

Stay Home

♩ = 160

indledning $\parallel \frac{4}{4} \underline{D/D} | \underline{D/D} | \underline{D^b5/D} | \underline{D^b5/D} | \underline{D/D} | \underline{D/D} | \underline{D^b5/D} | \underline{D^b5/D} |$

tema 1 $| \underline{D/F\#} | \underline{D/F\#/G\#/A} | \underline{D^b5/H} | \underline{D^b5/A} | \underline{D/F\#} | \underline{D/F\#/G\#/A} | \underline{D^b5/C\#/D} | \underline{D^b5/C\#/D} |$

vers tema 1 $| \underline{D/D} | \underline{D/D} | \underline{D^b5/D} | \underline{D^b5/D} | \underline{D/D} | \underline{D/D} | \underline{D^b5/D} | \underline{D^b5/D} |$

omkv t1 $| \underline{D/F\#} \underline{F\#m/F\#} \underline{D/F\#} | \underline{F\#2/F\#} \underline{F\#m/F\#/G\#/A} | \underline{D/D} \underline{F\#m/D} \underline{D/D} | \underline{F\#2/D} \underline{F\#m/D} |$
 $| \underline{C\#m/C\#} \underline{E/C\#} \underline{C\#m/C\#} | \underline{F\#4/C\#} \underline{G\#m4/C\#/H/} \underline{C\#/D} |$
 $| \underline{C\#m/E} \underline{E/E} \underline{C\#m/E} | \underline{F\#4/E/D} \underline{G\#m4/H/} \underline{C\#/D/E} |$

vers 1 $\parallel : \underline{D/D} | \underline{D/D} | \underline{D^b5/D} | \underline{D^b5/D} | \underline{D/D} | \underline{D/D} | \underline{D^b5/D} | \underline{D^b5/D} : \parallel$

omkv $| \underline{D/F\#} \underline{F\#m/F\#} \underline{D/F\#} | \underline{F\#2/F\#} \underline{F\#m/F\#/G\#/A} | \underline{D/D} \underline{F\#m/D} \underline{D/D} | \underline{F\#2/D} \underline{F\#m/D} |$
 $| \underline{C\#m/C\#} \underline{E/C\#} \underline{C\#m/C\#} | \underline{F\#4/C\#} \underline{G\#m4/C\#/H/} \underline{C\#/D} |$
 $| \underline{C\#m/E} \underline{E/E} \underline{C\#m/E} | \underline{F\#4/E/D} \underline{G\#m4/H/} \underline{C\#/D/E} |$

omkv t1 $| \underline{D/F\#} \underline{F\#m/F\#} \underline{D/F\#} | \underline{F\#2/F\#} \underline{F\#m/F\#/G\#/A} | \underline{D/D} \underline{F\#m/D} \underline{D/D} | \underline{F\#2/D} \underline{F\#m/D} |$
 $| \underline{C\#m/C\#} \underline{E/C\#} \underline{C\#m/C\#} | \underline{F\#4/C\#} \underline{G\#m4/C\#/H/} \underline{C\#/D} |$
 $| \underline{C\#m/E} \underline{E/E} \underline{C\#m/E} | \underline{F\#4/E/D} \underline{G\#m4/H/} \underline{C\#/D/E} |$

vers 2 $\parallel : \underline{D/D} | \underline{D/D} | \underline{D^b5/D} | \underline{D^b5/D} | \underline{D/D} | \underline{D/D} | \underline{D^b5/D} | \underline{D^b5/D} : \parallel$

omkv $| \underline{D/F\#} \underline{F\#m/F\#} \underline{D/F\#} | \underline{F\#2/F\#} \underline{F\#m/F\#/G\#/A} | \underline{D/D} \underline{F\#m/D} \underline{D/D} | \underline{F\#2/D} \underline{F\#m/D} |$
 $| \underline{C\#m/C\#} \underline{E/C\#} \underline{C\#m/C\#} | \underline{F\#4/C\#} \underline{G\#m4/C\#/H/} \underline{C\#/D} |$
 $| \underline{C\#m/E} \underline{E/E} \underline{C\#m/E} | \underline{F\#4/E/D} \underline{G\#m4/H/} \underline{C\#/D/E} |$

tema 1 $| \underline{D/F\#} | \underline{D/F\#/G\#/A} | \underline{D^b5/H} | \underline{D^b5/A} | \underline{D/F\#} | \underline{D/F\#/G\#/A} | \underline{D^b5/C\#/D} | \underline{D^b5/C\#/D} |$

b-stk vers $\parallel : \underline{G\#m4/A} | \underline{G\#m4/A} | \underline{F\#4/G\#} | \underline{F\#4/G\#/F\#/C\#} |$
 $| \underline{F\#m4/D} | \underline{F\#m4/D} | \underline{F^b5/C\#/H/C\#/D/E/F\#} | \underline{F^b5/H/A/G\#} : \parallel$

b-stk gtr sol $\parallel : \underline{G\#m4/A} | \underline{G\#m4/A} | \underline{F\#4/G\#} | \underline{F\#4/G\#/F\#/C\#} |$
 $| \underline{F\#m4/D} | \underline{F\#m4/D} | \underline{F^b5/C\#/H/C\#/D/E/F\#} | \underline{F^b5/H/A/G\#} : \parallel$

tema 1 $| \underline{D/F\#} | \underline{D/F\#/G\#/A} | \underline{D^b5/H} | \underline{D^b5/A} | \underline{D/F\#} | \underline{D/F\#/G\#/A} | \underline{D^b5/C\#/D} | \underline{D^b5/C\#/D} |$

vers tema 1 $| \underline{D/D} | \underline{D/D} | \underline{D^b5/D} | \underline{D^b5/D} | \underline{D/D} | \underline{D/D} | \underline{D^b5/D} | \underline{D^b5/D} |$

vers 3 ||:D/D|D/D|D^{b5}/D|D^{b5}/D|D/D|D|D^{b5}/D|D^{b5}/D:||

omkv x 2 ||:D/F# F#m/F# D/F#|F#2/F# F#m/F#/G#/A|D/D F#m/D D/D|F#2/D F#m/D|
|C#m/C# E/C# C#m/C#|F#4/C# G#m4/C#/H/ C#/D|
|C#m/E E/E C#m/E|F#4/E/D G#m4/H/ C#/D/E:||

omkv t1 |D/F# F#m/F# D/F#|F#2/F# F#m/F#/G#/A|D/D F#m/D D/D|F#2/D F#m/D|
|C#m/C# E/C# C#m/C#|F#4/C# G#m4/C#/H/ C#/D|
|C#m/E E/E C#m/E|F#4/E/D G#m4/H/ C#/D/E|

o t1 m. rit |D/F# F#m/F# D/F#|F#2/F# F#m/F#/G#/A|D/D F#m/D D/D|F#2/D F#m/D|
|C#m/C# E/C# C#m/C#|F#4/C# G#m4/C#/H/ C#/D|
|C#m/E E/E C#m/E|F#4/E/D G#m4/H/ C#/D/E|

rit.....♩ = 80

slut |?? orgelrul|D/F# F#m/F# D/F#|F#2/F# F#m/F#/G#/A|H4,7/D|H4,7/D'???