

# The Play

♩ = 120

indledning ||<sup>4</sup>/<sub>4</sub> g | f# | e | e/h | d#-e/g | h-g/e | e/h | e/h |

incl. t1 | H/E | H<sup>+</sup>/E | H/E | E<sub>Δ</sub><sup>(u3)</sup>/G | H<sup>+</sup>/C | H<sup>+</sup>/G# | F#/E | F#/H |

vers 1 ||: C/E/D/E/G/D/E/F# | C<sup>b5</sup>/E/D/E/F#/E/D | H4/E/D/E/G/D/E/F# | H/E/D/E/F#/E/D: ||

omkv ||: Em/E/F#/E/F# | F#m7<sup>(u5)</sup>/E/F#/E/F#G/F#/E/D | D/E/F#/E/F# | G<sub>Δ</sub>4<sup>(u5)</sup>/E/F#/E/F#G/F#/E/D: ||

ml.stk ||: C<sub>Δ</sub><sup>(u5)</sup>/E/D#/C/H/C/H/A/G/A/G/F#/E/F#/G/E | <sup>1.</sup> E4/A D<sup>+</sup>/E: | <sup>2.</sup> E4/A Dm/F |

vers 2 ||: C/E/D/E/G/D/E/F# | C<sup>b5</sup>/E/D/E/F#/E/D | H4/E/D/E/G/D/E/F# | H/E/D/E/F#/E/D: ||

omkv ||: Em/E/F#/E/F# | F#m7<sup>(u5)</sup>/E/F#/E/F#G/F#/E/D | D/E/F#/E/F# | G<sub>Δ</sub>4<sup>(u5)</sup>/E/F#/E/F#G/F#/E/D: ||

ml.stk ||: C<sub>Δ</sub><sup>(u5)</sup>/E/D#/C/H/C/H/A/G/A/G/F#/E/F#/G/E | <sup>1.</sup> E4/A D<sup>+</sup>/E: | <sup>2.</sup> E4/A Dm/F |

b-vers 1 ||: E/A/H/E/A | E2/G#/E/G#/F# | A/E | C#m/H/C#/D#: ||

b-tema 1 | C/G Em/G<sup>7</sup> Em/G C/G Em/G | Em7<sup>(u5)</sup>/G C/G Em/G C/G |

| Cm<sup>b5</sup>/F# H/F# | H/E F#m/E |

| A/E C#m/E<sup>7</sup> C#m/E A/E C#m/E | C#m7<sup>(u5)</sup>/E A/E C#m/E A/E |

| Am<sup>b5</sup>/E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> | A<sup>b</sup>/D<sup>b</sup> E<sup>b</sup>m/D<sup>b</sup> |

b-vers 2 ||: E/A/H/E/A | E2/G#/E/G#/F# | A/E | C#m/H/C#/D#: ||

b-tema 1 | C/G Em/G<sup>7</sup> Em/G C/G Em/G | Em7<sup>(u5)</sup>/G C/G Em/G C/G |

| Cm<sup>b5</sup>/F# H/F# | H/E F#m/E |

| A/E C#m/E<sup>7</sup> C#m/E A/E C#m/E | C#m7<sup>(u5)</sup>/E A/E C#m/E A/E |

| Am<sup>b5</sup>/E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> | A<sup>b</sup>/D<sup>b</sup> E<sup>b</sup>m/D<sup>b</sup> |

gtr solo 1 ||: Em/E/H/F#/H/G/H/F#/G/A | D4/E/C/E/G/A/H/E/D/C/H |

| G<sub>Δ</sub><sup>(u3)</sup>/C/H/A/G/A/G/F# | C/H/A/G/A/F#/G/F#/E: ||

||: Em/E/H/F#/H/G/H/F#/G/A | D4/E/C/E/G/A/H/E/D/C/H |

| G<sub>Δ</sub><sup>(u3)</sup>/C/H/A/G/A/G/F# | C/H/A/G/A/F#/G/F#/E: ||

gs.ml.stk | H4/E/F#/E/F#/E/F# | Hm/E/D/H G/C | H4/E/F#/E/F#/E/F# | Hm/E/D/H D4/A# |  
| H4/E/F#/E/F#/E/F# | Hm/E/D/H G/C | H4/E/F#/E/F#/E/F# | Hm/E/D/H Am/G |

gtr solo 2 ||:Em/E/H/F#/H/G/H/F#/G/A | D4/E/C/E/G/A/H/E/D/C/H |  
| G $\Delta^{(u3)}$ /C/H/A/G/A/G/F# | C/H/A/G/A/F#/G/F#/E: ||

c-vers 1 | Cmadd4/C | Cmadd4/C | H<sup>5b5</sup>/H | H<sup>5b5</sup>/H |  
| Gmadd4/G | Gmadd4/G | F<sup>#5b5</sup>/G# | F<sup>#5b5</sup>/D# |

c-vers 2 | D#madd4/D# | D#madd4/D# | D<sup>5b5</sup>/D | D<sup>5b5</sup>/D |  
| A#madd4/A# | A#madd4/A# | A<sup>5b5</sup>/H | A<sup>5b5</sup>/F# |

c-t1 | Cmadd4/C | Cmadd4/C | H<sup>5b5</sup>/H | H<sup>5b5</sup>/H |  
| Gmadd4/G | Gmadd4/G | F<sup>#5b5</sup>/G# | F<sup>#5b5</sup>/D# |

c-t2 | D#madd4/D# | D#madd4/D# | D<sup>5b5</sup>/D | D<sup>5b5</sup>/D |  
| A#madd4/A# | A#madd4/A# | A<sup>5b5</sup>/H | A<sup>5b5</sup>/F# |

break ||:A<sup>5b5</sup>/F# | A6/C# | A $\Delta^{b5}$ /H | A<sup>b5</sup>/A: ||

incl. t1 | H/E | H<sup>+</sup>/E | H/E | E $\Delta^{(u3)}$ /G | H<sup>+</sup>/C | H<sup>+</sup>/G# | F#/E | F#/H |

vers 3 ||:C/E/D/E/G/D/E/F# | C<sup>b5</sup>/E/D/E/F#/E/D | H4/E/D/E/G/D/E/F# | H/E/D/E/F#/E/D: ||

omkv ||:Em/E/F#/E/F# | F#m7<sup>(u5)</sup>/E/F#/E/F#G/F#/E/D | D/E/F#/E/F# | G $\Delta^{(u5)}$ /E/F#/E/F#G/F#/E/D: ||

omkv ||:Em/E/F#/E/F# | F#m7<sup>(u5)</sup>/E/F#/E/F#G/F#/E/D | D/E/F#/E/F# | G $\Delta^{(u5)}$ /E/F#/E/F#G/F#/E/D: ||

ml.stk ||:C $\Delta^{(u5)}$ /E/D#/C/H/C/H/A/G/A/G/F#/E/F#/G/E |  $\overline{1.}$  E4/A D<sup>#+</sup>/E: ||  $\overline{2.}$  E4/A Dm/F |

ml.stk 2 | C $\Delta^{(u3)}$ /E/E#/C/H/C/H/D#/E/A/G/F#/E/F#/G/E | A2/A G+/E |  
| D# $\Delta^{(u3)}$ /G/F#/D#/D#/D#/D#/F#/G/C/A#/A/G/A/A#/G | G4/CFm/D |

slut | F4/A# E<sup>+</sup>/F | D#4/G# D<sup>+</sup>/D# | C#4/F# C<sup>+</sup>/C# | C<sup>o</sup>/C | C<sup>o</sup>/C 7???

rit.....♩ = 60