

## Through the dimension

- |                               |                                    |
|-------------------------------|------------------------------------|
| a. Through the dimension      | e. Shapes in the night             |
| b. Drowning in my sleep       | f. Forever running                 |
| c. Intruders (instrumental)   | g. Through the dimension (reprise) |
| d. Sunlight through the water |                                    |

### a. Through the dimension

♩ = 140

synth figur	$\parallel \frac{4}{4} (Cm^{b5}9)   (Cm^{b5}9)   (Cm^{b5}9)   (Cm^{b5}9)  $ $  Cm^{b5}9/C   Cm^{b5}9/G^b   Cm^{b5}9/G   Cm^{b5}9/A/B^b  $
tema o1	$\parallel : Cm^{b5}9/C   Cm^{b5}9/G^b   Cm^{b5}9/G   Cm^{b5}9/A/B^b : \parallel$
tema o2	$  E^b m^{b5}9/E^b   E^b m^{b5}9/D   E^b m^{b5}9/B^b   E^b m^{b5}9/G^b/A  $ $  E^b m^{b5}9/E^b   E^b m^{b5}9/F   E^b m^{b5}9/G^b   E^b m^{b5}9/C/B^b  $
break	$  D4/C D/C \text{ \textcircled{z}} D4/C   D/C \text{ \textcircled{z}} D4/C D/C   D2 Dm/B^b   Dm/B^b Dm/E  $ $  D4/C D/C \text{ \textcircled{z}} D4/C   D/C \text{ \textcircled{z}} D4/C D/C   D2 Dm/B^b   D^{b+}/A A/G  $
vers 1	$\parallel : E^b m/F/E^b E^b m/F/E^b   E^b \Delta^{(u3)}/C   E^b m/F/E^b E^b m/F/E^b   E^b \Delta^{(u3)}/A^b/E^b/D  $ $  E^b 4/B^b/A^b E^b 4/B^b/A^b   A^b/F   E^b 4/B^b/A^b E^b 4/B^b/A^b   E^b \Delta^{(u5)}/C/B^b/A^b : \parallel$
omkv 1	$\parallel : Cm^{b5}9/C   Cm^{b5}9/G^b   Cm^{b5}9/G   Cm^{b5}9/A/B^b : \parallel$
tema o2	$  E^b m^{b5}9/E^b   E^b m^{b5}9/D   E^b m^{b5}9/B^b   E^b m^{b5}9/G^b/A  $ $  E^b m^{b5}9/E^b   E^b m^{b5}9/F   E^b m^{b5}9/G^b   E^b m^{b5}9/C/B^b  $
vers 2	$\parallel : E^b m/F/E^b E^b m/F/E^b   E^b \Delta^{(u3)}/C   E^b m/F/E^b E^b m/F/E^b   E^b \Delta^{(u3)}/A^b/E^b/D  $ $  E^b 4/B^b/A^b E^b 4/B^b/A^b   A^b/F   E^b 4/B^b/A^b E^b 4/B^b/A^b   E^b \Delta^{(u5)}/C/B^b/A^b : \parallel$
omkv 1	$\parallel : Cm^{b5}9/C   Cm^{b5}9/G^b   Cm^{b5}9/G   Cm^{b5}9/A/B^b : \parallel$
omkv 2	$  E^b m^{b5}9/E^b   E^b m^{b5}9/D   E^b m^{b5}9/B^b   E^b m^{b5}9/G^b/A  $ $  E^b m^{b5}9/E^b   E^b m^{b5}9/F   E^b m^{b5}9/G^b   E^b m^{b5}9/C/B^b  $
tema o2	$  E^b m^{b5}9/E^b   E^b m^{b5}9/D   E^b m^{b5}9/B^b   E^b m^{b5}9/G^b/A  $ $  E^b m^{b5}9/E^b   E^b m^{b5}9/F   E^b m^{b5}9/G^b   E^b m^{b5}9/C/B^b  $
tema o1 v2	$\parallel : Cm^{b5}9/C   Cm^{b5}9/G^b   Cm^{b5}9/G   Cm^{b5}9/A/B^b : \parallel$
tema o2	$  E^b m^{b5}9/E^b   E^b m^{b5}9/D   E^b m^{b5}9/B^b   E^b m^{b5}9/G^b/A  $

break | D4/C D/C † D4/C | D/C † D4/C D/C | D2 Dm/B♭ | Dm/B♭ Dm/E |  
 | D4/C D/C † D4/C | D/C † D4/C D/C | D2 Dm/B♭ | D♭<sup>+</sup>/A A/G |

b-tema 1 ||: D♭4/D | A♭m7<sup>(u5)</sup>/D/A/A♭ | E/D | A<sub>Δ</sub><sup>(u3)</sup>/C♯/H |  
 | D♭4/A | G♭m/H/D♭ | G♭4/D | H4/C♯/H/C♯: ||

b-tema 2 | G♭4/G | D♭m7<sup>(u5)</sup>/G/D/D♭ | A/G | D<sub>Δ</sub><sup>(u3)</sup>/F♯/E |  
 | G♭4/D | D♭m/E/G♭ | H4/G | E4/F♯/D♯ |

b-tema1 | D♭4/D | A♭m7<sup>(u5)</sup>/D/A/A♭ | E/D | A<sub>Δ</sub><sup>(u3)</sup>/C♯/H |  
 | D♭4/A | G♭m/H/D♭ | G♭4/D | H4/C♯/H/C♯ |

slut-tema | D♭4/D | D♭4/D | A♭m7<sup>(u5)</sup>/D | A♭m7<sup>(u5)</sup>/D/A/A♭ |  
E/D	E/D	A<sub>Δ</sub><sup>(u3)</sup>/C♯	A<sub>Δ</sub><sup>(u3)</sup>/C♯/H				
D♭4/A	D♭4/A	G♭m/H	G♭m/H/D♭	G♭4/D	G♭4/D	H4/C♯	H4/C♯ †††
A/F	A/F	A/F †††	tacet				

## b. Drowning in my sleep

♩ = 140

klaver ||  $\frac{4}{4}$  D4/B♭ | C6<sup>(u5)</sup>/E♭ | B♭4/D | E♭<sub>Δ</sub><sup>(u3)</sup>/G | G4/A♭ | G4/E♭ | C4/D | B♭<sup>+</sup>/C |

+synth | D4/B♭ | C6<sup>(u5)</sup>/E♭ | B♭4/D | E♭<sub>Δ</sub><sup>(u3)</sup>/G | G4/A♭ | G4/E♭ | C4/D | B♭<sup>+</sup>/C |

vers 1 | D4/B♭ | C6<sup>(u5)</sup>/E♭ | B♭4/D | E♭<sub>Δ</sub><sup>(u3)</sup>/G | G4/A♭ | G4/E♭ | C4/D | B♭<sup>+</sup>/C |

vers t1 | D4/B♭ | C6<sup>(u5)</sup>/E♭ | B♭4/D | E♭<sub>Δ</sub><sup>(u3)</sup>/G | G4/A♭ | G4/E♭ | C4/D | B♭<sup>+</sup>/C |

vers 2 | D4/B♭ | C6<sup>(u5)</sup>/E♭ | B♭4/D | E♭<sub>Δ</sub><sup>(u3)</sup>/G | G4/A♭ | G4/E♭ | C4/D | B♭<sup>+</sup>/C |

vers t1 | D4/B♭ | C6<sup>(u5)</sup>/E♭ | B♭4/D | E♭<sub>Δ</sub><sup>(u3)</sup>/G | G4/A♭ | G4/E♭ | C4/D | B♭<sup>+</sup>/C |

omkv. ||: E♭m/H | E♭m/H/H/B♭/A♭/G♭ | Fm7<sup>(u5)</sup>/H | Fm7<sup>(u5)</sup>/H/H/D♭/E♭/F/A♭: ||  
 | B♭m/G♭ | B♭m/G♭/G♭/F/E♭/D♭ | A♭4/F | A♭4/F/F/G♭/A♭/B♭/H |  
 | A♭m/H | A♭m/H/H/B♭/A♭/G♭ | B♭4/G | Cm<sup>b5</sup>/A/A/C/E♭/G♭/A |

omkv. t1 ||: E♭m/H | E♭m/H/H/B♭/A♭/G♭ | Fm7<sup>(u5)</sup>/H | Fm7<sup>(u5)</sup>/H/H/D♭/E♭/F/A♭: ||  
 | B♭m/G♭ | B♭m/G♭/G♭/F/E♭/D♭ | A♭4/F | A♭4/F/F/G♭/A♭/B♭/H |  
 | A♭m/H | A♭m/H/H/B♭/A♭/G♭ | B♭4/G | Cm<sup>b5</sup>/A/A/C/E♭/G♭/A |

vers t1 x 2 ||: D4/B♭ | C6<sup>(u5)</sup>/E♭ | B♭4/D | E♭<sub>Δ</sub><sup>(u3)</sup>/G | G4/A♭ | G4/E♭ | C4/D | B♭<sup>+</sup>/C: ||

omkv.  $\text{||:E}^b\text{m/H | E}^b\text{m/H/H/B}^b\text{/A}^b\text{/G}^b | \text{Fm}7^{(u5)}/\text{H} | \text{Fm}7^{(u5)}/\text{H/H/D}^b\text{/E}^b\text{/F/A}^b\text{:||}$   
 $| \text{B}^b\text{m/G}^b | \text{B}^b\text{m/G}^b\text{/G}^b\text{/F/E}^b\text{/D}^b | \text{A}^b4/\text{F} | \text{A}^b4/\text{F/F/G}^b\text{/A}^b\text{/B}^b\text{/H} |$   
 $| \text{A}^b\text{m/H} | \text{A}^b\text{m/H/H/B}^b\text{/A}^b\text{/G}^b | \text{B}^b4/\text{G} | \text{Cm}^b5\text{/A/A/C/E}^b\text{/G}^b\text{/A} |$

omkv. t1  $\text{||:E}^b\text{m/H | E}^b\text{m/H/H/B}^b\text{/A}^b\text{/G}^b | \text{Fm}7^{(u5)}/\text{H} | \text{Fm}7^{(u5)}/\text{H/H/D}^b\text{/E}^b\text{/F/A}^b\text{:||}$   
 $| \text{B}^b\text{m/G}^b | \text{B}^b\text{m/G}^b\text{/G}^b\text{/F/E}^b\text{/D}^b | \text{A}^b4/\text{F} | \text{A}^b4/\text{F/F/G}^b\text{/A}^b\text{/B}^b\text{/H} |$   
 $| \text{A}^b\text{m/H} | \text{A}^b\text{m/H/H/B}^b\text{/A}^b\text{/G}^b | \text{B}^b4/\text{G} | \text{Cm}^b5\text{/A/A/C/E}^b\text{/G}^b\text{/A} |$

vers t1 x 2  $\text{||:D}4\text{/B}^b | \text{C}6^{(u5)}/\text{E}^b | \text{B}^b4\text{/D} | \text{E}^b_{\Delta}(u3)/\text{G} | \text{G}4\text{/A}^b | \text{G}4\text{/E}^b | \text{C}4\text{/D} | \text{B}^b+\text{/C:||}$

### c. Intruders (instrumental)

$\text{♩} = 140$

flute tema 1  $\text{||} \frac{4}{4} \text{F}^{\#}/\text{A}^{\#} | \text{F}^{\#}/\text{A}^{\#} | \text{F}^{\#}4/\text{F}^{\#} | \text{G}^{\#}m4/\text{E} | \text{F}^{\#}/\text{A}^{\#} | \text{F}^{\#}/\text{A}^{\#} | \text{F}^{\#}4/\text{F}^{\#} | \text{G}^{\#}m4/\text{E} |$   
 $| \text{D}^{\#}4/\text{F}^{\#} | \text{D}^{\#}4/\text{F}^{\#} | \text{D}^{\#}/\text{G} | \text{A}^{\#}m/\text{A}^{\#} | \text{D}^{\#}4/\text{F}^{\#} | \text{D}^{\#}4/\text{F}^{\#} | \text{D}^{\#}m/\text{H} | \text{H}_{\Delta}(u5)/\text{G}^{\#} |$

gtr tema 1  $| \text{F}^{\#}/\text{A}^{\#} | \text{F}^{\#}/\text{A}^{\#} | \text{F}^{\#}4/\text{F}^{\#} | \text{G}^{\#}m4/\text{E} | \text{F}^{\#}/\text{A}^{\#} | \text{F}^{\#}/\text{A}^{\#} | \text{F}^{\#}4/\text{F}^{\#} | \text{G}^{\#}m4/\text{E} |$   
 $| \text{D}^{\#}4/\text{F}^{\#} | \text{D}^{\#}4/\text{F}^{\#} | \text{D}^{\#}/\text{G} | \text{A}^{\#}m/\text{A}^{\#} | \text{D}^{\#}4/\text{F}^{\#} | \text{D}^{\#}4/\text{F}^{\#} | \text{D}^{\#}m/\text{H} | \text{H}_{\Delta}(u5)/\text{G}^{\#} |$

flute tema 2  $| \text{D}^{\#}_{\Delta}(u3)/\text{G}/\text{D}^{\#}/\text{D} | \text{D}^{\#}_{\Delta}4(u5)/\text{D}/\text{D}^{\#}/\text{F}/\text{G}/\text{G}^{\#}/\text{D}^{\#} | \text{G}^{\#}/\text{D}/\text{D}/\text{D}^{\#}/\text{F}/\text{G} | \text{D}7(u5)/\text{C}/\text{H}/\text{F}^{\#} |$   
 $| \text{E}^b_{\Delta}(u5)/\text{C}/\text{B}^b/\text{A}^b | \text{Cm}/\text{G}/\text{A}^b/\text{B}^b/\text{H}/\text{C}/\text{B}^b | \text{Dm}^b5/\text{A}^b/\text{G}/\text{A}^b/\text{B}^b/\text{H} | \text{A}^b/\text{E}/\text{E}^b/\text{C} |$

gtr tema 2  $| \text{D}^{\#}_{\Delta}(u3)/\text{G}/\text{D}^{\#}/\text{D} | \text{D}^{\#}_{\Delta}4(u5)/\text{D}/\text{D}^{\#}/\text{F}/\text{G}/\text{G}^{\#}/\text{D}^{\#} | \text{G}^{\#}/\text{D}/\text{D}/\text{D}^{\#}/\text{F}/\text{G} | \text{D}7(u5)/\text{C}/\text{H}/\text{F}^{\#} |$   
 $| \text{E}^b_{\Delta}(u5)/\text{C}/\text{B}^b/\text{A}^b | \text{Cm}/\text{G}/\text{A}^b/\text{B}^b/\text{H}/\text{C}/\text{B}^b | \text{Dm}^b5/\text{A}^b/\text{G}/\text{A}^b/\text{B}^b/\text{H} | \text{A}^b/\text{E}/\text{E}^b/\text{C} |$

gtr tema 1  $| \text{F}^{\#}/\text{A}^{\#} | \text{F}^{\#}/\text{A}^{\#} | \text{F}^{\#}4/\text{F}^{\#} | \text{G}^{\#}m4/\text{E} | \text{F}^{\#}/\text{A}^{\#} | \text{F}^{\#}/\text{A}^{\#} | \text{F}^{\#}4/\text{F}^{\#} | \text{G}^{\#}m4/\text{E} |$   
 $| \text{D}^{\#}4/\text{F}^{\#} | \text{D}^{\#}4/\text{F}^{\#} | \text{D}^{\#}/\text{G} | \text{A}^{\#}m/\text{A}^{\#} | \text{D}^{\#}4/\text{F}^{\#} | \text{D}^{\#}4/\text{F}^{\#} | \text{D}^{\#}m/\text{H} | \text{H}_{\Delta}(u5)/\text{G}^{\#} ||$

### d. Sunlight through the water

$\text{♩} = 140$

vers 1  $\text{||} \frac{4}{4} \text{H}_{\Delta}(u5)/\text{G}^{\#} | \text{H}_{\Delta}(u5)/\text{G}^{\#}/\text{D}^{\#}/\text{C}^{\#} | \text{G}^{\#}m/\text{F} | \text{G}^{\#}m/\text{F}/\text{F}/\text{G} |$   
 $| \text{Gm}^b5/\text{F} | \text{Gm}^b5/\text{F}/\text{H}/\text{G}^{\#} | \text{D}^{\#}/\text{D}^{\#} \text{G}^{\#}/\text{C}^{\#} | \text{F}4/\text{C} \text{D}^{\#}/\text{H:||}$

omkv  $| \text{E}4/\text{E} | \text{Em}/\text{C} | \text{E}2/\text{F}^{\#} | \text{D}/\text{G} \text{D}_{add}4(u5)/\text{G}/\text{F}^{\#}/\text{E}/\text{D} |$   
 $| \text{E}4/\text{E} | \text{Em}/\text{C} | \text{E}2/\text{F}^{\#} | \text{D}/\text{H} \text{D}_{add}4(u5)/\text{C}/\text{D}/\text{E}/\text{F}^{\#} |$

omkv t1 | E4/E | Em/C | E2/F# | D/G Dadd4<sup>(u5)</sup>/G/F#/E/D |  
 | E4/E | Em/C | E2/F# | D/H Dadd4<sup>(u5)</sup>/C/D/E/F# |

vers t1 |: H $\Delta$ <sup>(u5)</sup>/G# | H $\Delta$ <sup>(u5)</sup>/G#/D#/C# | G#m/F | G#m/F/F/G |  
 | Gm<sup>b5</sup>/F | Gm<sup>b5</sup>/F/H/G# | D#/D# G#/C# | F4/C D#/H: ||

vers 2 |: H $\Delta$ <sup>(u5)</sup>/G# | H $\Delta$ <sup>(u5)</sup>/G#/D#/C# | G#m/F | G#m/F/F/G |  
 | Gm<sup>b5</sup>/F | Gm<sup>b5</sup>/F/H/G# | D#/D# G#/C# | F4/C D#/H: ||

omkv x 2 |: E4/E | Em/C | E2/F# | D/G Dadd4<sup>(u5)</sup>/G/F#/E/D |  
 | E4/E | Em/C | E2/F# | D/H Dadd4<sup>(u5)</sup>/C/D/E/F#: ||

omkv t2 | E4/E | Em/C | E2/F# | D/G Dadd4<sup>(u5)</sup>/G/F#/E/D |  
 | E4/E | Em/C | E2/F# | D/H Dadd4<sup>(u5)</sup>/C/D/E/F# |

gtr solo | E4/E | Em/C | E2/F# | D/G Dadd4<sup>(u5)</sup>/G/F#/E/D |  
 | E4/E | Em/C | E2/F# | D/H Dadd4<sup>(u5)</sup>/C/D/E/F# |

slut | E4/A | Em/G | E2/F# | D/G Dadd4<sup>(u5)</sup>/G/F#/E/D |  
E4/E	Em/D	E2/C	D/H Dadd4<sup>(u5)</sup>/C	
E4/A	Em/G	E2/F#	D/G Dadd4<sup>(u5)</sup>/G/F#/E/D	
E4/E	Em/D	E2/C	D/H	
Dadd4<sup>(u5)</sup>/C	Dadd4<sup>(u5)</sup>/C	tacet	tacet	

## e. Shapes in the night

♩ = 140

klaver ||  $\frac{4}{4}$  Cm | B<sup>b</sup>/C | E<sup>b</sup> $\Delta$ /C | Am |

violin tema | Cm | B<sup>b</sup>/C | E<sup>b</sup> $\Delta$ /C | F/C |

synth |: B<sup>b</sup> $\Delta$ /G | B<sup>b</sup> $\Delta$ /G | B<sup>b</sup> $\Delta$ 4,9/E<sup>b</sup> | B<sup>b</sup> $\Delta$ 4,9/E<sup>b</sup>: ||

vers 1 | Cm | B<sup>b</sup>/C | E<sup>b</sup> $\Delta$ /C | Am | Cm | B<sup>b</sup>/C | E<sup>b</sup> $\Delta$ /C | F/C |  
 |: B<sup>b</sup> $\Delta$ /G | B<sup>b</sup> $\Delta$ /G | B<sup>b</sup> $\Delta$ 4,9/E<sup>b</sup> | B<sup>b</sup> $\Delta$ 4,9/E<sup>b</sup>: ||

omkv. | B<sup>b</sup>m/B<sup>b</sup>/C/D<sup>b</sup>/G<sup>b</sup> | B<sup>b</sup>m/F | A<sup>b</sup>m/H/D<sup>b</sup>/E<sup>b</sup>/G<sup>b</sup> | A<sup>b</sup>4 |  
 | Am<sup>b5</sup>/G<sup>b</sup>/A/C/E<sup>b</sup> | A<sup>b5</sup>/D | A<sup>b</sup>/G A<sup>b5</sup>/F G4/E<sup>b</sup> G2/C | G2/H |

omkv. t1 | B<sup>b</sup>m/B<sup>b</sup>/C/D<sup>b</sup>/G<sup>b</sup> | B<sup>b</sup>m/F | A<sup>b</sup>m/H/D<sup>b</sup>/E<sup>b</sup>/G<sup>b</sup> | A<sup>b</sup>4 |  
 | Am<sup>b5</sup>/G<sup>b</sup>/A/C/E<sup>b</sup> | A<sup>b5</sup>/D | A<sup>b</sup>/G A<sup>b5</sup>/F G4/E<sup>b</sup> G2/C | G2/H |

vers t1 | Cm | B<sup>b</sup>/C | E<sup>b</sup><sub>Δ</sub>/C | Am | Cm | B<sup>b</sup>/C | E<sup>b</sup><sub>Δ</sub>/C | F/C |  
 ||: B<sup>b</sup><sub>Δ</sub>/G | B<sup>b</sup><sub>Δ</sub>/G | B<sup>b</sup><sub>Δ</sub>4,9/E<sup>b</sup> | B<sup>b</sup><sub>Δ</sub>4,9/E<sup>b</sup> :||

vers 2 | Cm | B<sup>b</sup>/C | E<sup>b</sup><sub>Δ</sub>/C | Am | Cm | B<sup>b</sup>/C | E<sup>b</sup><sub>Δ</sub>/C | F/C |  
 ||: B<sup>b</sup><sub>Δ</sub>/G | B<sup>b</sup><sub>Δ</sub>/G | B<sup>b</sup><sub>Δ</sub>4,9/E<sup>b</sup> | B<sup>b</sup><sub>Δ</sub>4,9/E<sup>b</sup> :||

omkv. | B<sup>b</sup>m/B<sup>b</sup>/C/D<sup>b</sup>/G<sup>b</sup> | B<sup>b</sup>m/F | A<sup>b</sup>m/H/D<sup>b</sup>/E<sup>b</sup>/G<sup>b</sup> | A<sup>b</sup>4 |  
 | Am<sup>b5</sup>/G<sup>b</sup>/A/C/E<sup>b</sup> | A<sup>b</sup><sup>b5</sup>/D | A<sup>b</sup>/G | A<sup>b</sup><sup>b5</sup>/F | G4/E<sup>b</sup> | G2/C | G2/H |

omkv. t1 | B<sup>b</sup>m/B<sup>b</sup>/C/D<sup>b</sup>/G<sup>b</sup> | B<sup>b</sup>m/F | A<sup>b</sup>m/H/D<sup>b</sup>/E<sup>b</sup>/G<sup>b</sup> | A<sup>b</sup>4 |  
 | Am<sup>b5</sup>/G<sup>b</sup>/A/C/E<sup>b</sup> | A<sup>b</sup><sup>b5</sup>/D | A<sup>b</sup>/G | A<sup>b</sup><sup>b5</sup>/F | G4/E<sup>b</sup> | G2/C | G2/H |

flute tema | F<sup>#</sup>2/D | G<sup>#</sup>m7<sup>(u5)</sup>/E | F<sup>#</sup>2/F<sup>#</sup> | G<sup>#</sup>m7<sup>(u5)</sup>/H/H/A<sup>#</sup>/G<sup>#</sup>/F<sup>#</sup> |  
 | F<sup>#</sup>2/D | G<sup>#</sup>m7<sup>(u5)</sup>/E | F<sup>#</sup>2/F<sup>#</sup> | F2/G<sup>#</sup> |

gtr tema | Am<sup>b5</sup> | Cm<sup>b5</sup>/A | F<sup>#</sup>m | D<sup>#</sup>m4/D<sup>#</sup>/F<sup>#</sup>/F/E<sup>#</sup>/C<sup>#</sup> |  
 | Fm/D<sup>b</sup> | A<sup>b</sup><sub>Δ</sub><sup>(u3)</sup>/C/C/D<sup>b</sup>/E<sup>b</sup>/F | B<sup>b</sup>m/G | E<sup>b</sup>/G ||

## f. Forever running

♩ = 140

bass riff ||  $\frac{4}{4}$  (Cm)/C/E<sup>b</sup> | (B<sup>b</sup>4)/B<sup>b</sup>/A/B<sup>b</sup>/B<sup>b</sup>/C | (Gm)/D/G | (Dm)/B<sup>b</sup>/A/B<sup>b</sup> † |  
 | Cm /C/E<sup>b</sup> | B<sup>b</sup>4 /B<sup>b</sup>/A/B<sup>b</sup>/B<sup>b</sup>/C | Gm /D/G | B<sup>b</sup>4/F/E<sup>b</sup>/F † |

vers 1 | Cm/C/E<sup>b</sup> | B<sup>b</sup>4/B<sup>b</sup>/A/B<sup>b</sup>/B<sup>b</sup>/C | Gm/D/G | Dm/B<sup>b</sup>/A/B<sup>b</sup> † |  
 | Cm /C/E<sup>b</sup> | B<sup>b</sup>4 /B<sup>b</sup>/A/B<sup>b</sup>/B<sup>b</sup>/C | Gm /D/G | B<sup>b</sup>4/F/E<sup>b</sup>/F † |

omkv. | E<sup>b</sup><sub>Δ</sub><sup>(u5)</sup>/B<sup>b</sup> | Cm4/B<sup>b</sup> | C2,4/B<sup>b</sup> | Dm/B<sup>b</sup> | B<sup>b</sup>4/F | Am<sup>b5</sup>/G<sup>b</sup> | A<sup>+</sup>/C<sup>#</sup> | B<sup>b</sup>2/C/F |

bass riff | Cm/C/E<sup>b</sup> | B<sup>b</sup>4/B<sup>b</sup>/A/B<sup>b</sup>/B<sup>b</sup>/C | Gm/D/G | Dm/B<sup>b</sup>/A/B<sup>b</sup> † |  
 | Cm /C/E<sup>b</sup> | B<sup>b</sup>4 /B<sup>b</sup>/A/B<sup>b</sup>/B<sup>b</sup>/C | Gm /D/G | B<sup>b</sup>4/F/E<sup>b</sup>/F † |

vers 2 | Cm/C/E<sup>b</sup> | B<sup>b</sup>4/B<sup>b</sup>/A/B<sup>b</sup>/B<sup>b</sup>/C | Gm/D/G | Dm/B<sup>b</sup>/A/B<sup>b</sup> † |  
 | Cm /C/E<sup>b</sup> | B<sup>b</sup>4 /B<sup>b</sup>/A/B<sup>b</sup>/B<sup>b</sup>/C | Gm /D/G | B<sup>b</sup>4/F/E<sup>b</sup>/F † |

omkv. x 2 ||: E<sup>b</sup><sub>Δ</sub><sup>(u5)</sup>/B<sup>b</sup> | Cm4/B<sup>b</sup> | C2,4/B<sup>b</sup> | Dm/B<sup>b</sup> | B<sup>b</sup>4/F | Am<sup>b5</sup>/G<sup>b</sup> | A<sup>+</sup>/C<sup>#</sup> | B<sup>b</sup>2/C/F :||

gtr solo ||: E<sup>b</sup><sub>Δ</sub><sup>(u5)</sup>/B<sup>b</sup> | Cm4/B<sup>b</sup> | C2,4/B<sup>b</sup> | Dm/B<sup>b</sup> | B<sup>b</sup>4/F | Am<sup>b5</sup>/G<sup>b</sup> | A<sup>+</sup>/C<sup>#</sup> | B<sup>b</sup>2/C/F :||  
 | E<sup>b</sup><sub>Δ</sub><sup>(u5)</sup>/B<sup>b</sup> | Cm4/B<sup>b</sup> | C2,4/B<sup>b</sup> | Dm/B<sup>b</sup> |  
 | B<sup>b</sup>4/F | Am<sup>b5</sup>/G<sup>b</sup> | Am4/F | Gm/E<sup>b</sup>/G/B<sup>b</sup> ||

g. Through the dimension (reprise)

♩ = 140

tema o1  $\parallel: \frac{4}{4} C m^{b5} 9 / C \mid C m^{b5} 9 / G^b \mid C m^{b5} 9 / G \mid C m^{b5} 9 / A / B^b : \parallel$

tema o2  $\mid E^b m^{b5} 9 / E^b \mid E^b m^{b5} 9 / D \mid E^b m^{b5} 9 / B^b \mid E^b m^{b5} 9 / G^b / A \mid$

$\mid E^b m^{b5} 9 / E^b \mid E^b m^{b5} 9 / F \mid E^b m^{b5} 9 / G^b \mid E^b m^{b5} 9 / C / B^b \mid$

omkv 1  $\parallel: C m^{b5} 9 / C \mid C m^{b5} 9 / G^b \mid C m^{b5} 9 / G \mid C m^{b5} 9 / A / B^b : \parallel$

omkv 2  $\mid E^b m^{b5} 9 / E^b \mid E^b m^{b5} 9 / D \mid E^b m^{b5} 9 / B^b \mid E^b m^{b5} 9 / G^b / A \mid$

$\mid E^b m^{b5} 9 / E^b \mid E^b m^{b5} 9 / F \mid E^b m^{b5} 9 / G^b \mid E^b m^{b5} 9 / C / B^b \mid$

tema o2  $\mid E^b m^{b5} 9 / E^b \mid E^b m^{b5} 9 / D \mid E^b m^{b5} 9 / B^b \mid E^b m^{b5} 9 / G^b / A \mid$

$\mid E^b m^{b5} 9 / E^b \mid E^b m^{b5} 9 / F \mid E^b m^{b5} 9 / G^b \mid E^b m^{b5} 9 / C / B^b \mid$

tema o2  $\mid E^b m^{b5} 9 / E^b \mid E^b m^{b5} 9 / D \mid E^b m^{b5} 9 / B^b \mid E^b m^{b5} 9 / G^b / A \mid$

$\mid E^b m^{b5} 9 / E^b \mid E^b m^{b5} 9 / F \mid E^b m^{b5} 9 / G^b \mid E^b m^{b5} 9 / C / B^b \mid$

tema o1 v2  $\parallel: C m^{b5} 9 / C \mid C m^{b5} 9 / G^b \mid C m^{b5} 9 / G \mid C m^{b5} 9 / A / B^b : \parallel$

tema o2  $\mid E^b m^{b5} 9 / E^b \mid E^b m^{b5} 9 / D \mid E^b m^{b5} 9 / B^b \mid E^b m^{b5} 9 / G^b / A \mid$

break  $\mid D4 / C \ D / C \ \xi \ D4 / C \mid D / C \ \xi \ D4 / C \ D / C \mid D2 \ Dm / B^b \mid Dm / B^b \ Dm / E \mid$

$\mid D4 / C \ D / C \ \xi \ D4 / C \mid D / C \ \xi \ D4 / C \ D / C \mid D2 \ Dm / B^b \mid D^{b+} / A \ A / G \mid$

b-tema 1  $\parallel: D^b 4 / D \mid A^b m 7^{(u5)} / D / A / A^b \mid E / D \mid A_{\Delta}^{(u3)} / C^{\#} / H \mid$

$\mid D^b 4 / A \mid G^b m / H / D^b \mid G^b 4 / D \mid H4 / C^{\#} / H / C^{\#} : \parallel$

b-tema 2  $\mid G^b 4 / G \mid D^b m 7^{(u5)} / G / D / D^b \mid A / G \mid D_{\Delta}^{(u3)} / F^{\#} / E \mid$

$\mid G^b 4 / D \mid D^b m / E / G^b \mid H4 / G \mid E4 / F^{\#} / D^{\#} \mid$

b-tema 1  $\mid D^b 4 / D \mid A^b m 7^{(u5)} / D / A / A^b \mid E / D \mid A_{\Delta}^{(u3)} / C^{\#} / H \mid$

$\mid D^b 4 / A \mid G^b m / H / D^b \mid G^b 4 / D \mid H4 / C^{\#} / H / C^{\#} \mid$

slut-tema  $\mid D^b 4 / D \mid D^b 4 / D \mid A^b m 7^{(u5)} / D \mid A^b m 7^{(u5)} / D / A / A^b \mid$

$\mid E / D \mid E / D \mid A_{\Delta}^{(u3)} / C^{\#} \mid A_{\Delta}^{(u3)} / C^{\#} / H \mid$

$\mid D^b 4 / A \mid D^b 4 / A \mid G^b m / H \mid G^b m / H / D^b \mid G^b 4 / D \mid G^b 4 / D \mid H4 / C^{\#} \mid H4 / C^{\#} \ \xi \ \xi \ \xi \ \mid$

rit.....♩ = 70

$\mid F_{\Delta}^{+} / F^{\#} \mid F_{\Delta}^{+} / F^{\#} \mid F_{\Delta}^{+} / F^{\#} \ \gamma \ \xi \ \xi \ \xi \ \parallel$