

# Ships in the night

♩ = 140

bas, brass

||<sup>4</sup>/<sub>4</sub> /A/A/D/A/E/F/G/D | /F/E/D/C | /D/A | /D 7̣/D 8̣/D 7̣/D 8̣ |  
 | /D/D/G/A/A#/C/G | /A#/A/G/F | /G/D | /G 7̣/G 8̣/G 7̣/G 8̣ |

+synth

| /A/A/D/A/E/F/G/D | /F/E/D/C | /D/A | /D 7̣/D 8̣/D 7̣/D 8̣ |  
 | /D/D/G/A/A#/C/G | A#/A/G/F | /G/D | /G 7̣/G 8̣/G 7̣/G 8̣ |

incl. 2

/A/A/D/A/E/F/G	Am/A/A/D/A C/E/D/C	/C/C/F/C/G/A/C	G#/C/C/F/C D#/G/F/D#
/D#/D#/G#/D#/A#/C/D#	H/D#/D#/G#/D# F#/A#/G#/F#		
/F#/F#/H/F#/C#/D#/F#	D/F#/F#/H/F# A/C#/H/A		

gtr t1

| Dm/A/A/D/A/E/F/G/D | Dm/F/E/D/C | A#/D/A | A#/D 7̣/D 8̣/D 7̣/D 8̣ |  
 | Gm/D/D/G/A/A#/C/G | Gm/A#/A/G/F | A#/G/D | F4/G 7̣/G 8̣/G 7̣/G 8̣ |

synth t1

| Dm7<sup>(u5)</sup>/F | Hm<sup>b5</sup>/F | C<sub>Δ</sub><sup>(u5)</sup>/G | Am/G | Dm7<sup>(u5)</sup>/A<sup>b</sup> | Hm<sup>b5</sup>/A<sup>b</sup> | C<sub>Δ</sub><sup>(u5)</sup>/A | Am/A |

synth t1 br.

| Dm7<sup>(u5)</sup>/F | Hm<sup>b5</sup>/F | C<sub>Δ</sub><sup>(u5)</sup>/G | Am/G | Dm7<sup>(u5)</sup>/A<sup>b</sup> | Hm<sup>b5</sup>/A<sup>b</sup> | C<sub>Δ</sub><sup>(u5)</sup>/A | Am/A |

omkv t1

| F/A | C/A F/A C/A | G/C | C<sub>Δ</sub><sup>(u3)</sup>/C | F/D | C/D F/D C/D | G/F | C<sub>Δ</sub><sup>(u3)</sup>/F |

synth t1 br.

| Dm7<sup>(u5)</sup>/F | Hm<sup>b5</sup>/F | C<sub>Δ</sub><sup>(u5)</sup>/G | Am/G | Dm7<sup>(u5)</sup>/A<sup>b</sup> | Hm<sup>b5</sup>/A<sup>b</sup> | C<sub>Δ</sub><sup>(u5)</sup>/A | Am/A |

vers 1

||: Dm/A/A/D/A/E/F/G/D | Dm/F/E/D/C | A#/D/A | A#/D 7̣/D 8̣/D 7̣/D 8̣ |  
 | Gm/D/D/G/A/A#/C/G | Gm/A#/A/G/F | A#/G/D | F4/G 7̣/G 8̣/G 7̣/G 8̣ :||

omkv

| F/A | C/A F/A C/A | G/C | C<sub>Δ</sub><sup>(u3)</sup>/C | F/D | C/D F/D C/D | G/F | C<sub>Δ</sub><sup>(u3)</sup>/F |

synth t1

| Dm7<sup>(u5)</sup>/F | Hm<sup>b5</sup>/F | C<sub>Δ</sub><sup>(u5)</sup>/G | Am/G | Dm7<sup>(u5)</sup>/A<sup>b</sup> | Hm<sup>b5</sup>/A<sup>b</sup> | C<sub>Δ</sub><sup>(u5)</sup>/A | Am/A |

vers 2

||: Dm/A/A/D/A/E/F/G/D | Dm/F/E/D/C | A#/D/A | A#/D 7̣/D 8̣/D 7̣/D 8̣ |  
 | Gm/D/D/G/A/A#/C/G | Gm/A#/A/G/F | A#/G/D | F4/G 7̣/G 8̣/G 7̣/G 8̣ :||

omkv

| F/A | C/A F/A C/A | G/C | C<sub>Δ</sub><sup>(u3)</sup>/C | F/D | C/D F/D C/D | G/F | C<sub>Δ</sub><sup>(u3)</sup>/F |

synth t1 br.

| Dm7<sup>(u5)</sup>/F | Hm<sup>b5</sup>/F | C<sub>Δ</sub><sup>(u5)</sup>/G | Am/G | Dm7<sup>(u5)</sup>/A<sup>b</sup> | Hm<sup>b5</sup>/A<sup>b</sup> | C<sub>Δ</sub><sup>(u5)</sup>/A | Am/A |

gtr solo

	: Am/D	C/D Am/D C/D	Hm/F	Hm/D :			
Gm<sup>b5</sup>/E	F#/E	Em<sup>b5</sup>/G/F#	F#/E	F#m/C#	A/C#	A/H/A	A4/F#
	: Am/D	C/D Am/D C/D	Hm/F	Hm/D :			
Gm<sup>b5</sup>/E	F#/E	Em<sup>b5</sup>/G/F#	F#/E	F#m/C#	A/C#	A/H/A	A4/F#

b-vers  $\parallel$ :F-G-F-G-F/F | C/A# | F-G-F-G-F/F | C/A# | C/A | Cm/A $\flat$  | C2/E $\flat$  | G/F: $\parallel$   
 $\parallel$ :Am/D | C/D Am/D C/D | Hm/F | Hm/D: $\parallel$   
| Gm $\flat$ <sup>5</sup>/E | F#/E | Em $\flat$ <sup>5</sup>/G/F# | F#/E | F#m/C# | A/C# | A/H/A | A4/F# |

gtr t1 | Dm/A/A/D/A/E/F/G/D | Dm/F/E/D/C | A#/D/A | A#/D  $\gamma$ /D  $\xi$ /D  $\gamma$ /D  $\xi$  |  
| Gm/D/D/G/A/A#/C/G | Gm/A#/A/G/F | A#/G/D | F4/G  $\gamma$ /G  $\xi$ /G  $\gamma$ /G  $\xi$  |

incl. 2 | /A/A/D/A/E/F/G | Am/A/A/D/A C/E/D/C | /C/C/F/C/G/A/C | G#/C/C/F/C D#/G/F/D# |  
| /D#/D#/G#/D#/A#/C/D# | H/D#/D#/G#/D# F#/A#/G#/F# |  
| /F#/F#/H/F#/C#/D#/F# | D/F#/F#/H/F# A/C#/H/A |

vers 3  $\parallel$ :Dm/A/A/D/A/E/F/G/D | Dm/F/E/D/C | A#/D/A | A#/D  $\gamma$ /D  $\xi$ /D  $\gamma$ /D  $\xi$  |  
| Gm/D/D/G/A/A#/C/G | Gm/A#/A/G/F | A#/G/D | F4/G  $\gamma$ /G  $\xi$ /G  $\gamma$ /G  $\xi$ : $\parallel$

omkv x 2  $\parallel$ :F/A | C/A F/A C/A | G/C | C $\Delta$ <sup>(u3)</sup>/C | F/D | C/D F/D C/D | G/F | C $\Delta$ <sup>(u3)</sup>/F: $\parallel$

omkv t1 | F/A | C/A F/A C/A | G/C | C $\Delta$ <sup>(u3)</sup>/C | F/D | C/D F/D C/D | G/F | C $\Delta$ <sup>(u3)</sup>/F |

omkv t2 | B $\flat$ /D | F/D B $\flat$ /D F/D | C/F | F $\Delta$ <sup>(u3)</sup>/F |  
| B $\flat$ /G | F/G B $\flat$ /G F/G | C/B $\flat$  | F $\Delta$ <sup>(u3)</sup>/B $\flat$ /A/G/F |

rit.....♩=70

slut | Em $\Delta$ /E | Em $\Delta$ /E | Em $\Delta$ /E  $\gamma$  $\xi$  $\xi$  $\xi$   $\parallel$