

## Sometimes

♩ = 72

incl. tema 1  $\parallel \frac{4}{4} \text{Fm} | \text{E}^{\flat 5} | \text{A}^{\flat}/\text{E}^{\flat} | \text{B}^{\flat 4}/\text{D}^{\flat}/\text{A}^{\flat} \text{B}^{\flat}/\text{G} \text{E}^{\flat 4}/\text{C} | \text{Fm} | \text{E}^{\flat 5} | \text{A}^{\flat}/\text{E}^{\flat} | \text{E}^{\flat \text{m}}/\text{H}/\text{D}^{\flat}/\text{E}^{\flat}/\text{G}^{\flat} |$

tema 2  $| \text{E} | \text{Am}6/\text{E} \text{E}4,9 | \text{D}^{\sharp \circ} | \text{H}4/\text{H}/\text{E} \text{H}/\text{D}^{\sharp}/\text{F}^{\sharp} |$

$| \text{E} | \text{Am}6/\text{E} \text{E}4,9 | \text{D}^{\sharp \circ} | \text{G}4/\text{G}/\text{D} \text{G}/\text{H}/\text{D} |$

vers 1  $| \text{Fm} | \text{E}^{\flat 5} | \text{A}^{\flat}/\text{E}^{\flat} | \text{B}^{\flat 4}/\text{D}^{\flat}/\text{A}^{\flat} \text{B}^{\flat}/\text{G} \text{E}^{\flat 4}/\text{C} | \text{Fm} | \text{E}^{\flat 5} | \text{A}^{\flat}/\text{E}^{\flat} | \text{E}^{\flat \text{m}}/\text{H}/\text{D}^{\flat}/\text{E}^{\flat}/\text{G}^{\flat} |$

omkv.  $| \text{E} | \text{Am}6/\text{E} \text{E}4,9 | \text{D}^{\sharp \circ} | \text{H}4/\text{H}/\text{E} \text{H}/\text{D}^{\sharp}/\text{F}^{\sharp} |$

$| \text{E} | \text{Am}6/\text{E} \text{E}4,9 | \text{D}^{\sharp \circ} | \text{G}4/\text{G}/\text{D} \text{G}/\text{H}/\text{D} |$

b-stk. tema  $| \text{B}^{\flat \text{m}}/\text{A}^{\flat}/\text{D}^{\flat} \text{A}^{\flat}/\text{E}^{\flat} \text{B}^{\flat \text{m}}/\text{A}^{\flat}/\text{D}^{\flat} \text{A}^{\flat}/\text{E}^{\flat} | \text{B}^{\flat \text{m}}/\text{A}^{\flat} \text{A}^{\flat}/\text{A}^{\flat}/\text{D}^{\flat}/\text{E}^{\flat} |$

$| \text{B}^{\flat \text{m}}/\text{G}^{\flat}/\text{D}^{\flat} \text{A}^{\flat}/\text{E}^{\flat} \text{B}^{\flat \text{m}}/\text{G}^{\flat}/\text{D}^{\flat} \text{A}^{\flat}/\text{E}^{\flat} | \text{B}^{\flat \text{m}}/\text{G}^{\flat} \text{A}^{\flat}/\text{G}^{\flat}/\text{D}^{\flat}/\text{E}^{\flat} |$

$| \text{B}^{\flat \text{m}}/\text{F}/\text{D}^{\flat} \text{A}^{\flat}/\text{E}^{\flat} \text{B}^{\flat \text{m}}/\text{F}/\text{D}^{\flat} \text{A}^{\flat}/\text{E}^{\flat} | \text{B}^{\flat \text{m}}/\text{F} \text{A}^{\flat}/\text{E}^{\flat} \text{E}^{\flat}/\text{D}^{\flat}/\text{D}^{\flat}/\text{E}^{\flat} |$

$| \text{A}^{\flat} \Delta^{(u3)}/\text{C} \text{E}^{\flat}/\text{D}^{\flat} | \text{A}^{\flat}/\text{E}^{\flat} \text{A}^{\flat 4}/\text{F} \text{A}^{\flat}/\text{F} \text{E}^{\flat 4}/\text{D}^{\flat}/\text{E}^{\flat} |$

b-stk. sang  $| \text{B}^{\flat \text{m}}/\text{A}^{\flat}/\text{D}^{\flat} \text{A}^{\flat}/\text{E}^{\flat} \text{B}^{\flat \text{m}}/\text{A}^{\flat}/\text{D}^{\flat} \text{A}^{\flat}/\text{E}^{\flat} | \text{B}^{\flat \text{m}}/\text{A}^{\flat} \text{A}^{\flat}/\text{A}^{\flat}/\text{D}^{\flat}/\text{E}^{\flat} |$

$| \text{B}^{\flat \text{m}}/\text{G}^{\flat}/\text{D}^{\flat} \text{A}^{\flat}/\text{E}^{\flat} \text{B}^{\flat \text{m}}/\text{G}^{\flat}/\text{D}^{\flat} \text{A}^{\flat}/\text{E}^{\flat} | \text{B}^{\flat \text{m}}/\text{G}^{\flat} \text{A}^{\flat}/\text{G}^{\flat}/\text{D}^{\flat}/\text{E}^{\flat} |$

$| \text{B}^{\flat \text{m}}/\text{F}/\text{D}^{\flat} \text{A}^{\flat}/\text{E}^{\flat} \text{B}^{\flat \text{m}}/\text{F}/\text{D}^{\flat} \text{A}^{\flat}/\text{E}^{\flat} | \text{B}^{\flat \text{m}}/\text{F} \text{A}^{\flat}/\text{E}^{\flat} \text{E}^{\flat}/\text{D}^{\flat}/\text{D}^{\flat}/\text{E}^{\flat} |$

$| \text{A}^{\flat} \Delta^{(u3)}/\text{C} \text{E}^{\flat}/\text{D}^{\flat} | \text{A}^{\flat}/\text{E}^{\flat} \text{A}^{\flat 4}/\text{F} \text{A}^{\flat}/\text{F} \text{E}^{\flat 4}/\text{D}^{\flat}/\text{E}^{\flat} |$

vers 2  $| \text{Fm} | \text{E}^{\flat 5} | \text{A}^{\flat}/\text{E}^{\flat} | \text{B}^{\flat 4}/\text{D}^{\flat}/\text{A}^{\flat} \text{B}^{\flat}/\text{G} \text{E}^{\flat 4}/\text{C} | \text{Fm} | \text{E}^{\flat 5} | \text{A}^{\flat}/\text{E}^{\flat} | \text{E}^{\flat \text{m}}/\text{H}/\text{D}^{\flat}/\text{E}^{\flat}/\text{G}^{\flat} |$

omkv.  $| \text{E} | \text{Am}6/\text{E} \text{E}4,9 | \text{D}^{\sharp \circ} | \text{H}4/\text{H}/\text{E} \text{H}/\text{D}^{\sharp}/\text{F}^{\sharp} |$

$| \text{E} | \text{Am}6/\text{E} \text{E}4,9 | \text{D}^{\sharp \circ} | \text{G}4/\text{G}/\text{D} \text{G}/\text{H}/\text{D} |$

c-stk.  $\parallel \dot{\cdot} \frac{5}{4} \text{Fm}6^{(u5)}/\text{E}^{\flat} \text{Fm}6^{(u5)}/\text{D} \text{E}^{\flat} \Delta^{(u5)}/\text{A}^{\flat} \text{A}^{\flat}/\text{G}/\text{C}/\text{C} |$

$| \text{B}^{\flat 4}/\text{B}^{\flat} \text{B}^{\flat 4}/\text{A}^{\flat} \text{B}^{\flat 4}/\text{E}^{\flat} \text{E}^{\flat} \Delta/\text{D} \text{E}^{\flat 6}/\text{C} |$

$| \text{A}^{\flat 6}/\text{F} \text{A}^{\flat 6}/\text{E}^{\flat} \text{Fm}6/\text{A}^{\flat} \text{E}^{\flat} \Delta/\text{B}^{\flat}/\text{E}^{\flat}/\text{E}^{\flat} |$

$| \text{Fm}7/\text{D}/\text{E}^{\flat}/\text{F} \text{Fm}6/\text{B}^{\flat}/\text{C}/\text{D} \text{B}^{\flat 7}/\text{G}/\text{A}^{\flat} \text{Cm}add4/\text{B}^{\flat}/\text{A}^{\flat} \text{E}^{\flat} \Delta/\text{C}/\text{B}^{\flat} \text{B}^{\flat}/\text{E}^{\flat} \text{E}^{\flat} \Delta/\text{D} \text{E}^{\flat 6}/\text{C} : \parallel$

d-stk.  $| \frac{4}{4} \text{E}^{\flat}/\text{G} \text{A}^{\flat} \Delta^{(u3)}/\text{C} | \text{D}^{\flat}/\text{E}^{\flat} \text{D}^{\flat 5}/\text{B}^{\flat} |$

$| \text{C}4/\text{A}^{\flat} \text{Dm}4^{(u5)}/\text{B}^{\flat} | \text{G}4/\text{C} \text{G}4/\text{C} \text{Gm}/\text{B}^{\flat} \text{B}^{\flat}/\text{A}^{\flat} \text{Dm}^{\flat 5}/\text{G} |$

$| \text{E}^{\flat}/\text{G} \text{A}^{\flat} \Delta^{(u3)}/\text{C} | \text{D}^{\flat}/\text{E}^{\flat}/\text{E}^{\flat}/\text{D}^{\flat}/\text{C}/\text{B}^{\flat} \text{D}^{\flat 5}/\text{B}^{\flat} |$

$| \text{C}4/\text{A}^{\flat} \text{Dm}4^{(u5)}/\text{E}^{\flat} | \text{G}4/\text{E} \text{G}4/\text{E} \text{F}4/\text{D} \text{E}^{\flat 4}/\text{C} \text{A}^{\flat} \Delta^{(u3)}/\text{B}^{\flat} |$

tema 1 | Fm | E<sup>b5</sup> | A<sup>b</sup>/E<sup>b</sup> | B<sup>b4</sup>/D<sup>b</sup>/A<sup>b</sup> B<sup>b</sup>/G E<sup>b4</sup>/C | Fm | E<sup>b5</sup> | A<sup>b</sup>/E<sup>b</sup> | E<sup>b</sup>m/H/D<sup>b</sup>/E<sup>b</sup>/G<sup>b</sup> |

omkv. | E | Am6/E E4,9 | D<sup>#</sup>° | H4/H/E H/D<sup>#</sup>/F<sup>#</sup> |

| E | Am6/E E4,9 | D<sup>#</sup>° | G4/G/D G/H/D |

b-stk. tema | B<sup>b</sup>m/A<sup>b</sup>/D<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>m/A<sup>b</sup>/D<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> | B<sup>b</sup>m/A<sup>b</sup> A<sup>b</sup>/A<sup>b</sup>/D<sup>b</sup>/E<sup>b</sup> |

| B<sup>b</sup>m/G<sup>b</sup>/D<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>m/G<sup>b</sup>/D<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> | B<sup>b</sup>m/G<sup>b</sup> A<sup>b</sup>/G<sup>b</sup>/D<sup>b</sup>/E<sup>b</sup> |

| B<sup>b</sup>m/F/D<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>m/F/D<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> | B<sup>b</sup>m/F A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>/D<sup>b</sup>/D<sup>b</sup>/E<sup>b</sup> |

| A<sup>b</sup><sub>Δ</sub><sup>(u3)</sup>/C E<sup>b</sup>/D<sup>b</sup> | A<sup>b</sup>/E<sup>b</sup> A<sup>b4</sup>/F A<sup>b</sup>/F E<sup>b4</sup>/D<sup>b</sup>/E<sup>b</sup> |

b-stk. sang | B<sup>b</sup>m/A<sup>b</sup>/D<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>m/A<sup>b</sup>/D<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> | B<sup>b</sup>m/A<sup>b</sup> A<sup>b</sup>/A<sup>b</sup>/D<sup>b</sup>/E<sup>b</sup> |

| B<sup>b</sup>m/G<sup>b</sup>/D<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>m/G<sup>b</sup>/D<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> | B<sup>b</sup>m/G<sup>b</sup> A<sup>b</sup>/G<sup>b</sup>/D<sup>b</sup>/E<sup>b</sup> |

| B<sup>b</sup>m/F/D<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>m/F/D<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> | B<sup>b</sup>m/F A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>/D<sup>b</sup>/D<sup>b</sup>/E<sup>b</sup> |

| A<sup>b</sup><sub>Δ</sub><sup>(u3)</sup>/C E<sup>b</sup>/D<sup>b</sup> | A<sup>b</sup>/E<sup>b</sup> A<sup>b4</sup>/F A<sup>b</sup>/F E<sup>b4</sup>/D<sup>b</sup>/E<sup>b</sup> |

omkv. | E | Am6/E E4,9 | D<sup>#</sup>° | H4/H/E H/D<sup>#</sup>/F<sup>#</sup> |

| E | Am6/E E4,9 | D<sup>#</sup>° | G4/G/D G/H/D |

tema 2 | E | Am6/E E4,9 | D<sup>#</sup>° | H4/H/E H/D<sup>#</sup>/F<sup>#</sup> |

| E | Am6/E E4,9 | D<sup>#</sup>° | G4/G/D G/H/D |

d-stk. | E<sup>b</sup>/G A<sup>b</sup><sub>Δ</sub><sup>(u3)</sup>/C | D<sup>b</sup>/E<sup>b</sup> D<sup>b5</sup>/B<sup>b</sup> |

| C4/A<sup>b</sup> Dm4<sup>(u5)</sup>/B<sup>b</sup> | G4/C G4/C Gm/B<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> Dm<sup>b5</sup>/G |

| E<sup>b</sup>/G A<sup>b</sup><sub>Δ</sub><sup>(u3)</sup>/C | D<sup>b</sup>/E<sup>b</sup>/E<sup>b</sup>/D<sup>b</sup>/C/B<sup>b</sup> D<sup>b5</sup>/B<sup>b</sup> |

| C4/A<sup>b</sup> Dm4<sup>(u5)</sup>/E<sup>b</sup> | G4/E G4/E F4/D E<sup>b4</sup>/C A<sup>b</sup><sub>Δ</sub><sup>b5(u3)</sup>/B<sup>b</sup> | A<sub>Δ</sub> | A<sub>Δ</sub> † † ||

rit.....♩=36