

Tell the truth

♩ = 120

indl sang || $\frac{4}{4}$ G[#]m/E G[#]m^{b5}/F[#]/G[#] G[#]m/C[#] G[#]m4/H |
| D[#]m⁷/H F[#]/A[#]/H H Δ ^(u3)/A[#]/F[#] F[#]/G[#] D[#]m/G[#] |
| E Δ ^(u5)/E C[#]m/F[#]/G[#] E/C[#] C[#]m/H |
| H9^(u1)⁷/H H/A[#]/H D[#]m/A[#]/G[#] H/D[#] H9^(u1)/D[#] |
| C[#]m/A C[#]m^{b5}/H/C[#] C[#]m/F[#] C[#]m4/E |
| G[#]m⁷/E H/D[#]/E E Δ ^(u3)/D[#]/H H/C[#] G[#]m/C[#] |
| A Δ ^(u5)/A F[#]m/H[#]/C[#] A/F[#] F[#]m/E |
| E9^(u1)⁷/E E/D[#]/E G[#]m/D[#]/C[#] E/G[#] E9^(u1)/G[#] |

vers 1 | G[#]m/E G[#]m^{b5}/F[#]/G[#] G[#]m/C[#] G[#]m4/H |
| D[#]m⁷/H F[#]/A[#]/H H Δ ^(u3)/A[#]/F[#] F[#]/G[#] D[#]m/G[#] |
| E Δ ^(u5)/E C[#]m/F[#]/G[#] E/C[#] C[#]m/H |
| H9^(u1)⁷/H H/A[#]/H D[#]m/A[#]/G[#] H/D[#] H9^(u1)/D[#] |
| C[#]m/A C[#]m^{b5}/H/C[#] C[#]m/F[#] C[#]m4/E |
| G[#]m⁷/E H/D[#]/E E Δ ^(u3)/D[#]/H H/C[#] G[#]m/C[#] |
| A Δ ^(u5)/A F[#]m/H[#]/C[#] A/F[#] F[#]m/E |
| E9^(u1)⁷/E E/D[#]/E G[#]m/D[#]/C[#] E/G[#] E9^(u1)/G[#] |

bas-break | /H/H/E/A/G[#]/F[#]/G[#]/F[#] | /H/H/E/A/G[#]/F[#]/C[#]/D[#]/E | H/D[#]/D[#]/C[#]/H/A[#] | Hm/G[#] |

omkv. || :A/A/E | F[#]m/A F[#]m9^(u1)/G[#]/F[#] | C[#]4/G[#] G[#]4/F[#]/D[#] | C[#]m/E/E/F[#]/E/D[#] :||

vers 2 | G[#]m/E G[#]m^{b5}/F[#]/G[#] G[#]m/C[#] G[#]m4/H |
| D[#]m⁷/H F[#]/A[#]/H H Δ ^(u3)/A[#]/F[#] F[#]/G[#] D[#]m/G[#] |
| E Δ ^(u5)/E C[#]m/F[#]/G[#] E/C[#] C[#]m/H |
| H9^(u1)⁷/H H/A[#]/H D[#]m/A[#]/G[#] H/D[#] H9^(u1)/D[#] |

| C#m/A C#m^{b5}/H/C# C#m/F# C#m4/E |

| G#m⁷/E H/D#/E E Δ ^(u3)/D#/H H/C# G#m/C# |

| A Δ ^(u5)/A F#m/H#/C# A/F# F#m/E |

| E9^(u1)⁷/E E/D#/E G#m/D#/C# E/G# E9^(u1)/G# |

bas-break | /H/H/E/A/G#/F#/G#/F# | /H/H/E/A/G#/F#/C#/D#/E | H/D#/D#/C#/H/A# | Hm/G# |

omkv. ||: A/A/E | F#m/A F#m9^(u1)/G#/F# | C#4/G# G#4/F#/D# | C#m/E/E/F#/E/D# :||

gtr-solo ||: A/A/E | F#m/A F#m9^(u1)/G#/F# | C#4/G# G#4/F#/D# | C#m/E/E/F#/E/D# :||

vers 3 | G#m/E G#m^{b5}/F#/G# G#m/C# G#m4/H |

| D#m⁷/H F#/A#/H H Δ ^(u3)/A#/F# F#/G# D#m/G# |

| E Δ ^(u5)/E C#m/F#/G# E/C# C#m/H |

| H9^(u1)⁷/H H/A#/H D#m/A#/G# H/D# H9^(u1)/D# |

| C#m/A C#m^{b5}/H/C# C#m/F# C#m4/E |

| G#m⁷/E H/D#/E E Δ ^(u3)/D#/H H/C# G#m/C# |

| A Δ ^(u5)/A F#m/H#/C# A/F# F#m/E |

| E9^(u1)⁷/E E/D#/E G#m/D#/C# E/G# E9^(u1)/G# |

bas-break | /H/H/E/A/G#/F#/G#/F# | /H/H/E/A/G#/F#/C#/D#/E | H/D#/D#/C#/H/A# | Hm/G# |

omkv. ||: A/A/E | F#m/A F#m9^(u1)/G#/F# | C#4/G# G#4/F#/D# | C#m/E/E/F#/E/D# :||

omkv. ||: A/A/E | F#m/A F#m9^(u1)/G#/F# | C#4/G# G#4/F#/D# | C#m/E/E/F#/E/D# :||

rit.....♩=60

slut | A6 | A6 7 7 7 7 ||