fm4/F/E^b | Fm/F/G/A^b Fm4/B^b | Fm/D^b F4/D^b/C | Fm/D^b F4/D^b/C |
 | B^b/B^b F4/B^b/A^b | B^b/B^b/C/D^b F4/E^b | Gm^{b5}/G Gm4/G/F | Gm^{b5}/A^b Gm4/C/F |

omkv | E^b/G/A^b/G/E^b | E^b/E^b | E^b/G/A^b/G/E^b | E^bm^{b5}/C/G/C |
 | E^b/G/A^b/G/E^b | E^b4/E^b E^b/E^b | E^b/G/A^b/G/E^b | G Δ ^(u3)/C/G/E^b |

ml. spil 2 || $\frac{3}{4}$ Cm/G/F#/G/F#/G | $\frac{2}{4}$ Cm^{b5}/F#/E^b/D | $\frac{3}{4}$ B^b4/B^b/C B^bm/D^b |
 | $\frac{3}{4}$ Cm/G/F#/G/F#/G | $\frac{2}{4}$ Cm^{b5}/F#/E^b/D | $\frac{3}{4}$ B^bm/B^b/C G^b/G^b :||

gtr solo || $\frac{5}{4}$ A^b Δ ^(u3)/C/B^b/C/B^b/C/B^b/A^b/B^b/C | C4/C/B^b/C/B^b/C/B^b/A^b/G/F |
B^b4/C/B^b/C/B^b/C/B^b/A^b/B^b/C	B^bm/C/B^b/C/B^b B^b2/C/B^b/A^b/G/F :	
H Δ ^(u3)/D#/C#/D#/C#/D#/C#/H/C#/D#	D#4/D#/C#/D#/C#/D#/C#/H/A#/G#	
C#4/D#/C#/D#/C#/D#/C#/H/C#/D#	C#m/D#/C#/D#/C#/D#/C#/H/A#/G#	
D^b Δ ^(u3)/F/E^b/F/E^b/F/E^b/D^b/E^b/F	E^b4/E^b/D^b/E^b/D^b/E^b/D^b/D^b/C	
A^b Δ ^(u5)/D^b/C/D^b/C/D^b/C/D^b/C/B^b/C/D^b	E^b2/E^b/D^b/E^b/D^b E^b2,4/E^b/D^b/F/D^b E^b2,7/D^b	

synth solo || A^b Δ ^(u3)/C/B^b/C/B^b/C/B^b/A^b/B^b/C | C4/C/B^b/C/B^b/C/B^b/A^b/G/F |
 | B^b4/C/B^b/C/B^b/C/B^b/A^b/B^b/C | B^bm/C/B^b/C/B^b B^b2/C/B^b/A^b/G/F :||

$| H_{\Delta}^{(u3)}/D\#/C\#/D\#/C\#/D\#/C\#/H/C\#/D\# | D\#4/D\#/C\#/D\#/C\#/D\#/C\#/H/A\#/G\# |$
 $| C\#4/D\#/C\#/D\#/C\#/D\#/C\#/H/C\#/D\# | C\#m/D\#/C\#/D\#/C\#/D\#/C\#/H/A\#/G\# |$
 $| D\#_{\Delta}^{(u3)}/F/E\#/F/E\#/F/E\#/D\#/E\#/F | E\#4/E\#/D\#/E\#/D\#/E\#/D\#/D\#/C |$
 $| A\#_{\Delta}4^{(u5)}/D\#/C/D\#/C/D\#/C/B\#/C/D\# | E\#2/E\#/D\#/E\#/D\# E\#2,4/E\#/D\#/F/D\# E\#2,7/D\# |$
b-stk 1 $| \frac{4}{4} F\#4/F\# F\#/F\# /A\# F\#/H F\#4/C\#/F\# | F\#/F\# F\#4/F\#/E F\#/F\#/E /C\# |$
 $| F\#4/E F\#/E /F\# F\#/A\# F\#4/H/E | F\#/E F\#4/E/D\# F\#/E/D\# /H |$
 $| E^{\circ}/D\#/E \gamma E^{\circ}/D\#/E/D\# | E^{\circ}/A\# | E^{\circ}/D\#/E \gamma E^{\circ}/D\#/E/D\# | E^{\circ}/A\#/G/E |$
b-vers 1 $||: A4/A/D/E/D | A/A/E/C\# | G\#4/G\#/C\#/D\#/C\# | G\#m/G\#/D\#/H/G\# :||$
b-stk 1 $| F\#4/F\# F\#/F\# /A\# F\#/H F\#4/C\#/F\# | F\#/F\# F\#4/F\#/E F\#/F\#/E /C\# |$
 $| F\#4/E F\#/E /F\# F\#/A\# F\#4/H/E | F\#/E F\#4/E/D\# F\#/E/D\# /H |$
 $| E^{\circ}/D\#/E \gamma E^{\circ}/D\#/E/D\# | E^{\circ}/A\# | E^{\circ}/D\#/E \gamma E^{\circ}/D\#/E/D\# | E^{\circ}/A\#/G/E |$
b-vers 2 $||: A4/A/D/E/D | A/A/E/C\# | G\#4/G\#/C\#/D\#/C\# | G\#m/G\#/D\#/H/G\# :||$
indledning $| \frac{4}{4} /C | /C | /C | /C | \frac{6}{4} /C \gamma /C/D/A\#/C/D | /C \gamma /C/C/G\#/A\#/C | \frac{4}{4} /C \gamma /C/G/F/D\#/D |$
indl t1 $| G4/D Gm/D | G4/D Gm/D | B\#/D Dm/D | B\#/D Dm/D |$
 $| D2/D D2^{b5}/D | D2/D D2^{b5}/D | C/E | /A/F/G F/C |$
indl t2 $| G4/D Gm/D | G4/D Gm/D | B\#/D Dm/D | B\#/D Dm/D |$
 $| D2/D D2^{b5}/D | D2/D D2^{b5}/D | C/E | /A/F/G F/C |$
vers 3 $| Fm/F Fm4/F/E\# | Fm/F/G/A\# Fm4/B\# | Fm/D\# F4/D\#/C | Fm/D\# F4/D\#/C |$
 $| B\#/B\# F4/B\#/A\# | B\#/B\#/C/D\# F4/E\# | Gm^{b5}/G Gm4/G/F | Gm^{b5}/A\# Gm4/C/F |$
omkv x 2 $||: E\#/G/A\#/G/E\# | E\#/E\# | E\#/G/A\#/G/E\# | E\#m^{b5}/C/G/C |$
 $| E\#/G/A\#/G/E\# | E\#4/E\# E\#/E\# | E\#/G/A\#/G/E\# | G_{\Delta}^{(u3)}/C/G/E\# :||$
ml. spil 1 $| E^{\circ}/G Em6^{b5}/G \gamma /E | E^{\circ}/G Em6^{b5}/G \gamma /E | F/B\#/F/B\# | D\#_{\Delta}^{(u3)}/F |$
 $| E^{\circ}/G Em6^{b5}/G \gamma /E | E^{\circ}/G Em6^{b5}/G \gamma /E | F/B\#/F/B\# | C4/A\# |$
ml. spil 2 $||: \frac{3}{4} Cm/G/F\#/G/F\#/G | \frac{2}{4} Cm^{b5}/F\#/E\#/D | \frac{3}{4} B\#4/B\#/C B\#m/D\# |$
 $| \frac{3}{4} Cm/G/F\#/G/F\#/G | \frac{2}{4} Cm^{b5}/F\#/E\#/D | \frac{3}{4} B\#m/B\#/C G\#/G\# :||$
gtr solo 2 $| \frac{4}{4} /C | /C | /C | /C/C/B\#/C/A\#/C/E\# |$
 $||: Cm/C | Cm/C | G4/C | Dm7^{b5}/C/C/B\#/C Fm/A\#/C/E\# :||$

E^b/C	E^b/C	G4/C	Dm7^{b5}/C/C/B^b/C Fm/A^b/C/E^b		
	: E^bm/E^b	E^bm/E^b	B^b4/E^b	Fm7^{b5}/E^b/E^b/D^b/E^b A^bm/H/B^b/G^b:	
	: G^bm/G^b	G^bm/G^b	D^b4/G^b	A^bm7^{b5}/G^b/G^b/E/G^b Hm/D/D^b/A:	

glockenspiel | a g^b e g^b d e d^b d d^b a h a^b a g^b | a^b h d^b d E6 |

silver d-05 | a g^b e g^b d e d^b d d^b a h a^b a g^b/D | a^b h d^b d/A^b E6/D^b |

kor | d d^b a h g a g^b g g^b d e d^b d h/G | d^b e g^b g/D^b A6/E |

organ | d d^b a h g a g^b g g^b d e d^b d h/G | d^b e g^b g/D^b A6/G^b |

c-stk 1 ||: /G^b/G^b/G^b/G^b/E | /E^b/D^b/H |

| H_Δ/G^b/G^b/G^b/G^b/E | D^b2,4/E^b E6/D^b/E:||

synth solo ||: Hm/G | H2/F# | F#m/C# | A/D | D_Δ^(u3)/H | G^{b5}/A | D/G | G_Δ^{b5(u3)}/F#/A/H/C#/F#:||

glockenspiel | a g^b e g^b d e d^b d d^b a h a^b a g^b/D | a^b h d^b d/A^b E6/H |

silver d-05 | a g^b e g^b d e d^b d d^b a h a^b a g^b/D | a^b h d^b d/A^b E6/D^b |

kor | d d^b a h g a g^b g g^b d e d^b d h/G | d^b e g^b g/D^b A6/E |

organ | d d^b a h g a g^b g g^b d e d^b d h/G | d^b e g^b g/D^b A6/G^b |

c-stk 1 ||: /G^b/G^b/G^b/G^b/E | /E^b/D^b/H |

| H_Δ/G^b/G^b/G^b/G^b/E | D^b2,4/E^b E6/D^b/E:||

gtr solo ||: Hm/G | H2/F# | F#m/C# | A/D | D_Δ^(u3)/H | G^{b5}/A | D/G | G_Δ^{b5(u3)}/F#/A/H/C#/F#:||

break | /G | /G | /G | /G | /D | /D | /D | /C# | /D | /E | /F |

| c#/G | c#/G g | G^{7b5}/G | G^{7b5}/G a# | A+/D | A+/D a | A+_Δ/D | A+_Δ/C# | /D | /E | /F |

slut tema 1 ||: ³/₄ /G F#+/G | /D# F#+/D# | /G F#+/G | /D# F#+/D# |

| /F# F4/F# | /D F4/D | /A# A4/A# | /D A+/D:||

slut tema 2 | /G F#+/G | /D# F#+/D# | /G F#+/G | /D# F#+/D# |

| /F# F4/F# | /D F4/D | /A# A4/A# | /D A+/D |

xylotema | /G F#+/G | /D# F#+/D# | /G F#+/G | /D# F#+/D# |

| /F# F4/F# | /D F4/D | /A# A4/A# | /D A+/D | a#/G | a#/G ~~~~~ ||

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