

Searching for Dreams

♩=144

(tema u. akk.) $\parallel \frac{4}{4} B^b+/H | \underline{B^b+/H} | B^b/A^b | \underline{B^b/A^b} | B^b+/H | \underline{B^b+/H} | B^b/A^b/G^b | \underline{B^b/F/E^b/G^b} |$

tema 1 $\parallel : B^b+/H | \underline{B^b+/H/H/G^b/D/H/G^b} | B^b/A^b | \underline{B^b/A^b/A^b/G^b/D/A^b/B^b/A^b} : \parallel$

$| E^b_{\Delta^{(u3)}}/G | \underline{E^b_{\Delta^{(u3)}}/G/E^b/D/B^b/G/D} | A^b/F | \underline{A^b/F/E^b/C/A^b/F/A^b/F} |$

$| A^{b5}/E^b | \underline{A^{b5}/E^b/D/C/A^b/E^b/D} | A^b+/D^b | \underline{A^b+/D^b/C/A^b/E/D^b/E/A^b} |$

instr. omkv $| E^b m^{(u3)}/E^b/A^b | B^{b+(u+5)}/D/A^b | G^{b(u1)}/D^b/E^b/D^b | G^{b5(u1)}/C/A^b/B^b/C |$

+ tema $| E^b m^{(u3)}/E^b/A^b | B^{b+(u+5)}/D/A^b | G^{b(u1)}/D^b/E^b/D^b | G^{b5(u1)}/C/A^b/B^b/C |$

vers 1 $\parallel : B^b+/H | \underline{B^b+/H/H/G^b/D/H/G^b} | B^b/A^b | \underline{B^b/A^b/A^b/G^b/D/A^b/B^b/A^b} : \parallel$

$| E^b_{\Delta^{(u3)}}/G | \underline{E^b_{\Delta^{(u3)}}/G/E^b/D/B^b/G/D} | A^b/F | \underline{A^b/F/E^b/C/A^b/F/A^b/F} |$

$| A^{b5}/E^b | \underline{A^{b5}/E^b/D/C/A^b/E^b/D} | A^b+/D^b | \underline{A^b+/D^b/C/A^b/E/D^b/E/A^b} |$

omkv $\parallel : E^b m/E^b/A^b | B^b+/D/A^b | G^b/D^b/E^b/D^b | G^{b5}/C/A^b/B^b/C : \parallel$

vers 2 $\parallel : B^b+/H | \underline{B^b+/H/H/G^b/D/H/G^b} | B^b/A^b | \underline{B^b/A^b/A^b/G^b/D/A^b/B^b/A^b} : \parallel$

$| E^b_{\Delta^{(u3)}}/G | \underline{E^b_{\Delta^{(u3)}}/G/E^b/D/B^b/G/D} | A^b/F | \underline{A^b/F/E^b/C/A^b/F/A^b/F} |$

$| A^{b5}/E^b | \underline{A^{b5}/E^b/D/C/A^b/E^b/D} | A^b+/D^b | \underline{A^b+/D^b/C/A^b/E/D^b/E/A^b} |$

omkv $\parallel : E^b m/E^b/A^b | B^b+/D/A^b | G^b/D^b/E^b/D^b | G^{b5}/C/A^b/B^b/C : \parallel$

inst.omk+tma $\parallel : E^b m/E^b/A^b | B^b+/D/A^b | G^b/D^b/E^b/D^b | G^{b5}/C/A^b/B^b/C : \parallel$

tema 1 $\parallel : B^b+/H | \underline{B^b+/H/H/G^b/D/H/G^b} | B^b/A^b | \underline{B^b/A^b/A^b/G^b/D/A^b/B^b/A^b} : \parallel$

$| E^b_{\Delta^{(u3)}}/G | \underline{E^b_{\Delta^{(u3)}}/G/E^b/D/B^b/G/D} | A^b/F | \underline{A^b/F/E^b/C/A^b/F/A^b/F} |$

$| A^{b5}/E^b | \underline{A^{b5}/E^b/D/C/A^b/E^b/D} | A^b+/D^b | \underline{A^b+/D^b/C/A^b/E/D^b/E/A^b} |$

break | A^b_Δ7^{zzz} | zzzz⁷A^b_Δ | H7^{zzz} | zzzz⁷H | A^b_Δ/H | /H A^b_Δ/H | H | /H/H/F#H/G/A |

+ tema | A^b_Δ/H | /H A^b_Δ/H | H | /H/H/F#H/G/A | A^b_Δ/H | /H A^b_Δ/H | H | /H/H/F#H/G/A |

+ guitar | A^b_Δ/H | /H A^b_Δ/H | H | /H/H/F#H/G/A | A^b_Δ/H | /H A^b_Δ/H | H | /H/H/F#H/G/A |

+ bas-guitar | A^b_Δ/H | /H A^b_Δ/H | H | /H/H/F#H/G/A | A^b_Δ/H | /H A^b_Δ/H | H | /H/H/F#H/G/A |

guitar solo ||: A^b/F/C | A^b/F/E^b | Fm/D^b/A^b | FmD^b/A^b |

| D^b_Δ/B^b | D^b_Δ/A^b | Gm7^{b5}/G/D^b | E^b7/G/E^b |

| E^b7/D^b/A^b | Cm7/C/G | E^b7/B^b/G | Cm7^{b5}/G^b/C |

| Cm7/F/B^b | Fm7/B^b/B^b | B^b7/E^b/E^b | A^b_Δ/A^b/F: ||

incl. tema | B^{b+}/H | B^{b+}/H | B^b/A^b | B^b/A^b | B^{b+}/H | B^{b+}/H | B^b/A^b/G^b | B^b/F/E^b/G^b |

vers 3 ||: B^{b+}/H | B^{b+}/H/H/G^b/D/H/G^b | B^b/A^b | B^b/A^b/A^b/G^b/D/A^b/B^b/A^b: ||

| E^b_Δ^(u3)/G | E^b_Δ^(u3)/G/E^b/D/B^b/G/D | A^b/F | A^b/F/E^b/C/A^b/F/A^b/F |

| A^b^{b5}/E^b | A^b^{b5}/E^b/D/C/A^b/E^b/D | A^{b+}/D^b | A^{b+}/D^b/C/A^b/E/D^b/E/A^b |

omkv ||: E^bm/E^b/A^b | B^{b+}/D/A^b | G^b/D^b/E^b/D^b | G^b^{b5}/C/A^b/B^b/C: ||

omkv 2 ||: Fm/F/B^b | C⁺/E/B^b | A^b/E^b/F/E^b | A^b^{b5}/D/B^b/C/D: ||

inst.omk+tma ||: E^bm/E^b/A^b | B^{b+}/D/A^b | G^b/D^b/E^b/D^b | G^b^{b5}/C/A^b/B^b/C: ||

inst.omk+t 2 ||: Fm/F/B^b | C⁺/E/B^b | A^b/E^b/F/E^b | A^b^{b5}/D/B^b/C/D: ||

slutning | Gm/G/C | D⁺/G^b/C | Fm/F/B^b | C⁺/E/B^b |

| E^bm/E^b/A^b | B^{b+}/D/A^b | G^b/D^b/E^b/D^b | G^b^{b5}/C/A^b/B^b/C |

| F⁺/F# | F⁺/F# | F⁺/F# | F⁺/F# ||

rit..... ♩ = 72