

Rise and fall

♩ = 120

incl. klaver

|| $\frac{4}{4}$ G4/C | G4/C | B \flat 4/G | B \flat 4/G |

+bass

| G4/C/G | G4/F/E \flat /D/C | B \flat 4/G/E \flat | B \flat 4/D/C/G/G |

+synth

| G4/C/G | G4/F/E \flat /D/C | B \flat 4/G/E \flat | B \flat 4/D/C/G/G |

+ tr.+tema 1

| G4/C/G | G4/F/E \flat /D/C | B \flat 4/G/E \flat | B \flat 4/D/C/G/G |

tema 2

||: G4/C/E \flat /A \flat | B \flat 4/G | A \flat Δ ^(u3)/F/A \flat /E \flat | F4/D |
| B \flat 4/C G4/A \flat | E \flat 4/F G4/E \flat | B \flat 4/C F4/G | G4/A \flat :||

vers 1

B \flat 4/C/B \flat /C/F/E \flat /D	Dm \flat ⁵/C/B \flat /C/G/G/A \flat
Dm4/B \flat /A \flat /B \flat /E \flat /D/C	C4/B \flat /C/D/E \flat /F/F
B \flat 4/C/B \flat /C/F/E \flat /D	Dm \flat ⁵/C/B \flat /C/G/G/A \flat
Dm4/B \flat /A \flat /B \flat /E \flat /D/C	Am \flat ⁵/G \flat /G/A/B \flat /C/D/E \flat /F

omkv

| E \flat Δ ^(u3)/G | Am \flat ⁵/G \flat | Am4/B \flat /C | G4/E \flat |
| F4/D | E \flat 4/C | A \flat Δ ^(u3)/B \flat /A \flat | A \flat Δ ^(u3)/F |

ml.sp.

| Gm/E \flat /G | D4/B \flat | E \flat ^(u5) Δ 4/C/E \flat | Fm/G |
| Gm/E \flat /G | D4/B \flat | E \flat ^(u5) Δ 4/C/E \flat | Fm/D |

vers 2

B \flat 4/C/B \flat /C/F/E \flat /D	Dm \flat ⁵/C/B \flat /C/G/G/A \flat
Dm4/B \flat /A \flat /B \flat /E \flat /D/C	C4/B \flat /C/D/E \flat /F/F
B \flat 4/C/B \flat /C/F/E \flat /D	Dm \flat ⁵/C/B \flat /C/G/G/A \flat
Dm4/B \flat /A \flat /B \flat /E \flat /D/C	Am \flat ⁵/G \flat /G/A/B \flat /C/D/E \flat /F

omkv

| E \flat Δ ^(u3)/G | Am \flat ⁵/G \flat | Am4/B \flat /C | G4/E \flat |
| F4/D | E \flat 4/C | A \flat Δ ^(u3)/B \flat /A \flat | A \flat Δ ^(u3)/F |

omkv tema

| E \flat Δ ^(u3)/G | Am \flat ⁵/G \flat | Am4/B \flat /C | G4/E \flat |
| F4/D | E \flat 4/C | A \flat Δ ^(u3)/B \flat /A \flat | A \flat Δ ^(u3)/F |

break 1

A \flat Δ /G	Gm7/F	E \flat Δ /E \flat	Fm6/A \flat /G/F
/A \flat /C /E \flat Cm/A \flat	/A \flat /C /A \flat E \flat Δ ^(u3)/G		
/C /E \flat /G E \flat /C	/C /E \flat /C Dm4/B \flat		

bass-riff | /C /B^b /C /C⁷ /G^b | /C /B^b /C /C⁷ /E^b | /D /C /D /D⁷ /D /A | /D /C /D /D⁷ /D /F |
 | E^bm_Δ/E^b /D /E^b /E^b /E^b /B^b | E^b_Δ/E^b /D /E^b /E^b /E^b /G |
 | B^b₄/F /E^b /F /F⁷ /F /B^b | F_{4,7}/F /E^b /F /F⁷ /F /B^b |

arpeggios | G^b6^{b5}/C /B^b /C /C⁷ /G^b | G^bm6^{b5}/C /B^b /C /C⁷ /E^b |
D7/D /C /D /D⁷ /D /A	G4/D /C /D /D⁷ /D /F	
E^bm_Δ/E^b /D /E^b /E^b /E^b /B^b	E^b_Δ/E^b /D /E^b /E^b /E^b /G	
B^b₄/F /E^b /F /F⁷ /F /B^b	F_{4,7}/F /E^b /F /F⁷ /F /B^b :	

tema | G^b6^{b5}/C /B^b /C /C⁷ /G^b | G^bm6^{b5}/C /B^b /C /C⁷ /E^b |
D7/D /C /D /D⁷ /D /A	G4/D /C /D /D⁷ /D /F
E^bm_Δ/E^b /D /E^b /E^b /E^b /B^b	E^b_Δ/E^b /D /E^b /E^b /E^b /G
B^b₄/F /E^b /F /F⁷ /F /B^b	F_{4,7}/F /E^b /F /F⁷ /F /B^b

break 2 | D^b_Δ/C | Cm7/B^b | A^b_Δ/A^b | B^bm6/D^b/C/B^b |
 | /D^b /F /A^b Fm/D^b | /D^b /F /D^b A^b_Δ(u3)/C |
 | /F /A^b /C A^b/F | /F /A^b /F Gm4/E^b ||

Easy street

vers 1 | Gm/E^b | E^b/C | Cm/A^b/C | E^b_Δ(u3)/B^b/A^b E^b/B^b/C A^b_Δ(u5)/D :||

omkv+otema | /C /B^b /C⁷ E^b/G | /C /B^b /C⁷ A^b/F |
 | /F /E^b /F⁷ G4/B^b | B^b/C/B^b/C F4/E^b/D E^b₄/C :||

vers 2 | Gm/E^b | E^b/C | Cm/A^b/C | E^b_Δ(u3)/B^b/A^b E^b/B^b/C A^b_Δ(u5)/D :||

omkv+otema | /C /B^b /C⁷ E^b/G | /C /B^b /C⁷ A^b/F |
 | /F /E^b /F⁷ G4/B^b | B^b/C/B^b/C F4/E^b/D E^b₄/C :||

gtr solo | Gm/E^b | E^b/C | Cm/A^b/C | E^b_Δ(u3)/B^b/A^b E^b/B^b/C A^b_Δ(u5)/D :||

| Gm/E^b | E^b/C | Cm/A^b/C | E^b_Δ(u3)/B^b/A^b E^b/B^b/C A^b_Δ(u5)/D :||

ml.sp. | Gm/E^b/G | D4/B^b | E^b(u5)_Δ4/C/E^b | Fm/G |

| Gm/E^b/G | D4/B^b | E^b(u5)_Δ4/C/E^b | Fm/D ||

Rise and fall (fortsat)

tema 2 | G4/C/E^b/A^b | B^b4/G | A^b $\Delta^{(u3)}$ /F/A^b/E^b | F4/D |
| B^b4/C G4/A^b | E^b4/F G4/E^b | B^b4/C F4/G | G4/A^b:||

vers 3 | B^b4/C/B^b/C/F/E^b/D | Dm^{b5}/C/B^b/C/G/G/A^b |
Dm4/B^b/A^b/B^b/E^b/D/C	C4/B^b/C/D/E^b/F/F
B^b4/C/B^b/C/F/E^b/D	Dm^{b5}/C/B^b/C/G/G/A^b
Dm4/B^b/A^b/B^b/E^b/D/C	Am^{b5}/G^b/G/A/B^b/C/D/E^b/F

omkv x 2 | E^b $\Delta^{(u3)}$ /G | Am^{b5}/G^b | Am4/B^b/C | G4/E^b |
| F4/D | E^b4/C | A^b $\Delta^{(u3)}$ /B^b/A^b | A^b $\Delta^{(u3)}$ /F:||

omkv t x 2 | E^b $\Delta^{(u3)}$ /G | Am^{b5}/G^b | Am4/B^b/C | G4/E^b |
| F4/D | E^b4/C | A^b $\Delta^{(u3)}$ /B^b/A^b | A^b $\Delta^{(u3)}$ /F:||

tema 1 | G4/C/G | G4/F/E^b/D/C | B^b4/G/E^b | B^b4/D/C/G/G |

m. synth | G4/C/G | G4/F/E^b/D/C | B^b4/G/E^b | B^b4/D/C/G/G |

kun bass | G4/C/G | G4/F/E^b/D/C | B^b4/G/E^b | B^b4/D/C/G/G |
| G4/C | G4/C | B^b4/G | B^b4/G |

slut | G4/C | G4/C ||