

Step by step

♩ = 130

incl t1 arp || : : : : γ a# h c# d# || : 4 F#Δ(u3)/H | F#Δ(u3)/A#/F | F#Δ(u3)/C#/H | F#Δ(u3)/F#/F#/F/D#/C# : ||

incl t2 || : D#m/D# | H/D# | C#/G# | A#m/F F#Δ(u3)/H : ||

incl br | /F F#^{b5}/F | F#^{b5}/C/F#/F | /F F#m^{b5}/F | F#m^{b5}/A/C/F# |
| /F F/F | F/D#/F#/F | /D# A#Δ^{+(u3)}/D# | A#Δ^{+(u3)}/A/C/F# |

incl t1 arp || : F#Δ(u3)/H | F#Δ(u3)/A#/F | F#Δ(u3)/C#/H | F#Δ(u3)/F#/F#/F/D#/C# : ||

vers 1 | D#/C#/C/C#/C | D#/C#/C/C#/C/G# | C#^{b5}/F | C4/C# |
| D#/C#/C/C#/C | D#/C#/C/C#/C/G# | C#^{b5}/F | G#4/G G#/G |

omkv || : D#m/D# | H/D# | C#/G# | A#m/F F#Δ(u3)/H : ||

incl br | /F F#^{b5}/F | F#^{b5}/C/F#/F | /F F#m^{b5}/F | F#m^{b5}/A/C/F# |
| /F F/F | F/D#/F#/F | /D# A#Δ^{+(u3)}/D# | A#Δ^{+(u3)}/A/C/F# |

incl t1 arp || : F#Δ(u3)/H | F#Δ(u3)/A#/F | F#Δ(u3)/C#/H | F#Δ(u3)/F#/F#/F/D#/C# : ||

vers 2 | D#/C#/C/C#/C | D#/C#/C/C#/C/G# | C#^{b5}/F | C4/C# |
| D#/C#/C/C#/C | D#/C#/C/C#/C/G# | C#^{b5}/F | G#4/G G#/G |

omkv || : D#m/D# | H/D# | C#/G# | A#m/F F#Δ(u3)/H : ||

omkv t1 || : D#m/D# | H/D# | C#/G# | A#m/F F#Δ(u3)/H : ||

break 2 | D/C | D/F#/A | D/G | Gm/B^b | D4/D# | D4/D | Dm/D | D#Δ^{+(u3)}/G |

synth solo || : C#m/C#/H/C#/H/C# | A/C#/H/C#/H/C# | C#m/C#/H/C#/H/C# | Cm^{b5}/C#/H/C#/E/D# : ||
|| : C#m/C#/H/C#/H/C# | A/C#/H/C#/H/C# | C#m/C#/H/C#/H/C# | Cm^{b5}/C#/H/C#/E/D# : ||
|| : Em/E/D/E/D/E | C/E/D/E/D/E | Em/E/D/E/D/E | D#m^{b5}/E/D/E/G/F# : ||

break 2 | D/C | D/F#/A | D/G | Gm/B^b | D4/D# | D4/D | Dm/D | D#Δ^{+(u3)}/G |

gtr solo || : C#m/C#/H/C#/H/C# | A/C#/H/C#/H/C# | C#m/C#/H/C#/H/C# | Cm^{b5}/C#/H/C#/E/D# : ||
|| : C#m/C#/H/C#/H/C# | A/C#/H/C#/H/C# | C#m/C#/H/C#/H/C# | Cm^{b5}/C#/H/C#/E/D# : ||
|| : Em/E/D/E/D/E | C/E/D/E/D/E | Em/E/D/E/D/E | D#m^{b5}/E/D/E/G/F# : ||

b-stk $\parallel: Am6/F\#/E/F\#/A \mid Am6/F\#/C:\parallel: Cm6/A/G/A/C \mid Cm6/A/E\flat:\parallel$
 b-vers 1 $\parallel: D/E \mid Am/E \mid H4/C \mid H/G/D\#:\parallel$
 b-tema 1 $\parallel: D\#4/D\#/C\# \mid D\#m4/C/A\# \mid Cm\flat5/C/B\flat \mid Cm4/A\flat \mid B\flat/E\flat \mid E\flat\Delta^{(u3)}/F:\parallel$
 b-stk $\parallel: Am6/F\#/E/F\#/A \mid Am6/F\#/C:\parallel: Cm6/A/G/A/C \mid Cm6/A/E\flat:\parallel$
 b-vers 2 $\parallel: D/E \mid Am/E \mid H4/C \mid H/G/D\#:\parallel$
 b-tema 1 $\parallel: D\#4/D\#/C\# \mid D\#m4/C/A\# \mid Cm\flat5/C/B\flat \mid Cm4/A\flat \mid B\flat/E\flat \mid E\flat\Delta^{(u3)}/F:\parallel$
 indl br $\mid /F F\#\flat5/F \mid F\#\flat5/C/F\#/F \mid /F F\#\m\flat5/F \mid F\#\m\flat5/A/C/F\# \mid$
 $\mid /F F/F \mid F/D\#/F\#/F \mid /D\# A\#\Delta^{+(u3)}/D\# \mid A\#\Delta^{+(u3)}/A/C/F\# \mid$
 indl t1 arp $\parallel: F\#\Delta^{(u3)}/H \mid F\#\Delta^{(u3)}/A\#/F \mid F\#\Delta^{(u3)}/C\#/H \mid F\#\Delta^{(u3)}/F\#/F\#/D\#/C\#:\parallel$
 vers 3 $\mid D\#/C\#/c/C\#/c \mid D\#/c\#/c\#/c\#/G\# \mid C\#\flat5/F \mid C4/C\# \mid$
 $\mid D\#/C\#/c/C\#/c \mid D\#/c\#/c\#/c\#/G\# \mid C\#\flat5/F \mid G\#4/G \mid G\#/G \mid$
 omkv $\parallel: D\#m/D\# \mid H/D\# \mid C\#/G\# \mid A\#m/F F\#\Delta^{(u3)}/H:\parallel$
 omkv $\parallel: D\#m/D\# \mid H/D\# \mid C\#/G\# \mid A\#m/F F\#\Delta^{(u3)}/H:\parallel$
 omkv t1 $\parallel: D\#m/D\# \mid H/D\# \mid C\#/G\# \mid A\#m/F F\#\Delta^{(u3)}/H:\parallel$
 break 2 $\mid D/C \mid D/F\#/A \mid D/G \mid Gm/B\flat \mid D4/D\# \mid D4/D \mid Dm/D \mid D\#\Delta^{+(u3)}/G \mid$
rit.....♩ = 65
 sluts $\mid D/C \mid D/C \text{ ???? } \parallel$