

## Secondhand Paradise

♩ = 140

incl. piano, tr.  $\parallel \frac{4}{4} \text{Dm}^4/\text{D}/\text{G}/\text{A}^\flat \mid \text{Dm}^{\flat 5}/\text{D} \mid \text{Dm}^4/\text{D}/\text{G}/\text{A}^\flat \mid \text{Dm}^{\flat 5}/\text{D} \mid$

+ bas  $\mid \text{Dm}^4/\text{D}/\text{G}/\text{A}^\flat \mid \text{Dm}^{\flat 5}/\text{D}/\text{A}^\flat/\text{G}/\text{A}^\flat \mid \text{Dm}^4/\text{D}/\text{G}/\text{A}^\flat \mid \text{Dm}^{\flat 5}/\text{D}/\text{F}/\text{G} \mid$

vers tema 1  $\parallel \text{Dm}^4/\text{D}/\text{G}/\text{A}^\flat \mid \text{Dm}^{\flat 5}/\text{D}/\text{A}^\flat/\text{G}/\text{A}^\flat \mid \text{Dm}^4/\text{D}/\text{G}/\text{A}^\flat \mid \text{Dm}^{\flat 5}/\text{D}/\text{F}/\text{G} \parallel$

omkv tema 1  $\mid \text{E}^\flat_{\Delta}^{(u5)}/\text{C}/\text{D}/\text{E}^\flat \mid \text{Dm}^7(u5)/\text{C}/\text{F}/\text{E}^\flat/\text{F} \mid \text{E}^\flat_{\Delta}^{(u5)}/\text{C}/\text{D}/\text{E}^\flat \mid \text{Dm}^{\flat 5}/\text{C} \text{B}^\flat/\text{E}^\flat/\text{F} \mid$

b-stk  $\mid \text{E}^\flat_{\Delta}^{(u5)}/\text{C} \text{Dm}^7(u5)/\text{B}^\flat \mid \text{E}^\flat_{\Delta}^{(u3)}/\text{A}^\flat \text{Cm}^7(u5)/\text{G} \mid \text{A}^{\flat \flat 5}/\text{F} \mid \text{G}^4/\text{E}^\flat \mid$

vers 1 u bas  $\mid \text{Dm}^4/\text{D}/\text{G}/\text{A}^\flat \mid \text{Dm}^{\flat 5}/\text{D} \mid \text{Dm}^4/\text{D}/\text{G}/\text{A}^\flat \mid \text{Dm}^{\flat 5}/\text{D} \mid$

+ bas  $\mid \text{Dm}^4/\text{D}/\text{G}/\text{A}^\flat \mid \text{Dm}^{\flat 5}/\text{D}/\text{A}^\flat/\text{G}/\text{A}^\flat \mid \text{Dm}^4/\text{D}/\text{G}/\text{A}^\flat \mid \text{Dm}^{\flat 5}/\text{D}/\text{F}/\text{G} \mid$

omkv  $\mid \text{E}^\flat_{\Delta}^{(u5)}/\text{C}/\text{D}/\text{E}^\flat \mid \text{Dm}^7(u5)/\text{C}/\text{F}/\text{E}^\flat/\text{F} \mid \text{E}^\flat_{\Delta}^{(u5)}/\text{C}/\text{D}/\text{E}^\flat \mid \text{Dm}^{\flat 5}/\text{C} \text{B}^\flat/\text{E}^\flat/\text{F} \mid$

b-stk  $\mid \text{E}^\flat_{\Delta}^{(u5)}/\text{C} \text{Dm}^7(u5)/\text{B}^\flat \mid \text{E}^\flat_{\Delta}^{(u3)}/\text{A}^\flat \text{Cm}^7(u5)/\text{G} \mid \text{A}^{\flat \flat 5}/\text{F} \mid \text{G}^4/\text{E}^\flat \mid$

vers 2 u bas  $\mid \text{Dm}^4/\text{D}/\text{G}/\text{A}^\flat \mid \text{Dm}^{\flat 5}/\text{D} \mid \text{Dm}^4/\text{D}/\text{G}/\text{A}^\flat \mid \text{Dm}^{\flat 5}/\text{D} \mid$

+ bas  $\mid \text{Dm}^4/\text{D}/\text{G}/\text{A}^\flat \mid \text{Dm}^{\flat 5}/\text{D}/\text{A}^\flat/\text{G}/\text{A}^\flat \mid \text{Dm}^4/\text{D}/\text{G}/\text{A}^\flat \mid \text{Dm}^{\flat 5}/\text{D}/\text{F}/\text{G} \mid$

omkv  $\mid \text{E}^\flat_{\Delta}^{(u5)}/\text{C}/\text{D}/\text{E}^\flat \mid \text{Dm}^7(u5)/\text{C}/\text{F}/\text{E}^\flat/\text{F} \mid \text{E}^\flat_{\Delta}^{(u5)}/\text{C}/\text{D}/\text{E}^\flat \mid \text{Dm}^{\flat 5}/\text{C} \text{B}^\flat/\text{E}^\flat/\text{F} \mid$

b-stk  $\mid \text{E}^\flat_{\Delta}^{(u5)}/\text{C} \text{Dm}^7(u5)/\text{B}^\flat \mid \text{E}^\flat_{\Delta}^{(u3)}/\text{A}^\flat \text{Cm}^7(u5)/\text{G} \mid \text{A}^{\flat \flat 5}/\text{F} \mid \text{G}^4/\text{E}^\flat \mid$

c-tema 1  $\mid \text{B}^\flat/\text{G} \mid \text{A}^4/\text{F}^\sharp \mid \text{A}^4/\text{F} \mid \text{Gm}/\text{E} \mid \text{B}^\flat/\text{G} \mid \text{A}^4/\text{F}^\sharp \mid \text{A}^4/\text{F}/\text{G} \mid \text{D}^4/\text{B}^\flat \mid$

c-tema 2  $\mid \text{B}^\flat/\text{C} \mid \text{A}^4/\text{C} \mid \text{Dm}/\text{F} \text{Gm}^7(u3)/\text{B}^\flat \mid \text{Gm}^6(u3)/\text{B}^\flat \mid$

$\mid \text{G}^4/\text{E} \mid \text{D}^4/\text{F}^\sharp \mid \text{B}^\flat_{\Delta}^{(u5)}/\text{G} \mid \text{D}^2/\text{B}^\flat \mid$

gtr solo  $\mid \text{B}^\flat/\text{G} \mid \text{A}^4/\text{F}^\sharp \mid \text{A}^4/\text{F} \mid \text{Gm}/\text{E} \mid \text{B}^\flat/\text{G} \mid \text{A}^4/\text{F}^\sharp \mid \text{A}^4/\text{F}/\text{G} \mid \text{D}^4/\text{B}^\flat \mid$

$\mid \text{B}^\flat/\text{C} \mid \text{A}^4/\text{C} \mid \text{Dm}/\text{F} \text{Gm}^7(u3)/\text{B}^\flat \mid \text{Gm}^6(u3)/\text{B}^\flat \mid$

$\mid \text{G}^4/\text{E} \mid \text{D}^4/\text{F}^\sharp \mid \text{B}^\flat_{\Delta}^{(u5)}/\text{G} \mid \text{D}^2/\text{B}^\flat \mid$

tema 1 piano  $\mid \text{f} \text{g} \text{a}^\flat \text{g} \text{f} \text{g} \text{a}^\flat \text{b}^\flat \mid \text{a}^\flat \text{g}^\flat \text{f} \text{g}^\flat \text{ } \text{ } \mid \text{f} \text{g} \text{a}^\flat \text{g} \text{f} \text{g} \text{a}^\flat \text{b}^\flat \mid \text{a}^\flat \text{b}^\flat \text{ } \text{ } \mid$

tema 1 synth  $\mid \text{Cm}/\text{G} \mid \text{Cm}^{\flat 5}/\text{G}^\flat \mid \text{B}^\flat 4/\text{E}^\flat \mid \text{G}^\flat/\text{D}^\flat/\text{D}^\flat/\text{E}^\flat/\text{F}/\text{G}^\flat \mid$

tema 2 synth  $\mid \text{Fm}/\text{C} \mid \text{Fm}^{\flat 5}/\text{H} \mid \text{E}^\flat 4/\text{A}^\flat \mid \text{H}/\text{G}^\flat/\text{G}^\flat/\text{A}^\flat/\text{B}^\flat/\text{H} \mid$

tema 3 synth  $\mid \text{B}^\flat \text{m}/\text{F} \mid \text{B}^\flat \text{m}^{\flat 5}/\text{E} \mid \text{A}^\flat 4/\text{D}^\flat \mid \text{E}/\text{H}/\text{H}/\text{D}^\flat/\text{E}^\flat/\text{E} \mid$

c-tema 1 | B<sup>b</sup>/G | A<sup>4</sup>/F<sup>#</sup> | A<sup>4</sup>/F | Gm/E | B<sup>b</sup>/G | A<sup>4</sup>/F<sup>#</sup> | A<sup>4</sup>/F/G | D<sup>4</sup>/B<sup>b</sup> |

c-tema 2 | B<sup>b</sup>/C | A<sup>4</sup>/C | Dm/F Gm<sup>7(u3)</sup>/B<sup>b</sup> | Gm<sup>6(u3)</sup>/B<sup>b</sup> |  
 | G<sup>4</sup>/E | D<sup>4</sup>/F<sup>#</sup> | B<sup>b</sup><sub>Δ</sub><sup>(u5)</sup>/G | D<sup>2</sup>/B<sup>b</sup> |

vers tema 1 ||: Dm<sup>4</sup>/D/G/A<sup>b</sup> | Dm<sup>b5</sup>/D/A<sup>b</sup>/G/A<sup>b</sup> | Dm<sup>4</sup>/D/G/A<sup>b</sup> | Dm<sup>b5</sup>/D/F/G: ||

omkv tema 1 | E<sup>b</sup><sub>Δ</sub><sup>(u5)</sup>/C/D/E<sup>b</sup> | Dm<sup>7(u5)</sup>/C/F/E<sup>b</sup>/F | E<sup>b</sup><sub>Δ</sub><sup>(u5)</sup>/C/D/E<sup>b</sup> | Dm<sup>b5</sup>/C B<sup>b</sup>/E<sup>b</sup>/F |

b-stk | E<sup>b</sup><sub>Δ</sub><sup>(u5)</sup>/C Dm<sup>7(u5)</sup>/B<sup>b</sup> | E<sup>b</sup><sub>Δ</sub><sup>(u3)</sup>/A<sup>b</sup> Cm<sup>7(u5)</sup>/G | A<sup>b</sup><sup>b5</sup>/F | G<sup>4</sup>/E<sup>b</sup> |

vers 3 u bas | Dm<sup>4</sup>/D/G/A<sup>b</sup> | Dm<sup>b5</sup>/D | Dm<sup>4</sup>/D/G/A<sup>b</sup> | Dm<sup>b5</sup>/D |

+ bas | Dm<sup>4</sup>/D/G/A<sup>b</sup> | Dm<sup>b5</sup>/D/A<sup>b</sup>/G/A<sup>b</sup> | Dm<sup>4</sup>/D/G/A<sup>b</sup> | Dm<sup>b5</sup>/D/F/G |

omkv x 2 ||: E<sup>b</sup><sub>Δ</sub><sup>(u5)</sup>/C/D/E<sup>b</sup> | Dm<sup>7(u5)</sup>/C/F/E<sup>b</sup>/F | E<sup>b</sup><sub>Δ</sub><sup>(u5)</sup>/C/D/E<sup>b</sup> | Dm<sup>b5</sup>/C B<sup>b</sup>/E<sup>b</sup>/F: ||

b-stk var 1 ||: E<sup>b</sup><sub>Δ</sub><sup>(u5)</sup>/C Dm<sup>7(u5)</sup>/B<sup>b</sup> | E<sup>b</sup><sub>Δ</sub><sup>(u3)</sup>/A<sup>b</sup> Cm<sup>7(u5)</sup>/G | A<sup>b</sup><sup>b5</sup>/F | G<sup>4</sup>/E<sup>b</sup> |

b-stk var 2 | E<sup>b</sup><sub>Δ</sub><sup>(u5)</sup>/C Dm<sup>7(u5)</sup>/D | E<sup>b</sup><sub>Δ</sub><sup>(u3)</sup>/A<sup>b</sup> Cm<sup>7(u5)</sup>/G | A<sup>b</sup><sup>b5</sup>/B<sup>b</sup> | G<sup>4</sup>/A<sup>b</sup>: ||

c-tema 1 | B<sup>b</sup>/G | A<sup>4</sup>/F<sup>#</sup> | A<sup>4</sup>/F | Gm/E | B<sup>b</sup>/G | A<sup>4</sup>/F<sup>#</sup> | A<sup>4</sup>/F/G | D<sup>4</sup>/B<sup>b</sup> |

rit.....♩=70

slut | F<sup>#</sup>m/H | F<sup>#</sup>m/H ||