

Vermilion Tears

♩=130

Indl. $\left| \begin{array}{l} \text{:} \frac{4}{4} / \text{E G/E F\# /E | D/E | /E G/E F\# /E D/E | \overbrace{\text{A/E}}^{\text{1.}} \text{:} \overbrace{\text{H/E /E/G\#/H}}^{\text{2.}} | \\ \text{| H\sup+/D\# | H\sup+/C/A | D4/H D4/C E4/C\# | E4/D F\#4/D\# |} \end{array} \right|$

mlsp. $\left| \begin{array}{l} \text{:} \text{E4 E E4 E E4 E D/E A4/E | \overbrace{\text{E4 E E4 E E4/H D4/C D}}^{\text{1.}} \text{:} \overbrace{\text{E4 E E4 E E4/H G/C D}}^{\text{2.}} | \\ \text{|} \end{array} \right|$

v. 1+2 $\left| \begin{array}{l} \text{:} \text{E4 E E E4 E D/E A4/E | \overbrace{\text{E4 E E E4/H E/D G/E}}^{\text{1.3.}} \text{:} \overbrace{\text{E4 E E E4/H E/C D}}^{\text{2.4.}} \text{:} \\ \text{|} \end{array} \right|$

omkv. $\left| \begin{array}{l} \text{:} \text{G\#m | A}^{\flat 5} \text{ A /G\# | \overbrace{\text{F\#m F\#m}^{\text{add9}}}^{\text{1.}} | \text{C\#m/E G\#m/D\#/E/F\#} \text{:} \overbrace{\text{F\#m A/F\# | C\#m/E/G\# H4 H/D\#}}^{\text{2.}} | \\ \text{|} \end{array} \right|$

mlsp. $\left| \begin{array}{l} \text{:} \text{E4 E E4 E E4 E D/E A4/E | \overbrace{\text{E4 E E4 E E4/H D4/C D}}^{\text{1.}} \text{:} \overbrace{\text{E4 E E4 E E4/H G/C D}}^{\text{2.}} | \\ \text{|} \end{array} \right|$

v. 3+4 $\left| \begin{array}{l} \text{:} \text{E4 E E E4 E D/E A4/E | \overbrace{\text{E4 E E E4/H E/D G/E}}^{\text{1.3.}} \text{:} \overbrace{\text{E4 E E E4/H E/C D}}^{\text{2.4.}} \text{:} \\ \text{|} \end{array} \right|$

omkv. $\left| \begin{array}{l} \text{:} \text{G\#m | A}^{\flat 5} \text{ A /G\# | \overbrace{\text{F\#m F\#m}^{\text{add9}}}^{\text{1.}} | \text{C\#m/E G\#m/D\#/E/F\#} \text{:} \overbrace{\text{F\#m A/F\# | C\#m/E/G\# H4 H/D\#}}^{\text{2.}} | \\ \text{|} \end{array} \right|$

B-stk. $\left| \begin{array}{l} \text{| C\#m | A}^{\circ(u1)} \text{/A\# D\#7}^{(u5)} \text{/A\# | H/G\# F\#4/G\# | \overbrace{\text{A\#m/F\# F4/F\# F4/G\#}}^{\text{1.3.}} \text{:} \\ \text{| \overbrace{\text{A\#m/F\# A\#4/D\# G\# Fm/C A\#m/F\#}}^{\text{2.}} \text{:} \overbrace{\text{A\#m/F\# D\#m G\# G\#/C G\#/D\#}}^{\text{4. (break)}} \text{:} \end{array} \right|$

tema $\left| \begin{array}{l} \text{:} / \text{E G/E F\# /E | D/E | /E G/E F\# /E D/E | \overbrace{\text{A/E}}^{\text{1.}} \text{:} \overbrace{\text{H/E /E/G\#/H}}^{\text{2.}} | \\ \text{| H\sup+/D\# | H\sup+/C/A | D4/H D4/C E4/C\# | E4/D F\#4/D\# |} \end{array} \right|$

solo 1 $\left| \begin{array}{l} \text{:} \text{E4 E E4 E E4 E D/E A4/E | \overbrace{\text{E4 E E4 E E4/H D4/C D}}^{\text{1.3.}} \text{:} \\ \text{| \overbrace{\text{E4 E E4 E E4/H G/C D}}^{\text{2.4.}} \text{:} \end{array} \right|$

solo 2 $\left| \begin{array}{l} \text{:} \text{G\#m | A}^{\flat 5} \text{ A /G\# | \overbrace{\text{F\#m F\#m}^{\text{add9}}}^{\text{1.}} | \text{C\#m/E G\#m/D\#/E/F\#} \text{:} \overbrace{\text{F\#m A/F\# | C\#m/E/G\# H4 H/D\#}}^{\text{2.}} | \\ \text{|} \end{array} \right|$

omkv. $\left| \begin{array}{l} \text{:} \text{G\#m | A}^{\flat 5} \text{ A /G\# | \overbrace{\text{F\#m F\#m}^{\text{add9}}}^{\text{1.}} | \text{C\#m/E G\#m/D\#/E/F\#} \text{:} \overbrace{\text{F\#m A/F\# | C\#m/E/G\# H4 H/D\#}}^{\text{2.}} | \\ \text{|} \end{array} \right|$

B-stk. $\left| \begin{array}{l} \text{| C\#m | A}^{\circ(u1)} \text{/A\# D\#7}^{(u5)} \text{/A\# | H/G\# F\#4/G\# | \overbrace{\text{A\#m/F\# F4/F\# F4/G\#}}^{\text{1.3.}} \text{:} \\ \text{| \overbrace{\text{A\#m/F\# A\#4/D\# G\# Fm/C A\#m/F\#}}^{\text{2.}} \text{:} \overbrace{\text{A\#m/F\# D\#m G\# G\#/C G\#/D\#}}^{\text{4. (break)}} \text{:} \end{array} \right|$

Slutn. $\left| \begin{array}{l} \text{:} / \text{E G/E F\# /E | D/E | /E G/E F\# /E D/E | \overbrace{\text{A/E}}^{\text{1.}} \text{:} \\ \text{| \overbrace{\text{H/E H/E A/E F\# /E A/E | F\# /E E F\# /E E C\# /E E C\# /E H | G/F | E}}^{\text{2.}} \text{:} \end{array} \right|$

rit..... ♩ = 65