

Remember?

♩=104

indl. $\text{||:}\frac{4}{4}\text{ Cm}_3 \text{ A}^\flat/\text{C B}^\flat/\text{C} | \text{Cm}_3 \text{ A}^\flat/\text{C G}/\text{C} | \text{Cm}_3/\text{A}^\flat \text{ A}^\flat \text{ B}^\flat/\text{A}^\flat | \text{Cm}_3/\text{A}^\flat \text{ A}^\flat/\text{G G}/\text{F}/\text{G}/\text{H} |$
 $| \text{Fm}_2/\text{E}^\flat \text{ B}^\flat/\text{E}^\flat \text{ E}^\flat_3/\text{E}^\flat | \text{Fm}_2/\text{E}^\flat \text{ B}^\flat/\text{D A}^\flat/\text{C} |$
 $| \text{Cm}_3 \text{ A}^\flat/\text{B}^\flat \text{ B}^\flat/\text{A}^\flat | \text{Cm}_3/\text{G A}^\flat/\text{F G}/\text{G}/\text{A}/\text{H} \text{||}$
 $| \text{Cm}/\text{C } / \text{G}/\text{C}/\text{G}^\flat | \text{E}^\flat \text{ }^\circ/\text{G}^\flat | \text{G}^4 \text{ G}/\text{G}/\text{H} | \text{Cm } \ddagger |$

vers 1+2 $\text{||:}\text{Cm C}^2 \text{ C}^4 | \text{Cm C}^2 \text{ B}^\flat_2/\text{G}/\text{A}^\flat/\text{B}^\flat | \text{Cm C}^2 \text{ C}^4 | \text{Cm C}^2 \text{ A}^\flat/\text{C}/\text{B}^\flat/\text{A}^\flat |$
 $| \text{A}^\flat_4/\text{Fm-riff} | \text{B}^\flat_{\text{add}4^{(u5)}/\text{Gm-riff} | \text{Cm}^4/\text{A}^\flat\text{-riff} | \text{Cm}_{\text{add}2^{(u1)}/\text{B}^\flat \text{ Cm}/\text{B}^\flat/\text{A}^\flat/\text{G}/\text{A}^\flat \text{||}$

omkv. $| \text{Cm}_3 \text{ A}^\flat/\text{C B}^\flat/\text{C} | \text{Cm}_3 \text{ A}^\flat/\text{C G}/\text{C} | \text{Cm}_3/\text{A}^\flat \text{ A}^\flat \text{ B}^\flat/\text{A}^\flat | \text{Cm}_3/\text{A}^\flat \text{ A}^\flat/\text{G G}/\text{F}/\text{G}/\text{H} |$
 $| \text{Fm}_2/\text{E}^\flat \text{ B}^\flat/\text{E}^\flat \text{ E}^\flat_3/\text{E}^\flat | \text{Fm}_2/\text{E}^\flat \text{ B}^\flat/\text{D A}^\flat/\text{C} |$
 $| \text{Cm}_3 \text{ A}^\flat/\text{B}^\flat \text{ B}^\flat/\text{A}^\flat | \text{Cm}_3/\text{G A}^\flat/\text{F G}/\text{G}/\text{A}/\text{H} |$

indl. tema $| \text{Cm}_3 \text{ A}^\flat/\text{C B}^\flat/\text{C} | \text{Cm}_3 \text{ A}^\flat/\text{C G}/\text{C} | \text{Cm}_3/\text{A}^\flat \text{ A}^\flat \text{ B}^\flat/\text{A}^\flat | \text{Cm}_3/\text{A}^\flat \text{ A}^\flat/\text{G G}/\text{F}/\text{G}/\text{H} |$
 $| \text{Fm}_2/\text{E}^\flat \text{ B}^\flat/\text{E}^\flat \text{ E}^\flat_3/\text{E}^\flat | \text{Fm}_2/\text{E}^\flat \text{ B}^\flat/\text{D A}^\flat/\text{C} |$
 $| \text{Cm}_3 \text{ A}^\flat/\text{B}^\flat \text{ B}^\flat/\text{A}^\flat | \text{Cm}_3/\text{G A}^\flat/\text{F G}/\text{G}/\text{A}/\text{H} |$

vers 1+2 $\text{||:}\text{Cm C}^2 \text{ C}^4 | \text{Cm C}^2 \text{ B}^\flat_2/\text{G}/\text{A}^\flat/\text{B}^\flat | \text{Cm C}^2 \text{ C}^4 | \text{Cm C}^2 \text{ A}^\flat/\text{C}/\text{B}^\flat/\text{A}^\flat |$
 $| \text{A}^\flat_4/\text{Fm-riff} | \text{B}^\flat_{\text{add}4^{(u5)}/\text{Gm-riff} | \text{Cm}^4/\text{A}^\flat\text{-riff} | \text{Cm}_{\text{add}2^{(u1)}/\text{B}^\flat \text{ Cm}/\text{B}^\flat/\text{A}^\flat/\text{G}/\text{A}^\flat \text{||}$

omkv. $| \text{Cm}_3 \text{ A}^\flat/\text{C B}^\flat/\text{C} | \text{Cm}_3 \text{ A}^\flat/\text{C G}/\text{C} | \text{Cm}_3/\text{A}^\flat \text{ A}^\flat \text{ B}^\flat/\text{A}^\flat | \text{Cm}_3/\text{A}^\flat \text{ A}^\flat/\text{G G}/\text{F}/\text{G}/\text{H} |$
 $| \text{Fm}_2/\text{E}^\flat \text{ B}^\flat/\text{E}^\flat \text{ E}^\flat_3/\text{E}^\flat | \text{Fm}_2/\text{E}^\flat \text{ B}^\flat/\text{D A}^\flat/\text{C} |$
 $| \text{Cm}_3 \text{ A}^\flat/\text{B}^\flat \text{ B}^\flat/\text{A}^\flat | \text{Cm}_3/\text{G A}^\flat/\text{F G}/\text{G}/\text{A}/\text{H} |$

B-stk. $\text{||:}\text{Fm}_2/\text{F A}^\flat/\text{F} | \text{A}^\flat_{\text{b}^5}/\text{F A}^\flat/\text{F} | \text{Cm}_3/\text{C G}^4/\text{C} | \overline{1. -4.} \text{ Cm}_2/\text{C G}^4/\text{C} \text{||}$

solo $\text{||:}\text{Fm}_2/\text{F A}^\flat/\text{F} | \text{A}^\flat_{\text{b}^5}/\text{F A}^\flat/\text{F} | \text{Cm}_3/\text{C G}^4/\text{C} | \overline{1. -4.} \text{ Cm}_2/\text{C G}^4/\text{C} \text{||}$

$| \text{Fm}_2/\text{D A}^\flat/\text{D} | \text{A}^\flat_{\text{b}^5}/\text{D A}^\flat/\text{D} | \text{Cm}_3/\text{A}^\flat \text{ G}^4/\text{A}^\flat | \text{Cm}_2/\text{A}^\flat \text{ G}^4/\text{A}^\flat |$

$| E^b_3/E^b B^b_4/E^b | B^b_{add4^{(u5)}/E^b B^b_4/E^b | B^b/B^b B^b_{add4^{(u5)}/B^b B^b_3/B^b B^b_{add4^{(u5)}/B^b |}$
 $| Fm_2/F A^b/F | A^b^{b5}/F A^b/F | Cm_3/C G_4/C | Cm_2/C G_4/C |$
 $| G/G G7^{(u1)}/G | G^{b6(u1)}/G G7^{(u1)}/G |$
 $| A^b m7^{(u5)}/A^b A^b m^{b5}/A^b | A^b m7^{(u5)}/A^b H^b m7^{(u5)}/A^b/H/C/D |$

omkv. x 2 $||: Cm_3 A^b/C B^b/C | Cm_3 A^b/C G/C | Cm_3/A^b A^b B^b/A^b | Cm_3/A^b A^b/G G/F/G/H |$
 $| Fm_2/E^b B^b/E^b E^b_3/E^b | Fm_2/E^b B^b/D A^b/C :||$

tema x 2 $||: Cm_3 A^b/C B^b/C | Cm_3 A^b/C G/C | Cm_3/A^b A^b B^b/A^b | Cm_3/A^b A^b/G G/F/G/H |$
 $| Fm_2/E^b B^b/E^b E^b_3/E^b | Fm_2/E^b B^b/D A^b/C :||$

cembalo $| Cm Cm_2 | B^b 9^{(u1)}_2/D B^b_2/D/C | B^b B^b_2 | A^b 9^{(u1)}_2/C A^b_2/C(bass ind)/C/B^b |$
 $| A^b A^b_2 | Gm^{b9(u1)}_2/B^b Gm/B^b(trommer ind) | B^b_{add4^{(u5)}/A^b A^b/B^b | E^b/E^b E^b/D |$

tema synth $| Cm Cm_2 | B^b 9^{(u1)}_2/D B^b_2/D/C | B^b B^b_2 | A^b 9^{(u1)}_2/C A^b_2/C/B^b |$
 $| A^b A^b_2 | Gm^{b9(u1)}_2/B^b Gm/B^b | B^b_{add4^{(u5)}/A^b A^b/B^b | E^b/E^b E^b/D |$

tema guit. $||: Cm Cm_2 | B^b 9^{(u1)}_2/D B^b_2/D/C | B^b B^b_2 | A^b 9^{(u1)}_2/C A^b_2/C/B^b |$
 $| A^b A^b_2 | Gm^{b9(u1)}_2/B^b Gm/B^b | B^b_{add4^{(u5)}/A^b A^b/B^b | E^b/E^b E^b/D :||$

nyt tema $| E^b m_3/B^b | B^b/B^b | A^b^\circ | G^+ | A^\circ/G^b | A^+/F | B^b^\circ/E | A^b/E^b/F/A^b/B^b |$
 $| Fm_3/C | C/C | B^b^\circ/D^b | A^+ | H^\circ/D | H^+/G | C^\circ/E^b | B^b/F/G/B^b/C |$

sang $| E^b m_3/B^b | B^b/B^b | A^b^\circ | G^+ | A^\circ/G^b | A^+/F | B^b^\circ/E | A^b/E^b/F/A^b/B^b |$
 $| Fm_3/C | C/C | B^b^\circ/D^b | A^+ | H^\circ/D | H^+/G | C^\circ/E^b | B^b/F/G/B^b/C |$

slut tema 1 $||: C^\#^\circ/E | A7_2/C^\# | D4 | D/C | G_{\Delta_2}/H | B^b^\circ | D4_3 D_3/C :||$

slut tema 2 $| B^b | C_3/A | G_3 | D_3/A | B^b | C | D4_3 | D_3/C \text{ ?} |$

slut tema 3 $| B^{b+}/H | B^{b+}/G | B^{b+}/E^b | B^{b+}/H \text{ ?} | \text{♩} = 52$

Slut $| Cm_3 A^b/C | B^b/C | Cm_3/G A^b/A^b | G/H /C/H/A^b/G | F^+/G^b ||$