

Tusmørkezonen

♩ = 80

indl. $\text{||:}_{\frac{7}{8}} \text{Am}_{\Delta} / \text{C/E} |_{\frac{9}{8}} \text{Am7}^{\flat 5} / \text{E}^{\flat} \text{Am7}^{\flat 5} / \text{C} : \text{||}$

$\text{||:}_{\frac{7}{8}} \text{Hm6} / \text{D/F}^{\#} |_{\frac{9}{8}} \text{F}^{\circ} \text{F}^{\circ} / \text{D} : \text{||}$

$\text{||:}_{\frac{7}{8}} \text{B}^{\flat} \Delta^{\flat 5} / \text{E} / \text{G/B}^{\flat} |_{\frac{9}{8}} \text{B}^{\flat} \Delta^{\flat 5} / \text{A} : \text{||}_{\frac{4}{4}} \text{Gm6} |$

$| \text{D}_{\Delta}^{\flat 5} / \text{F}^{\#} \text{D}_{\Delta}^{\flat 5} | \text{D}_{\Delta}^{\flat 5} / \text{F}^{\#} \text{D}_{\Delta}^{\flat 5} | \text{C}_{\Delta}^{\# +5} / \text{F} \text{C}_{\Delta}^{\# +5} | \text{C}_{\Delta}^{\# +5} / \text{F} \text{C}_{\Delta}^{\# +5} |$

$|_{\frac{3}{4}} \text{Dm/A} | \text{G11} | \text{F}^{\flat 5} |$

vers 1 $\text{||:}_{\frac{4}{4}} \text{Em} | \text{Em} | \text{C}_{\Delta} | \text{C}_{\Delta} | \text{Em} | \text{C}_{\Delta} | \text{Hm/D} | \text{Hm} | \text{Hm} | \text{Hm/D} : \text{||}$

omkv. $\text{||:} / \text{C D4} \text{||} / \text{C D4} \text{||} : \text{||}_{\frac{4}{8}} \text{H11} | \text{H} | \text{C}^{\#} \text{m/H H H11} | \text{H} : \text{||}$

G-solo $\text{||:}_{\frac{4}{4}} \text{Em} | \text{Em} | \text{C}_{\Delta} | \text{C}_{\Delta} | \text{Em} | \text{C}_{\Delta} | \text{Hm/D} | \text{Hm} | \text{Hm} | \text{Hm/D} : \text{||}$

vers 2 $\text{||:} \text{Em} | \text{Em} | \text{C}_{\Delta} | \text{C}_{\Delta} | \text{Em} | \text{C}_{\Delta} | \text{Hm/D} | \text{Hm} | \text{Hm} | \text{Hm/D} : \text{||}$

omkv. $\text{||:} / \text{C D4} \text{||} / \text{C D4} \text{||} : \text{||}_{\frac{4}{8}} \text{H11} | \text{H} | \text{C}^{\#} \text{m/H H H11} | \text{H} : \text{||}$

K-solo $\text{||:} \text{H11} | \text{H} | \text{C}^{\#} \text{m/H H H11} | \text{H} : \text{||}$

$| \text{Em} | \text{C/E} | \text{D} | \text{Hm/D} | \text{C} | \text{Am/C} | \text{H} | \text{H}^+ |$

G-solo $| \text{Em} | \text{C/E} | \text{D} | \text{Hm/D} | \text{C} | \text{Am/C} | \text{H} | \text{H}^+ |$

$| \text{H7} | \text{H7}^{\flat 9} | \text{H7}^{\flat 9} | \text{H7}^{\flat 9} |_{\frac{4}{4}} \text{Em} |$

piano $\text{||:} \text{Em} | \text{Em/D} | \text{Am/C} | \text{H4 H} : \text{||}$

sang $\text{||:} \text{Em9}^{+5} | \text{G}_{\Delta}^{(u5)} | \text{H7addG}^{(u1,3)} / \text{D}^{\#} | \overset{\sqrt{1.-4.}}{\text{Em9}} : \text{||}$

tema $\text{||:} \text{Em9}^{+5} | \text{G}_{\Delta}^{(u5)} | \text{H7addG}^{(u1,3)} / \text{D}^{\#} | \text{Em9} : \text{||} \text{♩} = 160$

sang $\text{||:}_{\frac{5}{4}} \text{Em} | \text{Em/D} |_{\frac{4}{4}} \text{Am/C} | \overset{\sqrt{1.-4.}}{\text{H4 H}} : \text{||}$

tema $\text{||:} \text{Em} | \text{Em/D} | \text{Am/C} | \overset{\sqrt{1.-10. (11-12 fade)}}{\text{H4 H}} : \text{||}$