

## Power

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| <ol style="list-style-type: none"> <li>1. From the Darkness</li> <li>2. Power</li> <li>3. Glory</li> <li>4. Warp Speed</li> <li>5. Intergalactic Party Down</li> <li>6. Entry of the Sun King</li> </ol> | <ol style="list-style-type: none"> <li>7. Beam Me Up Scotty - (including)             <ol style="list-style-type: none"> <li>a. The Beaming</li> <li>b. The Dark Matter</li> </ol> </li> <li>8. Ordinary Man</li> <li>9. Power (reprise)</li> <li>10. Lament - The Last Journey</li> <li>11. Retirement - A New Beginning</li> </ol> |
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### 1. From the Darkness (3-24, 22 takter)

♩=60     ||  $\frac{4}{4}$  A6<sup>b5</sup>/F# | A6<sup>b5</sup>/F# | A6<sup>b5</sup>/F# | A6<sup>b5</sup>/F# | A6<sup>b5</sup>/F# | A6<sup>b5</sup>/F# | A6<sup>b5</sup>/F# | A6<sup>b5</sup>/F# |

          | A $\Delta$ <sup>(u5)</sup>/F# F#m | F#m | A $\Delta$ <sup>(u5)</sup>/F# F#m | F#m A<sup>(u3)</sup>/F# |

          |  $\frac{5}{4}$  A<sup>b5(u3)</sup>/F# A4<sup>(u5)</sup>/F# | A<sup>(u5)</sup>/F# |

          |  $\frac{4}{4}$  G#m4<sup>(u5)</sup>/C# Hm/C# | Hm/C# H4/C# Hm/C# |

          | F#m/G# G#m4<sup>(u5)</sup>/A | G#m<sup>b5</sup>/H G#m7<sup>(u5)</sup>/H | F#m/C# | C# | C# | C#???

### 2. Power (25-54, 30 takter)

♩=120     ||:  $\frac{4}{4}$  F#m $\Delta$  | F#m $\Delta$ /C# | F#m $\Delta$  | F#m $\Delta$ /C# | F#m $\Delta$ /G#/A/C# |  $\overbrace{F\#m\Delta/E}^{1.}$  ||

          |  $\overbrace{F\#m\Delta/E /A/G\#/F/F/C\#}^{2.}$  |

vers     | F#m7/D /C# | F#m7,4<sup>(u5)</sup>/H | F#m7<sup>b5</sup>/C /A | Em<sup>(6)</sup>/G |

          ||: A | E6/G# /H | C#m /D#/E | C#m/H: ||

          | A | E6/G# /H | F#m7 /E | D $\Delta$  /E/F# | D $\Delta$ /H | E $\Delta$ /C# ||

## 3. Glory (55-118, 64 takter)

♩=140, tema  $\parallel: \frac{4}{4} G_{\Delta} G_{\Delta}/F^{\#} /D | G_{\Delta}/E G_{\Delta}/H: \parallel Em6/C^{\#} Em6/H /G | Em6/A Em6 |$   
 $| D4 D4/C | D4/H /H/C/D |$

vers 1  $\parallel: G_{\Delta} G_{\Delta}/F^{\#} /D | G_{\Delta}/E G_{\Delta}/H: \parallel Em6/C^{\#} Em6/H /G | Em6/A Em6 |$   
 $| D4 D4/C | D4/H /H/C/D |$

omkv.  $| G_{\Delta}/E | G_{\Delta}/E | G_{\Delta}/D | G_{\Delta}/D | Em6/C^{\#} Em6/H /G | Em6/A Em6 |$   
 $| D4 D4/C | D4/H /H/C/D |$

tema  $\parallel: G_{\Delta} G_{\Delta}/F^{\#} /D | G_{\Delta}/E G_{\Delta}/H: \parallel Em6/C^{\#} Em6/H /G | Em6/A Em6 |$   
 $| D4 D4/C | D4/H /H/C/D |$

vers 2  $\parallel: G_{\Delta} G_{\Delta}/F^{\#} /D | G_{\Delta}/E G_{\Delta}/H: \parallel Em6/C^{\#} Em6/H /G | Em6/A Em6 |$   
 $| D4 D4/C | D4/H /H/C/D |$

omkv.  $| G_{\Delta}/E | G_{\Delta}/E | G_{\Delta}/D | G_{\Delta}/D | Em6/C^{\#} Em6/H /G | Em6/A Em6 |$   
 $| D4 D4/C | D4/H /H/C/D |$

tema  $\parallel: G_{\Delta} G_{\Delta}/F^{\#} /D | G_{\Delta}/E G_{\Delta}/H: \parallel Em6/C^{\#} Em6/H /G | Em6/A Em6 |$   
 $| D4 D4/C | D4/H /H/C/D |$

bridge  $| B^{\flat}_{\Delta} 6^{(u5)} F_{add} 4/C | C m 7/G G m_{add} 4 F^{\# \circ} /A D 7/A^{\#} |$   
 $| D 7 G m_{\Delta} /C /D | E^{\flat \circ} E^{\flat} m 5^{\flat} 5 D 7/F^{\#} /G/A F^{\# \circ} /A^{\#} |$

break  $| D 4/D^{\#} | D 4/D^{\#} | D 4/D^{\#} | D 4/D^{\#} \parallel$

## 4. Warp Speed (119-156, 38 takter)

guitar solo  $\parallel \frac{5}{4} D4 Gm G4 Gm \mid D4 Gm G4 Gm \mid D4 Gm G4 Gm \mid D4 Gm G4 Gm \mid$   
 $\mid E^{\flat b5} E^{\flat} Cm E^{\flat} \mid E^{\flat b5} E^{\flat} Cm E^{\flat} \mid C4 F F4 F \mid Cm^{\sharp b5} A C^{\sharp} m6^{(u5)} A : \parallel$

mellemsp.  $\mid /E^{\flat}/A/B^{\flat}/F \mid /G^{\flat}/D/E^{\flat}/B^{\flat} \mid /A/A/B^{\flat}/E^{\flat} /A \mid A7^{b9(u5)} \mid$

synth solo  $\parallel D4 Gm G4 Gm \mid D4 Gm G4 Gm \mid D4 Gm G4 Gm \mid D4 Gm G4 Gm \mid$   
 $\mid E^{\flat b5} E^{\flat} Cm E^{\flat} \mid E^{\flat b5} E^{\flat} Cm E^{\flat} \mid C4 F F4 F \mid Cm^{\sharp b5} A C^{\sharp} m6^{(u5)} A : \parallel$   
 $\mid \frac{4}{4} B^{\flat} \Delta \mid Gm \parallel$

## 5. Intergalactic Party Down (157-234, 82 takter)

break  $\parallel \frac{4}{4} /A /E /B^{\flat} /D/C^{\sharp} \mid /A /E /B^{\flat} B^{\flat}/D \mid /A /E /B^{\flat} /D/C^{\sharp} \mid /A /E /B^{\flat} B^{\flat}/D A/D \mid$

vers 1  $\parallel Em^{b5} /A /E /B^{\flat} /D/C^{\sharp} \mid Em4^{(u5)}/A /E Dm/B^{\flat} /D/C^{\sharp} \mid$   
 $\mid Dm4^{(u5)}/A /E C^{\sharp} m^{b5}/B^{\flat}/D/C^{\sharp} \mid A5+5^{(u1)}/A /E C^{\sharp} m^{b5}/B^{\flat} A /D/C^{\sharp} : \parallel$

omkv.  $\parallel D/D /A E^{\flat}/E^{\flat} /G/F^{\sharp} \mid D7^{(u1)}/D Gm4^{(u5)}/A Gm /E^{\flat} /G/F^{\sharp} : \parallel riff 1 \mid \mid$

vers 2  $\parallel Em^{b5} /A /E /B^{\flat} /D/C^{\sharp} \mid Em4^{(u5)}/A /E Dm/B^{\flat} /D/C^{\sharp} \mid$   
 $\mid Dm4^{(u5)}/A /E C^{\sharp} m^{b5}/B^{\flat}/D/C^{\sharp} \mid A5+5^{(u1)}/A /E C^{\sharp} m^{b5}/B^{\flat} A /D/C^{\sharp} : \parallel$

omkv.  $\parallel D/D /A E^{\flat}/E^{\flat} /G/F^{\sharp} \mid D7^{(u1)}/D Gm4^{(u5)}/A Gm /E^{\flat} /G/F^{\sharp} : \parallel riff 2 \mid \mid \mid$

break  $\mid /A /E /B^{\flat} /D/C^{\sharp} \mid /A /E /B^{\flat} B^{\flat}/D \mid /A /E /B^{\flat} /D/C^{\sharp} \mid /A /E /B^{\flat} B^{\flat}/D A/D \mid$

synth solo  $\parallel Em^{b5} /A /E /B^{\flat} /D/C^{\sharp} \mid Em4^{(u5)}/A /E Dm/B^{\flat} /D/C^{\sharp} \mid$   
 $\mid Dm4^{(u5)}/A /E C^{\sharp} m^{b5}/B^{\flat}/D/C^{\sharp} \mid A5+5^{(u1)}/A /E C^{\sharp} m^{b5}/B^{\flat} A /D/C^{\sharp} : \parallel$

$\parallel D/D /A E^{\flat}/E^{\flat} /G/F^{\sharp} \mid D7^{(u1)}/D Gm4^{(u5)}/A Gm /E^{\flat} /G/F^{\sharp} : \parallel riff 1 \mid \mid$

vers 3  $\parallel Em^{b5} /A /E /B^{\flat} /D/C^{\sharp} \mid Em4^{(u5)}/A /E Dm/B^{\flat} /D/C^{\sharp} \mid$   
 $\mid Dm4^{(u5)}/A /E C^{\sharp} m^{b5}/B^{\flat}/D/C^{\sharp} \mid A5+5^{(u1)}/A /E C^{\sharp} m^{b5}/B^{\flat} A /D/C^{\sharp} : \parallel$

omkv.  $\parallel D/D /A E^{\flat}/E^{\flat} /G/F^{\sharp} \mid D7^{(u1)}/D Gm4^{(u5)}/A Gm /E^{\flat} /G/F^{\sharp} : \parallel riff 2 \mid \mid \mid$   
 $\mid /A /E /B^{\flat} /D/C^{\sharp} \mid /A /E /B^{\flat} (riff a) \mid /A /E /B^{\flat} /D/C^{\sharp} \mid /A /E /B^{\flat} (riff a) \mid$

$\mid (riff a)(riff a) \mid (riff b) \mid$

break  $\mid D4/D^{\sharp} \mid D4/D^{\sharp} \mid D4/D^{\sharp} \mid D4/D^{\sharp} \mid \text{♩} = 120 / d^{\sharp} \parallel$

## 6. Entry of the Sun King (235-314, 80 takter)

vers 1 - 2  $\parallel: \frac{4}{4} A^b \mid Fm6/D B^b7/D \mid Gm \mid Cm7/E^b A^b_{\Delta}/C \mid Fm \mid Fm/E^b \mid B^b/D \mid B^b /B^b/C/D/E^b \parallel$

guitar solo  $\parallel: A^b \mid Fm6/D B^b7/D \mid Gm \mid Cm7/E^b A^b_{\Delta}/C \mid Fm \mid Fm/E^b \mid B^b/D \mid B^b /B^b/C/D/E^b \parallel$

break  $\mid A^b_{\Delta}(u5)/G Fm A^b/E^b \mid A^b{}^b5/D G4/B^b \mid$

$\mid G4/B^b G4/B^b Cm C4/D \mid G4/B^b Cm C4/D G4/B^b Cm C4/D Cm^{(u3)}/E^b \mid$

guitar solo  $\parallel: A^b \mid Fm6/D B^b7/D \mid Gm \mid Cm7/E^b A^b_{\Delta}/C \mid Fm \mid Fm/E^b \mid B^b/D \mid B^b /B^b/C/D/E^b \parallel$

vers 3 - 4  $\parallel: A^b \mid Fm6/D B^b7/D \mid Gm \mid Cm7/E^b A^b_{\Delta}/C \mid Fm \mid Fm/E^b \mid B^b/D \mid B^b /B^b/C/D/E^b \parallel$

break  $\mid A^b_{\Delta}(u5)/G Fm A^b/E^b \mid A^b{}^b5/D G4/B^b \mid D7/A F^{\#}/A \mid D7/F^{\#} F^{\#}/C /D^{\#} \mid$

bridge  $\parallel: F4/D /A^b \mid G4/B^b /F \mid \overset{1.}{E^b_{\Delta}(u3)}/G /D \mid A^b/C E^b_{\Delta}(u3)/A^b A^b/E^b Fm \parallel$

$\mid \overset{2.}{A^b_{\Delta}(u3)}/C B^b4/F /G \mid E^b_{\Delta}(u3)/B^b A^b/E^b Fm A^b_{\Delta}(u5)/G A^b/E^b Fm \parallel$

## 7. Beam Me Up Scotty (315-347, 33 takter)

vers 1 (enkelttoner)  $\parallel: \frac{6}{4} c c c b^b c d e^b d b^b \mid a^b a^b a^b b^b c d e^b d b^b \mid \overset{1.}{f f f b^b c d e^b d b^b} \mid$   
 $\mid g g g b^b/g c d /e^b e^b d/d b^b \parallel \overset{2.}{f f f c d e^b g g} \mid f f e^b e^b d e^b d e^b d b^b \mid$

omkv.(+akkorder)  $\parallel: C4 Cm C4 Cm \mid Fm A^b Fm A^b \mid \overset{1.}{Fm A^b Fm A^b} \mid Cm G G Cm G7^{(u5)} \parallel$   
 $\mid \overset{2.}{Fm A^b a^b/c a^b/d A^b A^b_{\Delta}(u5) A^b_{\Delta}(u5)} \mid Fm Fm A^b a^b/e^b a^b/d a/e^b d e^b d b^b \mid$

vers 2 (enkelttoner)  $\parallel: c c c b^b c d e^b d b^b \mid a^b a^b a^b b^b c d e^b d b^b \mid \overset{1.}{f f f b^b c d e^b d b^b} \mid$   
 $\mid g g g b^b/g c d /e^b e^b d/d b^b \parallel \overset{2.}{f f f c d e^b g g} \mid f f e^b e^b d e^b d e^b d b^b \mid$

omkv.(+akkorder)  $\parallel: C4 Cm C4 Cm \mid Fm A^b Fm A^b \mid \overset{1.}{Fm A^b Fm A^b} \mid Cm G G Cm G7^{(u5)} \parallel$   
 $\mid \overset{2.}{Fm A^b a^b/c a^b/d A^b A^b_{\Delta}(u5) A^b_{\Delta}(u5)} \mid Fm Fm A^b_{\Delta}(u5) A^b_{\Delta}(u5) Fm Fm A^b a^b/e^b \mid$   
 $\mid \frac{4}{4} a^b/d a/e^b a^b/d a/e^b d e^b d b^b \parallel$

## a. The Beaming (348-371, 24 takter)

$\parallel \frac{4}{4} F/A \mid Am \ /H \mid F/C \ B^{\circ(u^b5)}/D^b \ B^b m/D^b \mid D^b \circ(u^b5)/E \ A/G \ Em7^{(u^b5)}/B^b \ E^{\circ(u^b5)}/B^b \mid$   
 $\mid C/A^b \ C/E \ C/A^b \ C/E \ A^b +/C \ A^b(u^5) \mid Em^{b5}/G \ /F \mid Em4^{(u^5)} \ Em^{b5}/D^b \ C \mid$   
 $\mid E^{\circ(u^b5)}/B^b \ C/A^b \ Em^{b5}/G \ A^b_{\Delta+5}(u^3)/E \mid$   
 $\mid F/A \mid Am \ /H \mid F/C \ B^{\circ(u^b5)}/D^b \ B^b m/D^b \mid$   
 $\mid D^b \circ(u^b5)/E \ A/G \ C^{\circ(u^b5)}/G^b \ A^b/E \ Cm/E^b \ E^b m/D \mid$   
 $\mid H+/D^{\#} \ G+/H \ H+/D^{\#} \ G+/H \ D^{\#+}/G \ H+/D^{\#} \mid H/D^{\#} \mid E4/F^{\#} \ G/H \ Hm/D \mid$   
 $\mid Am/C \ C/E \ F_{\Delta}(u^3)/B^b \mid$   
 $\mid F_{\Delta}(u^3)/A \mid A4,9/G \mid B^b b^5/G^b \mid B^b b^5/C \mid$

arpeggio mønster  $\mid B^b b^5/C \mid B^b b^5/C \mid B^b b^5/C \mid B^b b^5/C \parallel$

## b. The Dark Matter (372-415, 44 takter)

$\text{♩}=140 \quad \parallel \frac{4}{4} \ /C \mid \ /C \mid \ /C \mid \ /C \mid G4/C \mid G4/C \mid G4/C \mid G4/C \mid$

orgeltema  $\mid G4/C \mid G4/C \mid G4/C \mid G4/C \mid G4/C \mid G4/C \mid G4/C \mid G4/C \mid$   
 $\mid G4/C \mid G4/C \mid G4/C \mid G4/C \mid G4/C \mid G4/C \mid G4/C \mid G4/C \mid$

orgeltema  $\mid G4/C \mid G4/C \mid G4/C \mid G4/C \mid G4/C \mid G4/C \mid G4/C \mid G4/C \mid$   
 $\mid A^b \circ \mid G7/A^b \mid G4 \mid G \mid A^{\circ} \mid F7/A \mid A^b m6/H \mid A^b m \mid G4 \mid G \mid$   
 $\mid E^{\circ}/G \mid E^{\circ}/G \ /G/A^b/B^b/C \parallel$

## 8. Ordinary Man (416-483, 68 takter)

vers 1 - 2     ||:<sup>4</sup>/<sub>4</sub> A/C# | Dm | G/H | C | F/A | Fm<sup>b5</sup>/A<sup>b</sup> E/G# | E/G# | Am: ||

omkv.         | F/A Am Am<sup>(u5)</sup> /G | F<sub>Δ</sub><sup>(u5)</sup> Dm/F F | Em/G G G<sup>(u5)</sup> /F/G | Am |

instrumental ||:<sup>4</sup>/<sub>4</sub> A/C# | Dm | G/H | C | F/A | Fm<sup>b5</sup>/A<sup>b</sup> E/G# | E/G# | Am: ||

omkv.         | F/A Am Am<sup>(u5)</sup> /G | F<sub>Δ</sub><sup>(u5)</sup> Dm/F F | Em/G G G<sup>(u5)</sup> /F/G | Am |

vers 3 - 4     ||:<sup>4</sup>/<sub>4</sub> A/C# | Dm | G/H | C | F/A | Fm<sup>b5</sup>/A<sup>b</sup> E/G# | E/G# | Am: ||

dbl. omkv.    ||:<sup>4</sup>/<sub>4</sub> F/A Am Am<sup>(u5)</sup> /G | F<sub>Δ</sub><sup>(u5)</sup> Dm/F F | Em/G G G<sup>(u5)</sup> /F/G | Am: ||

                 | F | E<sup>b</sup>° | E<sup>b</sup>° | E<sup>b</sup>° ||

                 rit..... ♩ =120

## 9. Power (reprise) (484-519, 36 takter)

vers            ||<sup>4</sup>/<sub>4</sub> F#m7/D /C# | F#m7,4<sup>(u5)</sup>/H | F#m7<sup>b5</sup>/C /A | Em<sup>(6)</sup>/G |

                 | A | E6/G# /H | C#m /D#/E | C#m/H: ||

                 | A | E6/G# /H | F#m7 /E | D<sub>Δ</sub> /E/F# |

solo            ||:<sup>4</sup>/<sub>4</sub> A | E6/G# /H | C#m /D#/E | <sup>1-3.</sup> C#m/H: ||

                 | A | E6/G# /H | F#m7 /E | D<sub>Δ</sub> /E/F# | D<sub>Δ</sub>/H | E<sub>Δ</sub>/C# | E<sub>Δ</sub>/C# /G# | E<sub>Δ</sub>/C# ||

                 rit..... ♩ =60

## 10. Lament - The Last Journey (520-555, 36 takter)

$\parallel \frac{4}{4} C4/A^b \mid G4/E^b \mid B^b4/G \mid E^b4/C \mid$   
 $\mid Cm \mid D/F^\# \mid B^b_\Delta^{(u5)}/G \mid Gm \mid B^b/G \mid B^bm/D^b \mid B^bm^{b5}/D^b \mid B^bm/D^b \mid$   
 $\mid Cm/A^b \mid Cm \mid B^b4/D \mid B^b/D \mid Dm \mid B^b_\Delta^{(u5)}/E^b \mid B^{b(u5)}/E^b \mid Gm/E^b \mid B^b/E^b \mid Gm/E^b \mid$   
 $\mid A^+/G \mid B^bm^{b5} \mid A/C^\# \mid C^\# \mid Em6^{(u5)}/E \mid C/E \mid$   
 $\mid F_\Delta^{(u5)}/A \mid Dm/A \mid E7^{(u5)}/G^\# \mid E^+/D \mid E/D \mid C^\#m7 \mid A/E \mid C^\#m/E \mid A/E \mid$   
 $\mid Cm6^{(u5)}/E^b \mid A^b/E^b \mid Hm6^{(u5)}/D \mid Hm/D \mid$   
 $\mid F^\#m/C^\# \mid A/C^\# \mid F^\#m \mid A6 \mid A_\Delta/C^\# \mid C^\#m/E \mid Fm6^{(u5)} \mid C^\#/G \mid Em6^{(u5)}/G \mid Em/G \mid$   
 $\mid Hm/F^\# \mid D/F^\# \mid D^{b5}/F^\# \mid$   
 $\mid C^\#4/E \mid C^\#m4^{(u5)}/H \mid H/A \mid Hadd4^{(u5)}/A \mid H/A \mid A/E \mid D^bm/B^b \mid D^bm/E^b \mid E \mid$   
 $\mid F^\#m7 \mid F^\#m6 \mid F^\#m \mid G^\#m7 \mid E_\Delta/G^\# \mid G^\#m \mid$   
 $\mid A_\Delta^{(u5)} \mid F^\#m/A \mid G^\#m7^{(u5)} \mid E/G^\# \mid F^\#m7^{(u5)} \mid F^\#m6^{(u5)} \mid$   
 $\mid E_\Delta^{(u5)} \mid C^\#m/F^\# \mid F^\#m7^{(u5)}/G^\# \mid F^\#m6^{(u5)}/A \mid$   
 $\mid Eadd4^{(u5)}/C^\# \mid E^bm^{b5}/H \mid C^\#m4/A \mid E_\Delta4/G^\# \mid E_\Delta/G^\# \mid$   
 $\mid Am_\Delta/C^\# \mid Am_\Delta/C^\# \mid Am_\Delta/C^\# \mid Tacet \mid$

Accel.....♩=120

## 11. Retirement - A New Beginning (556-623, 78 takter)

u. sang  $\parallel \frac{4}{4} E^b E^b/G A^b B^b | E^b B^b/D A^b/C E^b/B^b | B^b/A^b E^b/G C^m/A^b | B^b4 B^b E^b |$

vers 1-2  $| E^b E^b/G A^b B^b | E^b B^b/D A^b/C E^b/B^b | B^b/A^b E^b/G C^m/A^b | B^b4 B^b E^b |$   
 $| E^b E^b/G A^b B^b | E^b B^b/D A^b/C E^b/B^b | C^m/A^b E^b/G E^b/A^b | B^b4 B^b E^b |$

omkv.  $| E^b A^b/E^b | B^b/D C^m | F^m/C E^b/B^b F^m/A^b C^m/G | A^b E^b/B^b B^b | C4/G C/B^b |$   
 $| E^b/C E^b/D A^b/E^b | B^b/D C^m | A^b/C E^b/B^b B^b/A^b E^b/G | C^m/A^b B^b4 B^b | E^b4 E^b |$

tema  $| E^b E^b/G A^b B^b | E^b B^b/D A^b/C E^b/B^b | B^b/A^b E^b/G C^m/A^b | B^b4 B^b E^b |$

vers 3-4  $| E^b E^b/G A^b B^b | E^b B^b/D A^b/C E^b/B^b | B^b/A^b E^b/G C^m/A^b | B^b4 B^b E^b |$   
 $| E^b E^b/G A^b B^b | E^b B^b/D A^b/C E^b/B^b | C^m/A^b E^b/G E^b/A^b | B^b4 B^b E^b |$

omkv.  $| E^b A^b/E^b | B^b/D C^m | F^m/C E^b/B^b F^m/A^b C^m/G | A^b E^b/B^b B^b | C4/G C/B^b |$   
 $| E^b/C E^b/D A^b/E^b | B^b/D C^m | A^b/C E^b/B^b B^b/A^b E^b/G | C^m/A^b B^b4 B^b | E^b9 E^b \parallel$   
 $\parallel E^b | C^m | B^b/D | B^b/A^b | E^b/G | A^b /A^b/G/F/E^b | B^b/D | B^b |$

reveille  $| E^b | C^m | B^b/D | B^b/A^b | E^b/G | A^b /A^b/G/F/E^b | B^b/D | B^b |$

fade out  $| E^b | C^m | B^b/D | B^b/A^b | E^b/G | A^b /A^b/G/F/E^b | B^b/D | B^b \parallel$