

# Real World

♩ = 120

incl. flute t1  $\parallel \frac{4}{4} D/D | F\#m/D | D/D | F\#m/D | A^+/A\# | D_{\Delta}^{(u3)}/A\# | F\#^+/A | A^+/F\# |$

t1 gtr  $| D/D | F\#m/D | D/D | F\#m/D | A^+/A\# | D_{\Delta}^{(u3)}/A\# | F\#^+/A | A^+/F\# |$

incl br. t2  $\parallel : F\#^-Dm/D \text{ } \gamma \text{ } F\#^+-Dm/F | F\#^-Dm/D \text{ } \gamma \text{ } F\#^+-Dm/A\# : \parallel$

$| D/D \text{ } \xi \text{ } D/D \text{ } \gamma \text{ } D/D | C\#^+/C\# \text{ } \xi \text{ } C\#^+/C\# |$

$| A\#_{\Delta}^{(u3)}/A\# \text{ } \xi \text{ } A\#_{\Delta}^{(u3)}/A\# \text{ } \gamma \text{ } A\#_{\Delta}^{(u3)}/A\# | D\#^+/F\# |$

t1 gtr  $| D/D | F\#m/D | D/D | F\#m/D | A^+/A\# | D_{\Delta}^{(u3)}/A\# | F\#^+/A | A^+/F\# |$

vers 1  $| D_{\Delta}/F\# | D^+/D | D_{\Delta}/A | D^+/A\# | C\#^+/F | A\#m/C\# | A\#^+/D | F\#^+/F\# |$

omkv  $\parallel : F\#m/F\# \text{ } F\#^+/F\# | F\#m/F\# \text{ } F\#^+/F\# | D^+/D | F\#m/C\# : \parallel$

incl br. t2  $\parallel : F\#^-Dm/D \text{ } \gamma \text{ } F\#^+-Dm/F | F\#^-Dm/D \text{ } \gamma \text{ } F\#^+-Dm/A\# : \parallel$

$| D/D \text{ } \xi \text{ } D/D \text{ } \gamma \text{ } D/D | C\#^+/C\# \text{ } \xi \text{ } C\#^+/C\# |$

$| A\#_{\Delta}^{(u3)}/A\# \text{ } \xi \text{ } A\#_{\Delta}^{(u3)}/A\# \text{ } \gamma \text{ } A\#_{\Delta}^{(u3)}/A\# | D\#^+/F\# |$

t1 gtr  $| D/D | F\#m/D | D/D | F\#m/D | A^+/A\# | D_{\Delta}^{(u3)}/A\# | F\#^+/A | A^+/F\# |$

vers 2  $| D_{\Delta}/F\# | D^+/D | D_{\Delta}/A | D^+/A\# | C\#^+/F | A\#m/C\# | A\#^+/D | F\#^+/F\# |$

omkv  $\parallel : F\#m/F\# \text{ } F\#^+/F\# | F\#m/F\# \text{ } F\#^+/F\# | D^+/D | F\#m/C\# : \parallel$

synth solo  $\parallel : A\#/A\#/D/C\#/D | A\#/A\#/D/C\#/D/C\# | A^+/A\#/D/C\#/D | A^+/A\#/D/C\#/D/F |$

$| A\#^+/A\#/D/C\#/D | A\#^+/A\#/D/C\#/D/C\# | C\#^+/A\#/D/C\#/D | C\#^+/A\#/D/C\#/D/F : \parallel$

gtr solo  $\parallel : A\#/A\#/D/C\#/D | A\#/A\#/D/C\#/D/C\# | A^+/A\#/D/C\#/D | A^+/A\#/D/C\#/D/F |$

$| A\#^+/A\#/D/C\#/D | A\#^+/A\#/D/C\#/D/C\# | C\#^+/A\#/D/C\#/D | C\#^+/A\#/D/C\#/D/F : \parallel$

br. t1  $| A\#/A | A\#/A\# | Dm/F | Dm/F/F\#/A |$

$| F\#_{\Delta}^{(u3)}/A\# | F\#_{\Delta}^{(u3)}/A | A\#/F\# | A\#/A/A\#/C\# |$

b-vers 1  $\parallel : Dm^+_{\Delta}/F\# | Dm^+_{\Delta}/F/C\# | Dm_{\Delta}/A\#/A | D_{\Delta}/F\#/A : \parallel$

b-t1  $| \frac{6}{4} F\#/F\# \text{ } F\#/C\# \text{ } F\#^+/D | F\#/F\# \text{ } F\#/C\# \text{ } F\#^+/D | F^+/F \text{ } F^+/C\# \text{ } Dm/D | F^+/F \text{ } F^+/C\# \text{ } Dm/D |$

b-vers 2  $\parallel : \frac{4}{4} Dm^+_{\Delta}/F\# | Dm^+_{\Delta}/F/C\# | Dm_{\Delta}/A\#/A | D_{\Delta}/F\#/A : \parallel$

b-t1  $| \frac{6}{4} F\#/F\# \text{ } F\#/C\# \text{ } F\#^+/D | F\#/F\# \text{ } F\#/C\# \text{ } F\#^+/D | F^+/F \text{ } F^+/C\# \text{ } Dm/D | F^+/F \text{ } F^+/C\# \text{ } Dm/D |$

incl. flute t1  $| \frac{4}{4} D/D | F\#m/D | D/D | F\#m/D | A^+/A\# | D_{\Delta}^{(u3)}/A\# | F\#^+/A | A^+/F\# |$

t1 gtr  $| D/D | F\#m/D | D/D | F\#m/D | A^+/A\# | D_{\Delta}^{(u3)}/A\# | F\#^+/A | A^+/F\# |$

indl br. t2  $\parallel \text{F}^\# - \text{Dm}/\text{D} \text{ } \gamma \text{ } \text{F}^\# + - \text{Dm}/\text{F} \mid \text{F}^\# - \text{Dm}/\text{D} \text{ } \gamma \text{ } \text{F}^\# + - \text{Dm}/\text{A}^\# : \parallel$

$\mid \text{D}/\text{D} \text{ } \xi \text{ } \text{D}/\text{D} \text{ } \gamma \text{ } \text{D}/\text{D} \mid \text{C}^\# + / \text{C}^\# \text{ } \xi \text{ } \text{C}^\# + / \text{C}^\# \mid$

$\mid \text{A}^\#_{\Delta} (\text{u}^3) / \text{A}^\# \text{ } \xi \text{ } \text{A}^\#_{\Delta} (\text{u}^3) / \text{A}^\# \text{ } \gamma \text{ } \text{A}^\#_{\Delta} (\text{u}^3) / \text{A}^\# \mid \text{D}^\# + / \text{F}^\# \mid$

t1 gtr  $\mid \text{D}/\text{D} \mid \text{F}^\# \text{m}/\text{D} \mid \text{D}/\text{D} \mid \text{F}^\# \text{m}/\text{D} \mid \text{A}^+ / \text{A}^\# \mid \text{D}_{\Delta} (\text{u}^3) / \text{A}^\# \mid \text{F}^\# + / \text{A} \mid \text{A}^+ / \text{F}^\# \mid$

vers 3  $\mid \text{D}_{\Delta} / \text{F}^\# \mid \text{D}^+ / \text{D} \mid \text{D}_{\Delta} / \text{A} \mid \text{D}^+ / \text{A}^\# \mid \text{C}^\# + / \text{F} \mid \text{A}^\# \text{m} / \text{C}^\# \mid \text{A}^\# + / \text{D} \mid \text{F}^\# + / \text{F}^\# \mid$

omkv  $\parallel \text{F}^\# \text{m} / \text{F}^\# \text{ } \text{F}^\# + / \text{F}^\# \mid \text{F}^\# \text{m} / \text{F}^\# \text{ } \text{F}^\# + / \text{F}^\# \mid \text{D}^+ / \text{D} \mid \text{F}^\# \text{m} / \text{C}^\# : \parallel$

omkv  $\parallel \text{F}^\# \text{m} / \text{F}^\# \text{ } \text{F}^\# + / \text{F}^\# \mid \text{F}^\# \text{m} / \text{F}^\# \text{ } \text{F}^\# + / \text{F}^\# \mid \text{D}^+ / \text{D} \mid \text{F}^\# \text{m} / \text{C}^\# : \parallel$

indl br. t2  $\parallel \text{F}^\# - \text{Dm}/\text{D} \text{ } \gamma \text{ } \text{F}^\# + - \text{Dm}/\text{F} \mid \text{F}^\# - \text{Dm}/\text{D} \text{ } \gamma \text{ } \text{F}^\# + - \text{Dm}/\text{A}^\# : \parallel$

$\mid \text{D}/\text{D} \text{ } \xi \text{ } \text{D}/\text{D} \text{ } \gamma \text{ } \text{D}/\text{D} \mid \text{C}^\# + / \text{C}^\# \text{ } \xi \text{ } \text{C}^\# + / \text{C}^\# \mid$

$\mid \text{A}^\#_{\Delta} (\text{u}^3) / \text{A}^\# \text{ } \xi \text{ } \text{A}^\#_{\Delta} (\text{u}^3) / \text{A}^\# \text{ } \gamma \text{ } \text{A}^\#_{\Delta} (\text{u}^3) / \text{A}^\# \mid \text{D}^\# + / \text{F}^\# \mid$

rit.....♩ = 60

slut  $\mid \text{Dm}_{\Delta} / \text{F} \mid \text{Dm}_{\Delta} / \text{F} \text{ } \gamma \text{ } \xi \text{ } \xi \text{ } \xi \text{ } \xi \text{ } \parallel$