

Someday

♩ = 140

arp i1 $\parallel: \frac{5}{4} \text{Cm/C C2/C Cm/G/A}^\flat | \text{C2/B}^\flat \text{ Cm/B}^\flat \text{ C2/C} |$
 $| \text{Cm/F C2/F Cm/F C2/G} | \text{A}^\flat/\text{E}^\flat/\text{E}^\flat/\text{D Cm Cm/C A}^\flat/\text{C Cm7}^{(u5)}/\text{E}^\flat/\text{G} : \parallel$

gtr tema i1 $\parallel: \text{Cm/C C2/C Cm/G/A}^\flat | \text{C2/B}^\flat \text{ Cm/B}^\flat \text{ C2/C} |$
 $| \text{Cm/F C2/F Cm/F C2/G} | \text{A}^\flat/\text{E}^\flat/\text{E}^\flat/\text{D Cm Cm/C A}^\flat/\text{C Cm7}^{(u5)}/\text{E}^\flat/\text{G} : \parallel$

mellem stk $\parallel: \frac{4}{4} \text{Dm}^\flat/\text{F} | \text{A}^\flat/\text{F} | \text{Cm/A}^\flat | \text{B}^\flat_{\text{add4}}{}^{(u5)}/\text{B}^\flat \text{ A}^\flat{}^\flat/\text{A}^\flat \text{ Gmadd4/G} : \parallel$

vers 1 $\parallel: \text{Em7}^\flat/\text{G} | \text{Em7}^\flat/\text{F} | \text{Em4,7/E} | \text{F}^\Delta/\text{D/C/D/E/F} : \parallel$

½ omkv $| \text{F}^\Delta{}^{(u5)}/\text{B}^\flat | \text{Em7}^\flat/\text{G} | \text{B}^\flat \circ/\text{C}^\sharp | \text{B}^\flat{}^\Delta/\text{D/C/D/E/F} |$

½ instr omkv $| \text{F}^\Delta{}^{(u5)}/\text{B}^\flat | \text{Em7}^\flat/\text{G} | \text{B}^\flat \circ/\text{C}^\sharp | \text{B}^\flat{}^\Delta/\text{D/C/D/E/F} |$

mellem stk $\parallel: \text{Dm}^\flat/\text{F} | \text{A}^\flat/\text{F} | \text{Cm/A}^\flat | \text{B}^\flat_{\text{add4}}{}^{(u5)}/\text{B}^\flat \text{ A}^\flat{}^\flat/\text{A}^\flat \text{ Gmadd4/G} : \parallel$

vers 2 $\parallel: \text{Em7}^\flat/\text{G} | \text{Em7}^\flat/\text{F} | \text{Em4,7/E} | \text{F}^\Delta/\text{D/C/D/E/F} : \parallel$

omkv $\parallel: \text{F}^\Delta{}^{(u5)}/\text{B}^\flat | \text{Em7}^\flat/\text{G} | \text{B}^\flat \circ/\text{C}^\sharp | \text{B}^\flat{}^\Delta/\text{D/C/D/E/F} : \parallel$

instr omkv $\parallel: \text{F}^\Delta{}^{(u5)}/\text{B}^\flat | \text{Em7}^\flat/\text{G} | \text{B}^\flat \circ/\text{C}^\sharp | \text{B}^\flat{}^\Delta/\text{D/C/D/E/F} : \parallel$

c-stk $\parallel: \text{F}^\circ/\text{A}^\flat \text{ Fm}^\flat/\text{A}^\flat \text{ F}^\circ/\text{A}^\flat | \text{Em7}^\flat/\text{G} \text{ Em}^\flat{}^\flat/\text{G}$
 $| \text{D}^\sharp\text{m}^\flat/\text{D}^\sharp \text{ D}^\sharp\text{m}^\flat/\text{D}^\sharp \text{ D}^\sharp\text{m}^\flat/\text{D}^\sharp | \text{Dm7/D B}^\flat{}^\Delta/\text{D} : \parallel$

gtr solo, bass $| \frac{7}{8} \text{A}^\flat/\text{D/D}^\sharp/\text{F/G/F} | \text{/G/F/G/F/D}^\sharp/\text{D/D}^\sharp | \text{/A}^\flat/\text{D/D}^\sharp/\text{F/G/F} | \text{/G/F/G/F/D}^\sharp/\text{F/D}^\sharp |$
 $| \text{/G/H/D/D}^\sharp/\text{F/D}^\sharp | \text{/F/D}^\sharp/\text{F/D}^\sharp/\text{D/H/D} | \text{/G/H/D/D}^\sharp/\text{F/D}^\sharp | \text{/G/F/G/F/G/A/H} |$

+akkorder $| \text{Fm7}^\flat/\text{A}^\flat/\text{D/D}^\sharp/\text{F/G/F} | \text{Fm6}^\flat/\text{G/F/G/F/D}^\sharp/\text{D/D}^\sharp |$
 $| \text{Fm7}^\flat/\text{A}^\flat/\text{D/D}^\sharp/\text{F/G/F} | \text{Fm6}^\flat/\text{G/F/G/F/D}^\sharp/\text{F/D}^\sharp |$
 $| \text{G}^{+5}/\text{G/H/D/D}^\sharp/\text{F/D}^\sharp | \text{C}^\Delta\text{m}/\text{F/D}^\sharp/\text{F/D}^\sharp/\text{D/H/D} |$
 $| \text{G}^{+5}/\text{G/H/D/D}^\sharp/\text{F/D}^\sharp | \text{G7}^{+}/\text{G/F/G/F/G/A/H} |$
 $\parallel: \text{Fm7}^\flat/\text{A}^\flat/\text{D/D}^\sharp/\text{F/G/F} | \text{Fm6}^\flat/\text{G/F/G/F/D}^\sharp/\text{D/D}^\sharp |$
 $| \text{Fm7}^\flat/\text{A}^\flat/\text{D/D}^\sharp/\text{F/G/F} | \text{Fm6}^\flat/\text{G/F/G/F/D}^\sharp/\text{F/D}^\sharp |$
 $| \text{G}^{+5}/\text{G/H/D/D}^\sharp/\text{F/D}^\sharp | \text{C}^\Delta\text{m}/\text{F/D}^\sharp/\text{F/D}^\sharp/\text{D/H/D} |$
 $| \text{G}^{+5}/\text{G/H/D/D}^\sharp/\text{F/D}^\sharp | \text{G7}^{+}/\text{G/F/G/F/G/A/H} : \parallel$

b-omkv $\parallel: \text{C2/F C2,4/F C2/F C2,4/F} | \text{C2/F C2,4/F C2/F/E C2}^\Delta/\text{F/G} |$
 $| \text{C}^\Delta{}^{(u3)}/\text{E C}^\Delta{}^{(u5)}/\text{E C}^\Delta{}^{(u3)}/\text{E C}^\Delta{}^{(u5)}/\text{E} | \text{C}^\Delta{}^{(u3)}/\text{G/F C}^\Delta{}^{(u5)}/\text{E/D C}^\Delta{}^{(u3)}/\text{E/F C}^\Delta{}^{(u3,5)}/\text{G/A} |$
 $| \text{F}^\Delta{}^{(u3)}/\text{A F}^\Delta{}^{(u5)}/\text{A F}^\Delta{}^{(u3)}/\text{A F}^\Delta{}^{(u5)}/\text{A} | \text{F}^\Delta{}^{(u3)}/\text{A F}^\Delta{}^{(u5)}/\text{F F}^\Delta{}^{(u3)}/\text{G F}^\Delta{}^{(u3,5)}/\text{E} |$
 $| \text{E7}^{(u3)}/\text{D E7}^{(u5)}/\text{D E7}^{(u3)}/\text{D E7}^{(u5)}/\text{D} | \text{E7}^{(u3)}/\text{C/D E7}^{(u5)}/\text{E/F E7}^{(u3)}/\text{G}^\sharp \text{ E7}^{+(u3,5)}/\text{F} : \parallel$

b-omkv t1 \parallel :C2/F C2,4/F C2/F C2,4/F | C2/F C2,4/F C2/F/E C2 Δ /F/G |
| C Δ ^(u3)/E C Δ ^(u5)/E C Δ ^(u3)/E C Δ ^(u5)/E | C Δ ^(u3)/G/F C Δ ^(u5)/E/D C Δ ^(u3)/E/F C Δ 6^(u3,5)/G/A |
| F Δ ^(u3)/A F Δ ^(u5)/A F Δ ^(u3)/A F Δ ^(u5)/A | F Δ ^(u3)/A F Δ ^(u5)/F F Δ ^(u3)/G F Δ 6^(u3,5)/E |
| E7^(u3)/D E7^(u5)/D E7^(u3)/D E7^(u5)/D | E7^(u3)/C/D E7^(u5)/E/F E7^(u3)/G# E7^{+(u3,5)}/F: \parallel

d-stk | C Δ ⁺/H | C Δ ⁺/H/H/G/A/H | C#m6/A# | C#m6/A#/A#/A/A# |
| A Δ /F# | A Δ /H/H/D/E/F | Am7/F | F Δ /A/A/D/E/F |

d-stk t1 glock | C Δ ⁺/H | C Δ ⁺/H/H/G/A/H | C#m6/A# | C#m6/A#/A#/A/A# |
| A Δ /F# | A Δ /H/H/D/E/F | Am7/F | F Δ /A/A/D/E/F |

d-stk t1 piano | C Δ ⁺/H | C Δ ⁺/H/H/G/A/H | C#m6/A# | C#m6/A#/A#/A/A# |
| A Δ /F# | A Δ /H/H/D/E/F | Am7/F | F Δ /A/A/D/E/F |

d-stk t1 glock | C Δ ⁺/H | C Δ ⁺/H/H/G/A/H | C#m6/A# | C#m6/A#/A#/A/A# |
| A Δ /F# | A Δ /H/H/D/E/F | Am7/F | F Δ /A/A/D/E/F |

gtr tema i1 \parallel : $\frac{5}{4}$ Cm/C C2/C Cm/G/A \flat | C2/B \flat Cm/B \flat C2/C |
| Cm/F C2/F Cm/F C2/G | A \flat /E \flat /E \flat /D Cm Cm/C A \flat /C Cm7^(u5)/E \flat /G: \parallel

gtr tema i2 \parallel :E \flat m/E \flat E \flat 2/E \flat E \flat m/B \flat /H | E \flat 2/D \flat E \flat m/D \flat E \flat 2/E \flat |
| E \flat m/A \flat E \flat 2/A \flat E \flat m/A \flat E \flat 2/B \flat | H/F#/F#/F D#m D#m/D# H/D# D#m7^(u5)/F#/A#: \parallel

mellem stk \parallel : $\frac{4}{4}$ Dm^{b5}/F | A \flat /F | Cm/A \flat | B \flat add4^(u5)/B \flat A \flat ^{b5}/A \flat Gmadd4/G: \parallel

vers 3 \parallel :Em7^{b5}/G | Em7^{b5}/F | Em4,7/E | F Δ /D/C/D/E/F: \parallel

omkv \parallel :F Δ 6^(u5)/B \flat | Em7^{b5}/G | B \flat ^o/C# | B \flat Δ /D/C/D/E/F: \parallel

instr omkv \parallel :F Δ 6^(u5)/B \flat | Em7^{b5}/G | B \flat ^o/C# | B \flat Δ /D/C/D/E/F: \parallel

c-stk \parallel :F^o/A \flat Fm^{b5}/A \flat F^o/A \flat | Em7^{b5}/G Em^{b5,6}/G
| D#m6^{b5}/D# D# Δ m^{b5}/D# D#m6^{b5}/D# | Dm7/D B \flat Δ /D: \parallel

rit.....♩=70

slut | Em7^{b5}/G | Em7^{b5}/G/F/E/D | Em6^{b5}/C# | Em6^{b5}/C# \parallel