

# Take on Me

(Pål Waaktaar/Mags/Morten Harket)

♩=165

trommer | | | | |

+ gtr. | Hm | | A | |

+ str.+bass+(gtr) | Hm | Hm | Hm(A) | Hm |

tema ||: Hm | E | A | D D/C# :|| Hm | E | Hm | E |

vers 1 ||: Hm | E | A | D D/C# :|| Hm | E | F#m | D |

omkv (3. break) ||: A | E/G# | F#m | <sup>1-3.</sup>F#m/D :|| A | E/G# | D | E |

vers 2 ||: Hm | E | A | D D/C# :|| Hm | E | F#m | D |

omkv (3. break) ||: A | E/G# | F#m | <sup>1-3.</sup>F#m/D :|| A | E/G# | D | E |

ml. spil ||: C#m | C#m | G | G :|| Hm | Hm | E | E |

2 x ½ tema m. tr. | | | | |

tema ||: Hm | E | A | D D/C# :|| Hm | E | Hm | E |

vers 3 ||: Hm | E | A | D D/C# :|| Hm | E | F#m | D |

omkv (3. break) ||: A | E/G# | F#m | <sup>1-3.</sup>F#m/D :||

omkv+gtr-tema ||: A | E/G# | F#m | <sup>1-3.</sup>F#m/D :||

omkv+gtr-solo ||: A | E/G# | F#m | <sup>1-3.</sup>F#m/D :||  $\hat{A}$  ||