

Visions

♩ = 120

fadein arpeg. $\parallel \frac{4}{4} E^b9/C | E^b9/B^b | Cm4/A^b | Gm7/G | E^b9/C | E^b9/B^b | Cm4/A^b | Gm7/G |$

tema 1 $| E^b9/C | E^b9/B^b | Cm4/A^b | Gm7/G | E^b9/C | E^b9/B^b | Cm4/A^b | Gm7/G \text{?} \parallel$

vers 1 $\parallel : B^b/F/G | A^b/E^b/D | Cm/A^b/G/A^b/B^b | B^b/C/D : A^b/B^b/C |$

omkv $\parallel : E^b/E^b/F/G B^b/D/E^b/F | \underset{1.}{A^b/C/D/E^b} A^b\Delta/B^b A^b\underset{2.}{6/B^b} |$
 $| E^b/E^b/F/G B^b/D/E^b/F | A^b/C/D/E^b F4 Fm/E^b : A^b/C/D/E^b C4/A^b/B^b Fm/C/D |$

vers tema $\parallel : B^b/F/G | A^b/E^b/D | Cm/A^b/G/A^b/B^b | \underset{1.}{B^b/C/D} : \underset{2.}{A^b/B^b/C} |$

vers 2 $\parallel : B^b/F/G | A^b/E^b/D | Cm/A^b/G/A^b/B^b | B^b/C/D : A^b/B^b/C |$

omkv $\parallel : E^b/E^b/F/G B^b/D/E^b/F | \underset{1.}{A^b/C/D/E^b} A^b\Delta/B^b A^b\underset{2.}{6/B^b} |$
 $| E^b/E^b/F/G B^b/D/E^b/F | A^b/C/D/E^b F4 Fm/E^b : A^b/C/D/E^b C4/A^b/B^b Fm/C/D |$

omkv tema $\parallel : E^b/E^b/F/G B^b/D/E^b/F | \underset{1.}{A^b/C/D/E^b} A^b\Delta/B^b A^b\underset{2.}{6/B^b} |$
 $| E^b/E^b/F/G B^b/D/E^b/F | A^b/C/D/E^b F4 Fm/E^b : A^b/C/D/E^b C4/A^b/B^b Fm/C/D |$

tema 1 $| E^b9/C | E^b9/B^b | Cm4/A^b | Gm7/G | E^b9/C | E^b9/B^b | Cm4/A^b | Gm7/G \text{?} \parallel$

synth solo $\parallel : B^b/F/G | A^b/E^b/D | Cm/A^b/G/A^b/B^b | B^b/C/D : A^b/B^b/C |$
 $\parallel : E^b/E^b/F/G B^b/D/E^b/F | \underset{1.}{A^b/C/D/E^b} A^b\Delta/B^b A^b\underset{2.}{6/B^b} |$
 $| E^b/E^b/F/G B^b/D/E^b/F | A^b/C/D/E^b F4 Fm/E^b : A^b/C/D/E^b C4/A^b/B^b Fm/C/D |$

guitar solo 1 $\parallel : A^b\Delta/B^b Fm6/B^b | E^b\Delta/B^b E^b6/B^b | A^b\Delta/A^b Fm6/A^b | Gm7 A^b\Delta/F/G/A^b/A^b |$
 $| A^b\Delta/C Fm6/D | E^b\Delta/E^b E^b6/E^b | \underset{1.}{A^b\Delta/F} \underset{2.}{Fm6/G} | Gm7/E^b A^b\Delta/C/D/E^b/B^b : \parallel$

vers 2 $\parallel : B^b/F/G | A^b/E^b/D | Cm/A^b/G/A^b/B^b | B^b/C/D : A^b/B^b/C |$

omkv $\parallel : E^b/E^b/F/G B^b/D/E^b/F | \underset{1.}{A^b/C/D/E^b} A^b\Delta/B^b A^b\underset{2.}{6/B^b} |$
 $| E^b/E^b/F/G B^b/D/E^b/F | A^b/C/D/E^b F4 Fm/E^b : A^b/C/D/E^b C4/A^b/B^b Fm/C/D |$

omkv tema $\parallel : E^b/E^b/F/G B^b/D/E^b/F | \underset{1.}{A^b/C/D/E^b} A^b\Delta/B^b A^b\underset{2.}{6/B^b} |$
 $| E^b/E^b/F/G B^b/D/E^b/F | A^b/C/D/E^b F4 Fm/E^b : A^b/C/D/E^b C4/A^b/B^b Fm/C/D |$

guitar solo 2 $| E^b9/C | E^b9/B^b | Cm4/A^b | Gm7/G | E^b9/C | E^b9/B^b | Cm4/A^b | Gm7/G |$
 $| E^b9/C | E^b9/B^b | Cm4/A^b | Gm7/G | E^b9/C | E^b9/B^b | Cm4/A^b | Gm7/G \text{?} \parallel$

fadein tema 1 $| E^b9/C | E^b9/B^b | Cm4/A^b | Gm7/G | E^b9/C | E^b9/B^b | Cm4/A^b | Gm7/G |$

tema 1 $| E^b9/C | E^b9/B^b | Cm4/A^b | Gm7/G | E^b9/C | E^b9/B^b | Cm4/A^b | Gm7/G \text{?} \parallel$

slut $| B^b\Delta/C | B^b\Delta/C | B^b\Delta/C B^b\Delta/B^b | B^b\Delta/A B^b\Delta/G | B^b\Delta/F |$
 $| G^b\Delta/A^b/D^b | F\Delta/C | F\Delta/C | F\Delta/C \text{?} \text{?} \text{?} \parallel$