

Still walking

♩ = 126

indledning $\parallel \frac{4}{4} \text{Hm}^{b5}/\text{D} \mid \text{F}/\text{D} \mid \text{F}^{b5}/\text{D} \mid \text{Em}/\text{D} \mid \text{H}^{b5}/\text{H} \mid \text{F}/\text{C}/\text{D} \mid \text{F}^{b5}/\text{F} \mid \text{Em}/\text{E} \text{ C}/\text{E} \mid$

indl tema 1 $\parallel \text{C}/\text{C}/\text{B}^b/\text{C} \mid \text{D}2,4/\text{B}^b \mid \text{F}\Delta^{(u3)}/\text{A}/\text{A}^b/\text{A} \mid \text{Hm}^{b5}/\text{A}^b \text{Hm}4/\text{A}^b/\text{G}/\text{F} \parallel$

indl tema 2 $\mid \text{Am}/\text{A}/\text{G}/\text{A} \mid \text{Em}/\text{A} \mid \text{E}2,4/\text{A}/\text{G}/\text{A} \mid \text{D}/\text{C} \text{G}\Delta^{(u3)}/\text{C}/\text{H}/\text{A} \mid$

$\mid \text{C}/\text{C}/\text{B}^b/\text{C} \mid \text{D}2,4/\text{B}^b \mid \text{F}\Delta^{(u3)}/\text{A}/\text{A}^b/\text{A} \mid \text{Hm}^{b5}/\text{A}^b \text{Hm}4/\text{A}^b/\text{G}/\text{F} \mid$

vers 1 $\parallel \text{E}/\text{D}/\text{C}/\text{D} \mid \text{E}/\text{D} \mid \text{F}\sharp\text{m}7^{(u5)}/\text{D}/\text{C}/\text{D} \text{D}/\text{D} \mid \text{D}/\text{D}/\text{C}/\text{D} \parallel$

$\parallel \text{E}/\text{D}/\text{C}/\text{D} \mid \text{E}/\text{D} \mid \text{F}\sharp\text{m}7^{(u5)}/\text{D}/\text{C}/\text{D} \text{D}/\text{D} \mid \text{D}/\text{D}/\text{C}/\text{D} \parallel$

omkv $\parallel \text{H}/\text{A}/\text{G}/\text{A} \mid \text{H}/\text{A}/\text{G}/\text{A} \mid \text{C}\sharp\text{m}7^{(u5)}/\text{A}/\text{G}/\text{A} \text{A}/\text{A} \mid \text{A}/\text{A}/\text{G}/\text{A} \parallel$

ml tema1 $\parallel \text{B}^b\text{m}^{b5}/\text{D}^b \text{B}^b\text{m}4/\text{H} \text{A}^b4/\text{A} \mid \text{A}^b/\text{E} \mid \text{E}^b\text{b}5/\text{G}^b \text{E}^b4/\text{E} \text{D}^b4/\text{D} \mid \text{D}^b/\text{A} \parallel$

vers 2 $\parallel \text{E}/\text{D}/\text{C}/\text{D} \mid \text{E}/\text{D} \mid \text{F}\sharp\text{m}7^{(u5)}/\text{D}/\text{C}/\text{D} \text{D}/\text{D} \mid \text{D}/\text{D}/\text{C}/\text{D} \parallel$

$\parallel \text{E}/\text{D}/\text{C}/\text{D} \mid \text{E}/\text{D} \mid \text{F}\sharp\text{m}7^{(u5)}/\text{D}/\text{C}/\text{D} \text{D}/\text{D} \mid \text{D}/\text{D}/\text{C}/\text{D} \parallel$

omkv $\parallel \text{H}/\text{A}/\text{G}/\text{A} \mid \text{H}/\text{A}/\text{G}/\text{A} \mid \text{C}\sharp\text{m}7^{(u5)}/\text{A}/\text{G}/\text{A} \text{A}/\text{A} \mid \text{A}/\text{A}/\text{G}/\text{A} \parallel$

ml tema1 $\parallel \text{B}^b\text{m}^{b5}/\text{D}^b \text{B}^b\text{m}4/\text{H} \text{A}^b4/\text{A} \mid \text{A}^b/\text{E} \mid \text{E}^b\text{b}5/\text{G}^b \text{E}^b4/\text{E} \text{D}^b4/\text{D} \mid \text{D}^b/\text{A} \parallel$

break arp $\mid \text{C}/\text{A} \mid \text{C}/\text{F} \mid \text{C}^+/\text{G}\sharp \mid \text{C}^+/\text{A}/\text{H} \text{C}\Delta^+/\text{H}/\text{C} \mid$

synth solo $\parallel \text{C}\sharp/\text{F} \mid \text{C}\sharp/\text{F}/\text{G}\sharp \mid \text{F}2/\text{F} \mid \text{F}2/\text{F}/\text{G} \mid \text{Cm}/\text{G} \mid \text{Cm}/\text{G}/\text{B}^b \mid \text{E}^b/\text{D}^b \mid \text{E}^b/\text{C}/\text{D}^b/\text{E}^b/\text{F}/\text{G} \parallel$

break arp $\mid \text{C}/\text{A} \mid \text{C}/\text{F} \mid \text{C}^+/\text{G}\sharp \mid \text{C}^+/\text{A}/\text{H} \text{C}\Delta^+/\text{H}/\text{C} \mid$

gtr solo $\parallel \text{C}\sharp/\text{F} \mid \text{C}\sharp/\text{F}/\text{G}\sharp \mid \text{F}2/\text{F} \mid \text{F}2/\text{F}/\text{G} \mid \text{Cm}/\text{G} \mid \text{Cm}/\text{G}/\text{B}^b \mid \text{E}^b/\text{D}^b \mid \text{E}^b/\text{C}/\text{D}^b/\text{E}^b/\text{F}/\text{G} \parallel$

break 2 $\mid \text{Cm}/\text{A}^b \mid \text{E}^b/\text{A}^b \mid \text{A}^b\Delta^{(u3)}/\text{C} \mid \text{Dm}^{b5}/\text{E}^b/\text{E}^b/\text{F}/\text{G}/\text{A}^b \mid$

synth solo 2 $\parallel \text{F}/\text{A} \mid \text{F}/\text{A} \mid \text{C}^+/\text{A} \mid \text{C}^+/\text{A} \mid \text{C}/\text{A} \mid \text{C}/\text{A} \mid \text{F}\Delta^{(u3)}/\text{A} \mid \text{Hm}^{b5}/\text{E}/\text{E}/\text{F}/\text{G}/\text{A} \parallel$

break 2 $\mid \text{Cm}/\text{A}^b \mid \text{E}^b/\text{A}^b \mid \text{A}^b\Delta^{(u3)}/\text{C} \mid \text{Dm}^{b5}/\text{E}^b/\text{E}^b/\text{F}/\text{G}/\text{A}^b \mid$

gtr solo 2 $\parallel \text{F}/\text{A} \mid \text{F}/\text{A} \mid \text{C}^+/\text{A} \mid \text{C}^+/\text{A} \mid \text{C}/\text{A} \mid \text{C}/\text{A} \mid \text{F}\Delta^{(u3)}/\text{A} \mid \text{Hm}^{b5}/\text{E}/\text{E}/\text{F}/\text{G}/\text{A} \parallel$

b-vers 1 $\mid \text{Hm}^{b5}/\text{D} \mid \text{F}/\text{D} \mid \text{F}^{b5}/\text{D} \mid \text{Em}/\text{D} \mid$

$\mid \text{Hm}^{b5}/\text{D}/\text{A}/\text{D}/\text{A}/\text{G} \mid \text{F}/\text{D}/\text{A}/\text{C}/\text{A}/\text{G} \mid \text{F}^{b5}/\text{D}/\text{A}/\text{H}/\text{A}/\text{G} \mid \text{Em}/\text{D}/\text{H} \text{C}/\text{G} \mid$

b-tema 1 $\mid \text{C} \text{F}/\text{C} \text{C}/\text{C} \text{F}/\text{C} \mid \text{F}/\text{C} \text{C}/\text{C} \text{F}/\text{C} \text{C}/\text{C} \mid \text{F}\Delta^{(u3)}/\text{A} \mid \text{H}^{b5}/\text{A} \mid$

$\mid \text{G}\sharp \text{H}^{b5}/\text{G}\sharp \text{H}4/\text{G}\sharp \text{H}^{b5}/\text{G}\sharp \mid \text{H}^{b5}/\text{G}\sharp \text{H}4/\text{G}\sharp \text{H}^{b5}/\text{G}\sharp \text{H}4/\text{G}\sharp \mid \text{Am}/\text{G} \mid \text{A}4/\text{G} \mid$

b-vers 2 | Hm^{b5}/D | F/D | F^{b5}/D | Em/D |
 | Hm^{b5}/D/A/D/A/G | F/D/A/C/A/G | F^{b5}/D/A/H/A/G | Em/D/H C/G |
 b-tema 1 | /C F/C C/C F/C | F/C C/C/ F/C C/C | F_Δ^(u3)/A | H^{b5}/A |
 | /G# H^{b5}/G# H4/G# H^{b5}/G# | H^{b5}/G# H4/G# H^{b5}/G# H4/G# | Am/G | A4/G |
 indledning | Hm^{b5}/D | F/D | F^{b5}/D | Em/D | H^{b5}/H | F/C/D | F^{b5}/F | Em/E C/E |
 indl tema 1 ||: C/C/B^b/C | D_{2,4}/B^b | F_Δ^(u3)/A/A^b/A | Hm^{b5}/A^b Hm₄/A^b/G/F: ||
 indl tema 2 | Am/A/G/A | Em/A | E_{2,4}/A/G/A | D/C G_Δ^(u3)/C/H/A |
 | C/C/B^b/C | D_{2,4}/B^b | F_Δ^(u3)/A/A^b/A | Hm^{b5}/A^b Hm₄/A^b/G/F |
 vers 3 ||: E/D/C/D | E/D | F#m₇^(u5)/D/C/D D/D | D/D/C/D: ||
 ||: E/D/C/D | E/D | F#m₇^(u5)/D/C/D D/D | D/D/C/D: ||
 omkv 1 ||: H/A/G/A | H/A/G/A | C#m₇^(u5)/A/G/A A/A | A/A/G/A: ||
 omkv 2 ||: H/A/G/A | H/A/G/A | C#m₇^(u5)/A/G/A A/A | A/A/G/A: ||
 omkv 3 ||: H/A/G/A | H/A/G/A | C#m₇^(u5)/A/G/A A/A | A/A/G/A: ||
 ml tema 1 | B^bm^{b5}/D^b B^bm₄/H A^b₄/A | A^b/E | E^b^{b5}/G^b E^b₄/E D^b₄/D | D^b/A |
 | B^bm^{b5}/D^b B^bm₄/H A^b₄/A | A^b/E | E^b^{b5}/G^b E^b₄/E D^b₄/D | D^b/A |
 rit.....♩ = 63
 slut | F₂/D^b | F₂/D^b | F₂/D^b 7 7 7 7 ||