

Perdition

♩ = 150

vers 1+2 | $\text{:}\frac{4}{4}$ E/E/G E4/G#/E E/D/C# | E4/H/C# E/D/G/E |
C#m/C#/D/E C#m4/G#/F# C#m/G#/F#	C#m4/E C#m/F#/E/C#	
F#/A# F#2^(u1)/C#/A# F#/A#/G#	F#m2^(u1)/F# F#m/G#/F# F#m/G#/A	
H Hadd4^(u5) H	Hadd4^(u5)/A H/A Hadd4^(u5)/A :	

omkv. | A | C#m/G# | A/F# | F#m/E/F#/G#/A/H/C# | D | F#m/C# | D/H | D/E |

vers tema | E/E/G E4/G#/E E/D/C# | E4/H/C# E/D/G/E |
C#m/C#/D/E C#m4/G#/F# C#m/G#/F#	C#m4/E C#m/F#/E/C#
F#/A# F#2^(u1)/C#/A# F#/A#/G#	F#m2^(u1)/F# F#m/G#/F# F#m/G#/A
H Hadd4^(u5) H	Hadd4^(u5)/A H/A Hadd4^(u5)/A

vers 3+4 | : E/E/G E4/G#/E E/D/C# | E4/H/C# E/D/G/E |
C#m/C#/D/E C#m4/G#/F# C#m/G#/F#	C#m4/E C#m/F#/E/C#	
F#/A# F#2^(u1)/C#/A# F#/A#/G#	F#m2^(u1)/F# F#m/G#/F# F#m/G#/A	
H Hadd4^(u5) H	Hadd4^(u5)/A H/A Hadd4^(u5)/A :	

omkv. | A | C#m/G# | A/F# | F#m/E/F#/G#/A/H/C# | D | F#m/C# | D/H | D/E |

gtr solo | A | C#m/G# | A/F# | F#m/E/F#/G#/A/H/C# | D | F#m/C# | D/H | D/E |

vers 5+6 | : E/E/G E4/G#/E E/D/C# | E4/H/C# E/D/G/E |
C#m/C#/D/E C#m4/G#/F# C#m/G#/F#	C#m4/E C#m/F#/E/C#	
F#/A# F#2^(u1)/C#/A# F#/A#/G#	F#m2^(u1)/F# F#m/G#/F# F#m/G#/A	
H Hadd4^(u5) H	Hadd4^(u5)/A H/A Hadd4^(u5)/A :	

omkv. x 2 | : A | C#m/G# | A/F# | F#m/E/F#/G#/A/H/C# | D | F#m/C# | D/H | D/E :||

vers tema | E/E/G E4/G#/E E/D/C# | E4/H/C# E/D/G/E |
C#m/C#/D/E C#m4/G#/F# C#m/G#/F#	C#m4/E C#m/F#/E/C#
F#/A# F#2^(u1)/C#/A# F#/A#/G#	F#m2^(u1)/F# F#m/G#/F# F#m/G#/A
H Hadd4^(u5) H	Hadd4^(u5)/A H/A Hadd4^(u5)/A

slut | E6 | E6 ||