

The Summer Of Our Lives

♩ = 96

fade in $\text{||: } \frac{4}{4} \text{ G4/E}^\flat/\text{E}^\flat/\text{G} \mid \text{A}^\flat \text{m}^\flat 5/\text{H}/\text{H}/\text{A}^\flat \mid \text{A}^\flat \text{m}/\text{F}/\text{E}^\flat/\text{F} \mid \text{A}^\flat \text{m}^\flat 5/\text{G} \text{ G4/A}^\flat/\text{B}^\flat/\text{C} \text{:||}$

omkv t1 $\mid \text{G4/E}^\flat/\text{E}^\flat/\text{G} \mid \text{A}^\flat \text{m}^\flat 5/\text{H}/\text{H}/\text{A}^\flat \mid \text{A}^\flat \text{m}/\text{F}/\text{E}^\flat/\text{F} \mid \text{A}^\flat \text{m}^\flat 5/\text{G} \text{ G4/A}^\flat/\text{B}^\flat/\text{C} \mid$

omkv t2 $\mid \text{G4/E}^\flat/\text{E}^\flat/\text{G} \mid \text{A}^\flat \text{m}^\flat 5/\text{H}/\text{H}/\text{A}^\flat \mid \text{A}^\flat \text{m}/\text{F}/\text{E}^\flat/\text{F} \mid \text{A}^\flat \text{m}^\flat 5/\text{G} \text{ G4/A}^\flat/\text{B}^\flat/\text{C} \mid$

bass $\mid \frac{5}{4} / \text{C} \mid / \text{C} \mid$

vers 1 $\mid \text{A}^\flat/\text{C} \mid \text{A}^\flat 6^{(u3)}/\text{C} \mid \text{B}^\flat/\text{C} \mid \text{E}^\flat \Delta^{(u5)}/\text{C} \text{ Cm} \mid$
 $\mid \text{A}^\flat/\text{A}^\flat \text{ Cm}/\text{A}^\flat \mid \text{Gm}/\text{G} \text{ B}^\flat/\text{G} \mid \text{B}^\flat/\text{F} \text{ E}^\flat \Delta^{(u3)}/\text{F} \mid \text{E}^\flat \Delta^{(u5)}/\text{E}^\flat \text{ A}^\flat/\text{C} \mid$

omkv $\text{||: } \frac{4}{4} \text{ G4/E}^\flat/\text{E}^\flat/\text{G} \mid \text{A}^\flat \text{m}^\flat 5/\text{H}/\text{H}/\text{A}^\flat \mid \text{A}^\flat \text{m}/\text{F}/\text{E}^\flat/\text{F} \mid \text{A}^\flat \text{m}^\flat 5/\text{G} \text{ G4/A}^\flat/\text{B}^\flat/\text{C} \text{:||}$

vers 2 $\mid \frac{5}{4} \text{ A}^\flat/\text{C} \mid \text{A}^\flat 6^{(u3)}/\text{C} \mid \text{B}^\flat/\text{C} \mid \text{E}^\flat \Delta^{(u5)}/\text{C} \text{ Cm} \mid$
 $\mid \text{A}^\flat/\text{A}^\flat \text{ Cm}/\text{A}^\flat \mid \text{Gm}/\text{G} \text{ B}^\flat/\text{G} \mid \text{B}^\flat/\text{F} \text{ E}^\flat \Delta^{(u3)}/\text{F} \mid \text{E}^\flat \Delta^{(u5)}/\text{E}^\flat \text{ A}^\flat/\text{C} \mid$

omkv $\text{||: } \frac{4}{4} \text{ G4/E}^\flat/\text{E}^\flat/\text{G} \mid \text{A}^\flat \text{m}^\flat 5/\text{H}/\text{H}/\text{A}^\flat \mid \text{A}^\flat \text{m}/\text{F}/\text{E}^\flat/\text{F} \mid \text{A}^\flat \text{m}^\flat 5/\text{G} \text{ G4/A}^\flat/\text{B}^\flat/\text{C} \text{:||}$

omkv t1 $\mid \text{G4/E}^\flat/\text{E}^\flat/\text{G} \mid \text{A}^\flat \text{m}^\flat 5/\text{H}/\text{H}/\text{A}^\flat \mid \text{A}^\flat \text{m}/\text{F}/\text{E}^\flat/\text{F} \mid \text{A}^\flat \text{m}^\flat 5/\text{G} \text{ G4/A}^\flat/\text{B}^\flat/\text{C} \mid$

omkv t2 $\mid \text{G4/E}^\flat/\text{E}^\flat/\text{G} \mid \text{A}^\flat \text{m}^\flat 5/\text{H}/\text{H}/\text{A}^\flat \mid \text{A}^\flat \text{m}/\text{F}/\text{E}^\flat/\text{F} \mid \text{A}^\flat \text{m}^\flat 5/\text{G} \text{ G4/A}^\flat/\text{B}^\flat/\text{C} \mid$

bass tema 1 $\mid / \text{C} / \text{D}/\text{E}^\flat / \text{G} \mid / \text{F}/\text{G}/\text{E}^\flat/\text{F}/\text{D}/\text{E}^\flat / \text{C}/\text{D} / \text{A}^\flat \mid / \text{C} / \text{D}/\text{E}^\flat / \text{A}^\flat \mid / \text{G}/\text{A}^\flat/\text{F}/\text{G}/\text{E}^\flat/\text{F} / \text{D}/\text{E}^\flat / \text{F} \mid$

bass tema 1 $\mid \text{A}^\flat/\text{C} \text{ Fm}/\text{D}/\text{E}^\flat \text{ A}^\flat/\text{G} \text{ A}^\flat 5/\text{G} \mid \text{A}^\flat/\text{F}/\text{G}/\text{E}^\flat/\text{F}/\text{D}/\text{E}^\flat \text{ A}^\flat 5/\text{C}/\text{D} \text{ B}^\flat/\text{A}^\flat \mid$
 $\mid \text{A}^\flat/\text{C} \text{ Fm}/\text{D}/\text{E}^\flat \text{ A}^\flat/\text{G} \text{ A}^\flat 5/\text{A}^\flat \mid \text{A}^\flat/\text{G}/\text{A}^\flat/\text{F}/\text{G}/\text{E}^\flat/\text{F} \text{ A}^\flat 5/\text{D}/\text{E}^\flat \text{ E}^\flat \Delta^{(u5)}/\text{F} \mid$

bass tema 2 $\mid \text{B}^\flat/\text{F} \text{ Dm} 7^{(u5)}/\text{G}/\text{A}^\flat \text{ B}^\flat/\text{C} \text{ Dm}^\flat 5/\text{C} \mid \text{B}^\flat/\text{B}^\flat/\text{C}/\text{A}^\flat/\text{B}^\flat/\text{G}/\text{A}^\flat \text{ Dm}^\flat 5/\text{F}/\text{G} \text{ Fm}/\text{D} \mid$
 $\mid \text{B}^\flat/\text{F} \text{ Dm} 7^{(u5)}/\text{G}/\text{A}^\flat \text{ B}^\flat/\text{C} \text{ Dm}^\flat 5/\text{D} \mid \text{B}^\flat/\text{C}/\text{D}/\text{B}^\flat/\text{C}/\text{A}^\flat/\text{B}^\flat \text{ Dm}^\flat 5/\text{G}/\text{A}^\flat \text{ E}^\flat 4/\text{A}^\flat \mid$

bass tema 3 $\mid \text{E}^\flat/\text{G}/\text{A}^\flat \text{ Cm}/\text{B}^\flat/\text{F} \text{ E}^\flat/\text{G}/\text{A}^\flat \text{ A}^\flat \Delta^{(u3)}/\text{C} \mid \text{Dm}^\flat 5/\text{D}/\text{E}^\flat/\text{F}/\text{G}/\text{A}^\flat/\text{B}^\flat \text{ Dm} 4/\text{C}/\text{D} \text{ Dm} 4/\text{E}^\flat \mid$
 $\mid \text{B}^\flat/\text{B}^\flat/\text{C} \text{ B}^\flat 4/\text{D}/\text{A}^\flat \text{ B}^\flat/\text{B}^\flat/\text{C} \text{ F4}/\text{E}^\flat \mid \text{Fm}/\text{F}/\text{G}/\text{A}^\flat/\text{B}^\flat/\text{C}/\text{D} \text{ Fm} 4/\text{E}^\flat/\text{F} \text{ A}^\flat \Delta^{(u5)}/\text{G} \mid$

synth solo $\mid \text{C4}/\text{A}^\flat \mid \text{Cm}/\text{B}^\flat \mid \text{G4}/\text{E}^\flat \mid \text{A}^\flat/\text{C} \mid \text{A}^\flat 5/\text{F} \mid \text{Gm}/\text{E}^\flat \mid \text{F4}/\text{G}^\flat \mid \text{B}^\flat 4/\text{H} \mid$
 $\mid \text{C4}/\text{A}^\flat \mid \text{Cm}/\text{B}^\flat/\text{C}/\text{D} \mid \text{G4}/\text{E}^\flat/\text{E}^\flat/\text{D} \mid \text{A}^\flat/\text{C}/\text{B}^\flat/\text{A}^\flat \mid$
 $\mid \text{A}^\flat 5/\text{F} \mid \text{Gm}/\text{E}^\flat/\text{E}^\flat/\text{F} \mid \text{F4}/\text{G}^\flat/\text{A}^\flat/\text{B}^\flat \mid \text{B}^\flat 4/\text{H}/\text{B}^\flat/\text{A}^\flat \mid$

b-tema 0+1 $\text{||: } \text{B}^\flat \mid \text{Dm}/\text{B}^\flat \mid \text{Cadd} 9^{(u1)}/\text{B}^\flat \mid \overset{1.}{\text{C}/\text{B}^\flat} \text{:|| } \overset{2.}{\text{C}/\text{B}^\flat}/\text{G}/\text{F}/\text{E} \mid$

b-tema 2+3 $\text{||: } \text{E}^\flat \mid \text{Gm}/\text{E}^\flat \mid \text{Fadd} 9^{(u1)}/\text{E}^\flat \mid \text{F}/\text{E}^\flat/\text{C}/\text{B}^\flat/\text{A}^\flat \text{:||}$

c-tema 1 $\mid \text{C}^\sharp \text{m} 6^{(ub5)}/\text{C}^\sharp/\text{D}^\sharp \mid \text{G}^\sharp 4/\text{E}/\text{G}^\sharp \mid \text{D}^\sharp 4/\text{G}/\text{E}/\text{D}^\sharp/\text{E} \mid \text{E}/\text{C}^\sharp \mid$

c-tema 2 | Am^{6(u^b5)}/F#/G# | C#4/A/C# | G#4/C/A/G#/A | A/F# |

d-stk. | G°/C# D#7/C# G°/C# D#7/C# | F#m^{5b5}/D# F#°/D# F#m^{5b5}/D# F#°/D# |
A#°/E F#7/E A#°/E F#7/E	F#6/H A#°/A#/C#/E/G
C#°/G A7/G C#°/G A7/G	Cm^{5b5}/A C°/A Cm^{5b5}/A C°/A
E°/A# C7/A# E°/A# C7/A#	C6/F E°/E/G/A#/C#

break | A°/H ζ A°/H ζ | A°/H/C/D#/C A°/F# | A°/H ζ A°/H ζ | A°/H/C/D#/F# A°/A |
| E_Δ^(u3)/G# | A/F# | G#4/E | C#4/H γ ζ |

bass tema 1 ||: A^b/C Fm/D/E^b A^b/G A^{b5}/G | A^b/F/G/E^b/F/D/E^b A^{b5}/C/D B^b/A^b |
| A^b/C Fm/D/E^b A^b/G A^{b5}/A^b | A^b/G/A^b/F/G/E^b/F A^{b5}/D/E^b E^b_Δ^(u5)/F: ||

bass tema 2 | B^b/F Dm^{7(u5)}/G/A^b B^b/C Dm^{b5}/C | B^b/B^b/C/A^b/B^b/G/A^b Dm^{b5}/F/G Fm/D |
| B^b/F Dm^{7(u5)}/G/A^b B^b/C Dm^{b5}/D | B^b/C/D/B^b/C/A^b/B^b Dm^{b5}/G/A^b E^b4/A^b |

bass tema 3 | E^b/G/A^b Cm/B^b/F E^b/G/A^b A^b_Δ^(u3)/C | Dm^{b5}/D/E^b/F/G/A^b/B^b Dm4/C/D Dm4/E^b |
| B^b/B^b/C B^b4/D/A^b B^b/B^b/C F4/E^b | Fm/F/G/A^b/B^b/C/D Fm4/E^b/F A^b_Δ^(u5)/G |

omkv t1 | G4/E^b/E^b/G | A^bm^{b5}/H/H/A^b | A^bm/F/E^b/F | A^bm^{b5}/G G4/A^b/B^b/C |

omkv t2 | G4/E^b/E^b/G | A^bm^{b5}/H/H/A^b | A^bm/F/E^b/F | A^bm^{b5}/G G4/A^b/B^b/C |

bass | $\frac{5}{4}$ /C | /C |

vers 3 | A^b/C | A^b6^(u3)/C | B^b/C | E^b_Δ^(u5)/C Cm |
| A^b/A^b Cm/A^b | Gm/G B^b/G | B^b/F E^b_Δ^(u3)/F | E^b_Δ^(u5)/E^b A^b/C |

omkv ||: $\frac{4}{4}$ G4/E^b/E^b/G | A^bm^{b5}/H/H/A^b | A^bm/F/E^b/F | A^bm^{b5}/G G4/A^b/B^b/C: ||

omkv ||: G4/E^b/E^b/G | A^bm^{b5}/H/H/A^b | A^bm/F/E^b/F | A^bm^{b5}/G G4/A^b/B^b/C: ||

b-vers | Fm γ Fm F4/E^b Fm/D | Cm E^b/A^b |
| Dm^{b5}/F γ Dm^{b5}/F B^b/E^b B^b4/D | A^b/C A^{b5}/F |

b-vers tema | Fm γ Fm F4/E^b Fm/D | Cm E^b/A^b |
| Dm^{b5}/F γ Dm^{b5}/F B^b/E^b B^b4/D | A^b/C A^{b5}/F |

gtr solo ||: Gm | D4/A | Dm/B^b | F/C | B^b_Δ^(u3)/D | Em^{b5}/E | Em4/F/E/D | Dm/B^b/C/D |
| Gm | D4/A/B^b/C | Dm/B^b | F/C/D/E | B^b_Δ^(u3)/D |
| Em^{b5}/E/F/G | Em4/F/E/D | Dm/B^b/C/D: ||

d-tema 1 | /F B^b4/F D^b/F D^b/F | C4/D^b/C/D^b | /F B^b4/F D^b/F D^b/F | E^b/C/F/E^b/D^b |

d-tema 2 | /B^b D^b/B^b D^b^{b5}/B^b B^bm/B^b | B^bm/G^b/F/G^b |

| /A^b G^b/A^b B^bm/A^b G^b/A^b B^bm/A^b A^b4/A^b G^b/A^b | A^bm/H/B^b/A^b/G^b |

klokketema | /D F[#]m/D E/D F[#]m/D E/D | E/D F[#]m/D E/D D/D E/D/C[#] |

| /H F[#]m/H E/H F[#]m/H E/H | E/H F[#]m/H E/H D/H E/C[#]/D |

| /F[#] A/F[#] G[#]/F[#] A/F[#] G[#]/F[#] | G[#]/F[#] A/F[#] G[#]/F[#] F[#]/F[#] G[#]/F[#]/E |

| /D[#] A/D[#] G[#]/D[#] A/D[#] G[#]/D[#] | G[#]/D[#] A/D[#] G[#]/D[#] F[#]/D[#] G[#]/E/D[#] |

gtr solo 2 | /D F[#]m/D E/D F[#]m/D E/D | E/D F[#]m/D E/D D/D E/D/C[#] |

| /H F[#]m/H E/H F[#]m/H E/H | E/H F[#]m/H E/H D/H E/C[#]/D |

| /F[#] A/F[#] G[#]/F[#] A/F[#] G[#]/F[#] | G[#]/F[#] A/F[#] G[#]/F[#] F[#]/F[#] G[#]/F[#]/E |

| /D[#] A/D[#] G[#]/D[#] A/D[#] G[#]/D[#] | G[#]/D[#] A/D[#] G[#]/D[#] F[#]/D[#] G[#]/E/D[#] |

d-tema 1 | /F B^b4/F D^b/F D^b/F | C4/D^b/C/D^b | /F B^b4/F D^b/F D^b/F | E^b/C/F/E^b/D^b |

d-tema 2 | /B^b D^b/B^b D^b^{b5}/B^b B^bm/B^b | B^bm/G^b/F/G^b |

| /A^b G^b/A^b B^bm/A^b G^b/A^b B^bm/A^b A^b4/A^b G^b/A^b | A^bm/H/B^b/A^b/G^b |

b-vers | Fm ⁷ Fm F4/E^b Fm/D | Cm E^b/A^b |

| Dm^{b5}/F ⁷ Dm^{b5}/F B^b/E^b B^b4/D | A^b/C A^b^{b5}/F |

b-vers tema | Fm ⁷ Fm F4/E^b Fm/D | Cm E^b/A^b |

| Dm^{b5}/F ⁷ Dm^{b5}/F B^b/E^b B^b4/D | A^b/C A^b^{b5}/F |

vers tema | ⁵/₄ A^b/C | A^b6^(u3)/F | B^b/D | E^b_Δ^(u5)/G Cm/F |

| A^b/A^b Cm/A^b | Gm/G B^b/G | B^b/F E^b_Δ^(u3)/F | E^b_Δ^(u5)/E^b A^b/C |

omkv ||:⁴/₄ G4/E^b/E^b/G | A^bm^{b5}/H/H/A^b | A^bm/F/E^b/F | A^bm^{b5}/G G4/A^b/B^b/C: ||

omkv ||:G4/E^b/E^b/G | A^bm^{b5}/H/H/A^b | A^bm/F/E^b/F | A^bm^{b5}/G G4/A^b/B^b/C: ||

slut tema ||:D^b/A^b/G/F/E^b | C4/C/B^b/B^b/A^b | E^b/G/F/E^b/D^b | A^b4/B^b/A^b/A^b/G: ||

| D^b/A^b/G/F/E^b | F4/C/B^b/A^b/G | A^b/E^b/D^b/C/B^b | B^b4/F/E^b/D^b/C |

rit.....♩=48

slutning | E^b4/F D^b^{b5}/B^b D^b/E^b | B^b4/A^b E^b/D^b | E^b/D^b ⁷???