

Too far away

♩ = 120

incl. arpg. $\parallel \frac{4}{4} B^b_{\Delta^+} | B^b_{\Delta^+} | B^b_{\Delta^+} | B^b_{\Delta^+} | B^b_{\Delta^+}/A/B^b | B^b_{\Delta^+}/F\#/G | B^b_{\Delta^+}/D/B^b | B^b_{\Delta^+}/D \parallel$

tema 1 flute $\parallel B^b_{\Delta^+}/A/B^b | B^b_{\Delta^+}/F\#/G | B^b_{\Delta^+}/D/B^b | B^b_{\Delta^+}/D \parallel$

omkv tema $| Gm/G Gm7/G Gm6/G | Gm/G/D/E | Gm/F Gm7/F Gm6/F | Gm/G/D/E |$
 $| Gm/E Gm7/E Gm6/E | Gm/E/G/A | D2/B^b D2,4/B^b Dm2^{(u5)}/B^b | C/B^b |$

tema 1 synth $\parallel B^b_{\Delta^+}/A/B^b | B^b_{\Delta^+}/F\#/G | B^b_{\Delta^+}/D/B^b | B^b_{\Delta^+}/D \parallel$

vers 1 $\parallel \frac{7}{4} Dm/D Am/C G/B C/C | \frac{9}{8} Dm/D Am/C G/B | H4/G/G/A/H/C \parallel$

omkv $| \frac{4}{4} Gm/G Gm7/G Gm6/G | Gm/G/D/E | Gm/F Gm7/F Gm6/F | Gm/G/D/E |$
 $| Gm/E Gm7/E Gm6/E | Gm/E/G/A | D2/B^b D2,4/B^b Dm2^{(u5)}/B^b | C/B^b |$

omkv tema $| Gm/G Gm7/G Gm6/G | Gm/G/D/E | Gm/F Gm7/F Gm6/F | Gm/G/D/E |$
 $| Gm/E Gm7/E Gm6/E | Gm/E/G/A | D2/B^b D2,4/B^b Dm2^{(u5)}/B^b | C/B^b |$

tema 1 synth $\parallel B^b_{\Delta^+}/A/B^b | B^b_{\Delta^+}/F\#/G | B^b_{\Delta^+}/D/B^b | B^b_{\Delta^+}/D \parallel$

vers 2 $\parallel \frac{7}{4} Dm/D Am/C G/B C/C | \frac{9}{8} Dm/D Am/C G/B | H4/G/G/A/H/C \parallel$

omkv $| \frac{4}{4} Gm/G Gm7/G Gm6/G | Gm/G/D/E | Gm/F Gm7/F Gm6/F | Gm/G/D/E |$
 $| Gm/E Gm7/E Gm6/E | Gm/E/G/A | D2/B^b D2,4/B^b Dm2^{(u5)}/B^b | C/B^b |$

omkv tema $| Gm/G Gm7/G Gm6/G | Gm/G/D/E | Gm/F Gm7/F Gm6/F | Gm/G/D/E |$
 $| Gm/E Gm7/E Gm6/E | Gm/E/G/A | D2/B^b D2,4/B^b Dm2^{(u5)}/B^b | C/B^b |$

tema 1 synth $\parallel B^b_{\Delta^+}/A/B^b | B^b_{\Delta^+}/F\#/G | B^b_{\Delta^+}/D/B^b | B^b_{\Delta^+}/D \parallel$

b-vers 1 $\parallel Gm/G E^b/G | \underline{E^b}/G Gm/G | Em7^{(u5)}/E Em/E | \overset{1.}{\underline{Em/E/F}} | \overset{2.}{\underline{Em/E/E/D/C/D}} |$

b-omkv $| F/A | B^b_{\Delta^+}(u3)/D/D/E | Em^b5/E | \overset{1.}{\underline{Em4/F/F/E/F/G}} | \overset{2.}{\underline{Em4/C/C/D/E/F}} |$

b-vers 2 $\parallel Gm/G E^b/G | \underline{E^b}/G Gm/G | Em7^{(u5)}/E Em/E | \overset{1.}{\underline{Em/E/F}} | \overset{2.}{\underline{Em/E/E/D/C/D}} |$

b-omkv $| F/A | B^b_{\Delta^+}(u3)/D/D/E | Em^b5/E | \overset{1.}{\underline{Em4/F/F/E/F/G}} | \overset{2.}{\underline{Em4/C/C/D/E/F}} |$

c-stk ½ t1 | /C|/C|C|/C|A^{b(b5)}/C|A^{b(b5)}/C|A^{b(b5)}/C|A^{b(b5)}/C|

tema 1 ||:A^{b(b5)}/C|A^{b(b5)}/C|A^{b(b5)}/C|A^{b(b5)}/C:||

tema 1 var ||:H/D^{#(b5)}|H/D^{#(b5)}|H/D^{#(b5)}|H/D^{#(b5)}:||

tema 1 ||:A^{b(b5)}/C|A^{b(b5)}/C|A^{b(b5)}/C|A^{b(b5)}/C:||

d-sang ||:C[#]/C[#]|C^{#b5}/A[#]|C[#]/C[#]|C^{#b5}/A[#]|C4/D[#]|A[#]/F/F[#]/G[#]|A⁺/A[#]|A^{b5}/C[#]/D[#]/F[#]:||

tema 1 var ||:H/D^{#(b5)}|H/D^{#(b5)}|H/D^{#(b5)}|H/D^{#(b5)}:||

tema 1 ||:A^{b(b5)}/C|A^{b(b5)}/C|A^{b(b5)}/C|A^{b(b5)}/C:||

gtr solo ||:Cm/A^b/D/E^b/A^b/D/E^b|Cm/A^b/G/F/E^b/D/C/D|E^b_Δ^(u3)/G/G/A^b|E^b_Δ^(u3)/F|
A^b/F/A^b/F/C/B^b	A^b/F/A^b/F/B^b/C/D	F[#]/D[#]/F[#]/F	F[#]/D[#]/F[#]/F	A^{#2}/F[#]/F/F[#]:	
	:Cm/A^b/D/E^b/A^b/D/E^b	Cm/A^b/G/F/E^b/D/C/D	E^b_Δ^(u3)/G/G/A^b	E^b_Δ^(u3)/F	
A^b/F/A^b/F/C/B^b	A^b/F/A^b/F/B^b/C/D	F[#]/D[#]/F[#]/F	F[#]/D[#]/F[#]/F	A^{#2}/F[#]/F/F[#]:	

vers 3 ||:⁷/₄Dm/D Am/C G/B C/C|⁹/₈Dm/D Am/C G/B|H4/G/G/A/H/C:||

omkv x 2 ||:⁴/₄Gm/G Gm7/G Gm6/G|Gm/G/D/E|Gm/F Gm7/F Gm6/F|Gm/G/D/E|
|Gm/E Gm7/E Gm6/E|Gm/E/G/A|D2/B^b D2,4/B^b Dm2^(u5)/B^b|C/B^b:||

omkv tema |Gm/G Gm7/G Gm6/G|Gm/G/D/E|Gm/F Gm7/F Gm6/F|Gm/G/D/E|
|Gm/E Gm7/E Gm6/E|Gm/E/G/A|D2/B^b D2,4/B^b Dm2^(u5)/B^b|C/B^b|

tema 1 synth ||:B^b_Δ⁺/A/B^b|B^b_Δ⁺/F[#]/G|B^b_Δ⁺/D/B^b|B^b_Δ⁺/D:||

tema flute |B^b_Δ⁺/A/B^b|B^b_Δ⁺/F[#]/G|B^b_Δ⁺/D/B^b|B^b_Δ⁺/D|B^b_Δ⁺|B^b_Δ⁺|B^b_Δ⁺|B^b_Δ⁺|

slutning |B^b_Δ/G|B^b_Δ/G|Gm7/C|Gm7/C||