

Starlight Dancer

♩ = 140

indledning $\parallel \frac{4}{4} \text{Cm9/A}^\flat | \text{H}^+/\text{H} | \text{Hm2/G}^\flat | \text{A}^\flat \text{m}^\flat \text{5/D} |$
 $| \text{Cm9/A}^\flat | \text{H}^+/\text{H} | \text{Hm2/G}^\flat | \text{A}^\flat \text{m}^\flat \text{5/A}^\flat/\text{G}^\flat/\text{F/D} |$

synth tema 1 $| \text{Cm9/A}^\flat | \text{H}^+/\text{H} | \text{Hm2/G}^\flat | \text{A}^\flat \text{m}^\flat \text{5/D} |$
 $| \text{Cm9/A}^\flat | \text{H}^+/\text{H} | \text{Hm2/G}^\flat | \text{A}^\flat \text{m}^\flat \text{5/A}^\flat/\text{G}^\flat/\text{F/D} |$

break $| / \text{G/F}^\sharp/\text{G/F}^\sharp/\text{D} | \text{A/D} | / \text{D/C}^\sharp/\text{D/C}^\sharp/\text{A} | \text{D}_\Delta^{(\text{u5})}/\text{A} |$
 $| / \text{D/C}^\sharp/\text{D/C}^\sharp/\text{A} | \text{C}_\Delta^{(\text{u5})}/\text{G} | \text{G6}^\flat \text{5/F}^\sharp | \text{D/G} |$

synth tema 1 $| \text{Cm9/A}^\flat | \text{H}^+/\text{H} | \text{Hm2/G}^\flat | \text{A}^\flat \text{m}^\flat \text{5/D} |$
 $| \text{Cm9/A}^\flat | \text{H}^+/\text{H} | \text{Hm2/G}^\flat | \text{A}^\flat \text{m}^\flat \text{5/A}^\flat/\text{G}^\flat/\text{F/D} |$

vers 1 $\parallel : \text{G}^\sharp \text{m/G}^\sharp \text{ D}^\sharp \text{4/G}^\sharp | \text{G}^\sharp \text{4/G}^\sharp \text{ G}^\sharp \text{m/G}^\sharp/\text{F}^\sharp | \text{G}^\sharp \text{m/E D}^\sharp \text{4/E} | \text{G}^\sharp \text{4/E G}^\sharp \text{m/E/D}^\sharp |$
 $| \text{D}^+/\text{H} | \text{D}^\flat \text{5/H} | \text{D}_\Delta^{(\text{u5})}/\text{F}^\sharp \text{ Hm/A D/H C}^\sharp \text{4/D} | \text{C}^\sharp \text{m/A} | \text{D2/F}^\sharp : \parallel$

omkv $\parallel : / \text{E/E}^\flat/\text{E F}^\sharp/\text{E} | / \text{E/E}^\flat/\text{E F}^\sharp/\text{E C}^\sharp \text{4/E} | / \text{E/E}^\flat/\text{E F}^\sharp/\text{E} | / \text{E/E}^\flat/\text{E F}^\sharp/\text{E C}^\sharp \text{4/E} |$
 $| \text{E/C}^\sharp \text{ H4/C}^\sharp \text{ H4/H A/H} | \text{A/G A}^\flat \text{5/G} | \text{A}_\Delta^{(\text{u5})}/\text{F}^\sharp \text{ F}^\sharp \text{m/F}^\sharp | \text{C}^\sharp \text{m/A} : \parallel$

vers 2 $\parallel : \text{G}^\sharp \text{m/G}^\sharp \text{ D}^\sharp \text{4/G}^\sharp | \text{G}^\sharp \text{4/G}^\sharp \text{ G}^\sharp \text{m/G}^\sharp/\text{F}^\sharp | \text{G}^\sharp \text{m/E D}^\sharp \text{4/E} | \text{G}^\sharp \text{4/E G}^\sharp \text{m/E/D}^\sharp |$
 $| \text{D}^+/\text{H} | \text{D}^\flat \text{5/H} | \text{D}_\Delta^{(\text{u5})}/\text{F}^\sharp \text{ Hm/A D/H C}^\sharp \text{4/D} | \text{C}^\sharp \text{m/A} | \text{D2/F}^\sharp : \parallel$

omkv $\parallel : / \text{E/E}^\flat/\text{E F}^\sharp/\text{E} | / \text{E/E}^\flat/\text{E F}^\sharp/\text{E C}^\sharp \text{4/E} | / \text{E/E}^\flat/\text{E F}^\sharp/\text{E} | / \text{E/E}^\flat/\text{E F}^\sharp/\text{E C}^\sharp \text{4/E} |$
 $| \text{E/C}^\sharp \text{ H4/C}^\sharp \text{ H4/H A/H} | \text{A/G A}^\flat \text{5/G} | \text{A}_\Delta^{(\text{u5})}/\text{F}^\sharp \text{ F}^\sharp \text{m/F}^\sharp | \text{C}^\sharp \text{m/A} : \parallel$

break $| / \text{G/F}^\sharp/\text{G/F}^\sharp/\text{D} | \text{A/D} | / \text{D/C}^\sharp/\text{D/C}^\sharp/\text{A} | \text{D}_\Delta^{(\text{u5})}/\text{A} |$
 $| / \text{D/C}^\sharp/\text{D/C}^\sharp/\text{A} | \text{C}_\Delta^{(\text{u5})}/\text{G} | \text{G6}^\flat \text{5/F}^\sharp | \text{D/G} |$

synth tema 1 $| \text{Cm9/A}^\flat | \text{H}^+/\text{H} | \text{Hm2/G}^\flat | \text{A}^\flat \text{m}^\flat \text{5/D} |$
 $| \text{Cm9/A}^\flat | \text{H}^+/\text{H} | \text{Hm2/G}^\flat | \text{A}^\flat \text{m}^\flat \text{5/A}^\flat/\text{G}^\flat/\text{F/D} |$

organ solo $| \text{C}^\sharp \text{m7}^{(\text{u5})}/\text{C}^\sharp \text{m-fig} \text{ A/C}^\sharp \text{m-fig} | \text{A/C}^\sharp \text{m-fig} | \text{F}^\sharp \text{m/C}^\sharp \text{m-fig} \text{ G}^\sharp \text{m/C}^\sharp \text{m-fig} | \text{G}^\sharp \text{m/C}^\sharp \text{m-fig} |$
 $| \text{A/C}^\sharp \text{m-fig} \text{ C}^\sharp \text{m7}^{(\text{u5})}/\text{C}^\sharp \text{m-fig} | \text{C}^\sharp \text{m7}^{(\text{u5})}/\text{C}^\sharp \text{m-fig} |$
 $| \text{H4/C}^\sharp \text{m-fig} \text{ C}^\sharp \text{m/C}^\sharp \text{m-fig} | \text{C}^\sharp \text{m/C}^\sharp \text{m-fig} |$

gtr solo $| \text{C}^\sharp \text{m7}^{(\text{u5})}/\text{C}^\sharp \text{m-fig} \text{ A/C}^\sharp \text{m-fig} | \text{A/C}^\sharp \text{m-fig} | \text{F}^\sharp \text{m/C}^\sharp \text{m-fig} \text{ G}^\sharp \text{m/C}^\sharp \text{m-fig} | \text{G}^\sharp \text{m/C}^\sharp \text{m-fig} |$
 $| \text{A/C}^\sharp \text{m-fig} \text{ C}^\sharp \text{m7}^{(\text{u5})}/\text{C}^\sharp \text{m-fig} | \text{C}^\sharp \text{m7}^{(\text{u5})}/\text{C}^\sharp \text{m-fig} |$
 $| \text{H4/C}^\sharp \text{m-fig} \text{ C}^\sharp \text{m/C}^\sharp \text{m-fig} | \text{C}^\sharp \text{m/C}^\sharp \text{m-fig} |$

solo tema $| \text{C}^\sharp \text{m7}^{(\text{u5})}/\text{C}^\sharp \text{m-fig} \text{ A/C}^\sharp \text{m-fig} | \text{A/C}^\sharp \text{m-fig} | \text{F}^\sharp \text{m/C}^\sharp \text{m-fig} \text{ G}^\sharp \text{m/C}^\sharp \text{m-fig} | \text{G}^\sharp \text{m/C}^\sharp \text{m-fig} |$

| A/C#m-fig C#m7^(u5)/C#m-fig | C#m7^(u5)/C#m-fig |
 | H4/C#m-fig C#m/C#m-fig | C#m/C#m-fig |
 omkv tema | /E/E⁷/E F#/E | /E/E⁷/E F#/E C#4/E | /E/E⁷/E F#/E | /E/E⁷/E F#/E C#4/E |
 | E/C# H4/C# H4/H A/H | A/G A^{b5}/G | A_Δ^(u5)/F# F#m/F# | C#m/A |
 gtr solo ||: C#m7^(u5)/C#m-fig A/C#m-fig | A/C#m-fig | F#m/C#m-fig G#m/C#m-fig | G#m/C#m-fig |
 | A/C#m-fig C#m7^(u5)/C#m-fig | C#m7^(u5)/C#m-fig |
 | H4/C#m-fig C#m/C#m-fig | C#m/C#m-fig :||
 solo tema | C#m7^(u5)/C#m-fig A/C#m-fig | A/C#m-fig | F#m/C#m-fig G#m/C#m-fig | G#m/C#m-fig |
 | A/C#m-fig C#m7^(u5)/C#m-fig | C#m7^(u5)/C#m-fig |
 | H4/C#m-fig C#m/C#m-fig | C#m/C#m-fig |
 omkv tema | /E/E⁷/E F#/E | /E/E⁷/E F#/E C#4/E | /E/E⁷/E F#/E | /E/E⁷/E F#/E C#4/E |
 | E/C# H4/C# H4/H A/H | A/G A^{b5}/G | A_Δ^(u5)/F# F#m/F# | C#m/A |
 vers 3 ||: G#m/G# D#4/G# | G#4/G# G#m/G#/F# | G#m/E D#4/E | G#4/E G#m/E/D# |
 | D⁺/H | D^{b5}/H | D_Δ^(u5)/F# Hm/A D/H C#4/D | C#m/A | D2/F# :||
 omkv ||: /E/E⁷/E F#/E | /E/E⁷/E F#/E C#4/E | /E/E⁷/E F#/E | /E/E⁷/E F#/E C#4/E |
 | E/C# H4/C# H4/H A/H | A/G A^{b5}/G | A_Δ^(u5)/F# F#m/F# | C#m/A :||
 omkv t x 2 ||: /E/E⁷/E F#/E | /E/E⁷/E F#/E C#4/E | /E/E⁷/E F#/E | /E/E⁷/E F#/E C#4/E |
 | E/C# H4/C# H4/H A/H | A/G A^{b5}/G | A_Δ^(u5)/F# F#m/F# | C#m/A :||
 synth tema 1 | Cm9/A^b | H⁺/H | Hm2/G^b | A^bm^{b5}/D |
 | Cm9/A^b | H⁺/H | Hm2/G^b | A^bm^{b5}/A^b/G^b/F/D |
 synth tema 2 | E^bm9/H | D⁺/D | Dm2/A | Hm^{b5}/F |
 | E^bm9/H | D⁺/D | Dm2/A | Hm^{b5}/H/A/G#/F |
 break | /G/F#/G/F#/D | A/D | /D/C#/D/C#/A | D_Δ^(u5)/A |
 | /D/C#/D/C#/A | C_Δ^(u5)/G | G6^{b5}/F# | D/G |
 synth tema 1 | Cm9/A^b | H⁺/H | Hm2/G^b | A^bm^{b5}/D |
 | Cm9/A^b | H⁺/H | Hm2/G^b | A^bm^{b5}/A^b/G^b/F/D |
 rit.....♩=70
 slut | E^b_Δ/E^b | E^b_Δ/E^b :||