

Secrets

♩ = 160

indl t1 $\parallel \frac{4}{4} \underline{G/H} | \underline{G/H} | \underline{Hm/H} | \underline{Hm/H} | \underline{H2,4/H} | \underline{H2,4/H} | \underline{D_{\Delta}^{(u3)}/H} | \underline{D_{\Delta}^{(u3)}/H} |$

indl t2 $| \underline{Em/E/D/E/D} | \underline{Em/E/D/E/D/C\#} | \underline{Hm/H/A/H/A} | \underline{D/F\#/E/F\#/G/A} |$
 $| \underline{Hm/H/A/H/A} | \underline{Hm/H/A/H/A/G} | \underline{F\#m/F\#/E/F\#/G} | \underline{A/C\#/H/C\#} |$

indl t3+t4 $\parallel : \underline{Em/E} | \underline{Em/D} | \underline{C\#m^{b5}/C\#} | \underline{C\#m^{b5}/A\#} | \underline{A\#m^{b5}/C\#} | \underline{A\#m^{b5}/A\#} | \underline{H4/H} | \underline{H/E} : \parallel$

vers 1, p1 $\parallel : \underline{E/E} | \underline{H/D\#} | \underline{H2,4/C\#} | \underline{C\#m/G\#} : \parallel$

vers 1, p2 $\parallel : \underline{A\#m/D\#} | \underline{F/D\#} | \underline{A\#m/D\#} | \underline{F/D\#} | \underline{A\#m/D\#} | \underline{F/D\#} | \underline{A\#4/H} |$
 $| \underline{C4/A/G\#/A} | \underline{C\#4/H/C\#} | \underline{D\#4/D\#} : \parallel$

omkv $\parallel : \underline{G/D} | \underline{G/D} | \underline{G^{b5}/C\#} | \underline{G^{b5}/C\#} | \underline{Gm^{b5}/B^b} | \underline{Gm^{b5}/B^b} | \underline{D^+/H} | \underline{F\#/H} : \parallel$

ml t1 $\parallel : t1/H | t2/F\# | t3/G | t4/C\# |$
 $| t5/H/A/G/F\# | t6/H/F\#/A | t7/G/E/H | G/D/E Hm/F\# D/G : \parallel$

vers 2, p1 $\parallel : \underline{E/E} | \underline{H/D\#} | \underline{H2,4/C\#} | \underline{C\#m/G\#} : \parallel$

vers 2, p2 $\parallel : \underline{A\#m/D\#} | \underline{F/D\#} | \underline{A\#m/D\#} | \underline{F/D\#} | \underline{A\#m/D\#} | \underline{F/D\#} | \underline{A\#4/H} |$
 $| \underline{C4/A/G\#/A} | \underline{C\#4/H/C\#} | \underline{D\#4/D\#} : \parallel$

omkv $\parallel : \underline{G/D} | \underline{G/D} | \underline{G^{b5}/C\#} | \underline{G^{b5}/C\#} | \underline{Gm^{b5}/B^b} | \underline{Gm^{b5}/B^b} | \underline{D^+/H} | \underline{F\#/H} : \parallel$

ml t1 $\parallel : t1/H | t2/F\# | t3/G | t4/C\# |$
 $| t5/H/A/G/F\# | t6/H/F\#/A | t7/G/E/H | G/D/E Hm/F\# D/G : \parallel$

synth solo $\parallel : \underline{G/H} | \underline{G/H} | \underline{Hm/H} | \underline{Hm/H} | \underline{H2,4/H} | \underline{H2,4/H} | \underline{D_{\Delta}^{(u3)}/H} | \underline{D_{\Delta}^{(u3)}/H} : \parallel$
 $| \underline{B^b/D} | \underline{B^b/D} | \underline{Dm/D} | \underline{Dm/D} | \underline{D2,4/D} | \underline{D2,4/D} | \underline{F_{\Delta}^{(u3)}/D} | \underline{F_{\Delta}^{(u3)}/D} |$
 $| \underline{G/H} | \underline{G/H} | \underline{Hm/H} | \underline{Hm/H} | \underline{H2,4/H} | \underline{H2,4/H} | \underline{D_{\Delta}^{(u3)}/H} | \underline{D_{\Delta}^{(u3)}/H} |$

indl t2 $| \underline{Em/E/D/E/D} | \underline{Em/E/D/E/D/C\#} | \underline{Hm/H/A/H/A} | \underline{D/F\#/E/F\#/G/A} |$
 $| \underline{Hm/H/A/H/A} | \underline{Hm/H/A/H/A/G} | \underline{F\#m/F\#/E/F\#/G} | \underline{A/C\#/H/C\#} |$

gtr solo $\parallel : \underline{G/H} | \underline{G/H} | \underline{Hm/H} | \underline{Hm/H} | \underline{H2,4/H} | \underline{H2,4/H} | \underline{D_{\Delta}^{(u3)}/H} | \underline{D_{\Delta}^{(u3)}/H} : \parallel$
 $| \underline{B^b/D} | \underline{B^b/D} | \underline{Dm/D} | \underline{Dm/D} | \underline{D2,4/D} | \underline{D2,4/D} | \underline{F_{\Delta}^{(u3)}/D} | \underline{F_{\Delta}^{(u3)}/D} |$
 $| \underline{G/H} | \underline{G/H} | \underline{Hm/H} | \underline{Hm/H} | \underline{H2,4/H} | \underline{H2,4/H} | \underline{D_{\Delta}^{(u3)}/H} | \underline{D_{\Delta}^{(u3)}/H} |$

indl t2 | Em/E/D/E/D | Em/E/D/E/D/C# | Hm/H/A/H/A | D/F#/E/F#/G/A |
| Hm/H/A/H/A | Hm/H/A/H/A/G | F#m/F#/E/F#/G | A/C#/H/C# |
b-vers 1 ||:F4/C | B^b4/C F4/C | Cm/C | Cm4/C/C/B^b/A^b/B^b |
| F4/A^b | B^b4/A^b F4/A^b | Cm/A^b | A^b/A^b/A^b/G/A^b/B^b:||
b-t1 ||:/C# G#_Δ(u3)/C# C#/C# | G#_Δ(u3)/C# C#/C# G#_Δ(u3)/C# C#/C# | C#/C# | C#^{b5}/A#:||
b-vers 2 ||:F4/C | B^b4/C F4/C | Cm/C | Cm4/C/C/B^b/A^b/B^b |
| F4/A^b | B^b4/A^b F4/A^b | Cm/A^b | A^b/A^b/A^b/G/A^b/B^b:||
b-t1 ||:/C# G#_Δ(u3)/C# C#/C# | G#_Δ(u3)/C# C#/C# G#_Δ(u3)/C# C#/C# | C#/C# | C#^{b5}/A#:||
break t1 | C4/C | C4/C | C4/A^b | C4/A^b | C4/B^b | C4/B^b | H^{b5}/F# | H^{b5}/F# |
break t2 | F#/F# | F#/F# | B^bm/F | B^bm/F | F4/B^b | F4/B^b | F/B^b | F/B^b |
break t3 | F#/F# | F#/F# | B^bm/F | B^bm/F |
| F4/B^b | F4/B^b | F/C/F/A/B^b/C | F/F/A/B^b/C/F/A/B^b |
indl t3+t4 ||:Em/E | Em/D | C#m^{b5}/C# | C#m^{b5}/A# | A#m^{b5}/C# | A#m^{b5}/A# | H4/H | H/E:||
vers 3, p1 ||:E/E | H/D# | H2,4/C# | C#m/G#:||
vers 3, p2 ||:A#m/D# F/D# A#m/D# F/D# | A#m/D# F/D# A#4/H |
| C4/A/G#/A | C#4/H/C# D#4/D#:||
omkv ||:G/D | G/D | G^{b5}/C# | G^{b5}/C# | Gm^{b5}/B^b | Gm^{b5}/B^b | D⁺/H | F#/H:||
omkv t1 ||:G/D | G/D | G^{b5}/C# | G^{b5}/C# | Gm^{b5}/B^b | Gm^{b5}/B^b | D⁺/H | F#/H:||
vers, t1 ||:E/E | H/D# | H2,4/C# | C#m/G#:||
vers, t2 ||:E/E | H/D# | H2,4/C# | C#m/G#:||
indl t3+t4 ||:Em/E | Em/D | C#m^{b5}/C# | C#m^{b5}/A# | A#m^{b5}/C# | A#m^{b5}/A# | H4/H | H/E:||
slut | {{{ | Em/E | H4/E | H2,4/E | A/E | D_Δ(u3)/F# | H/H | H⁺/H ||