

# Waiting on you

♩ = 120

indl. t1  $\parallel \frac{4}{4} G\sharp 2/D\sharp | F\sharp 2/D\sharp | G\sharp 2/D\sharp | F\sharp 2/D\sharp | G\sharp 2/C\sharp | C\sharp/C\sharp | A\sharp/H | H_{\Delta}^{(u3)}/G\sharp |$

indl. t2  $| G\sharp 2/D\sharp/C\sharp/D\sharp | F\sharp 2/D\sharp | G\sharp 2/D\sharp/C\sharp/D\sharp | F\sharp 2/D\sharp/F\sharp/G\sharp |$   
 $| G\sharp 2/C\sharp/H/C\sharp | C\sharp/C\sharp | A\sharp/H/H/A\sharp | H_{\Delta}^{(u3)}/G\sharp/G\sharp/H/C\sharp |$

indl. t3  $| H2/H H2^{b5}/H H2/H | H2^{b5}/H H2/H H2^{b5}/H/C\sharp/D\sharp |$   
 $| H2/A\sharp H2^{b5}/A\sharp H2/A\sharp | H2^{b5}/A\sharp H2/A\sharp H2^{b5}/A\sharp/F/F\sharp |$   
 $| H2/C\sharp H2^{b5}/C\sharp H2/C\sharp | H2^{b5}/C\sharp H2/C\sharp H2^{b5}/C\sharp/D\sharp/F |$   
 $| H2/D\sharp H2^{b5}/D\sharp H2/D\sharp | H2^{b5}/D\sharp H2/D\sharp H2^{b5}/D\sharp/F\sharp |$

indl. t2  $| G\sharp 2/D\sharp/C\sharp/D\sharp | F\sharp 2/D\sharp | G\sharp 2/D\sharp/C\sharp/D\sharp | F\sharp 2/D\sharp/F\sharp/G\sharp |$   
 $| G\sharp 2/C\sharp/H/C\sharp | C\sharp/C\sharp | A\sharp/H/H/A\sharp | H_{\Delta}^{(u3)}/G\sharp/G\sharp/H/C\sharp |$

vers  $| D\sharp m/D\sharp/F\sharp/A\sharp/D\sharp/F | D\sharp 2/C\sharp/H/C\sharp/H/C\sharp/H/C\sharp/A\sharp |$   
 $| C\sharp/C\sharp/F\sharp/G\sharp/C\sharp/D\sharp | F\sharp_{\Delta}^{(u3)}/H C2,4/A\sharp/H/A\sharp F\sharp_{\Delta}^{(u3)}/H/A\sharp/G\sharp |$   
 $| D\sharp m/D\sharp/F\sharp/A\sharp/D\sharp/F | D\sharp 2/C\sharp/H/C\sharp/H/C\sharp/H/C\sharp/A\sharp |$   
 $| C\sharp/C\sharp/F\sharp/G\sharp/C\sharp/D\sharp | H/G\sharp H/F\sharp/G\sharp/F\sharp H/G\sharp/F\sharp/F |$

omkv  $| G\sharp 2/D\sharp/C\sharp/D\sharp | F\sharp 2/D\sharp | G\sharp 2/D\sharp/C\sharp/D\sharp | F\sharp 2/D\sharp/F\sharp/G\sharp |$   
 $| G\sharp 2/C\sharp/H/C\sharp | C\sharp/C\sharp | A\sharp/H/H/A\sharp | H_{\Delta}^{(u3)}/G\sharp/G\sharp/H/C\sharp |$

c-tema  $| G\sharp 4/H G\sharp m/H G\sharp 4/H G\sharp m/H | D\sharp 4/H | G\sharp m/H | Fm^{b5}/G\sharp/A\sharp |$   
 $| F\sharp 4/G\sharp F\sharp/G\sharp F\sharp 4/G\sharp F\sharp/G\sharp | D\sharp m/A\sharp | D\sharp m7^{(u5)}/H | C\sharp 4/F/F\sharp |$

vers tema  $| D\sharp m/D\sharp/F\sharp/A\sharp/D\sharp/F | D\sharp 2/C\sharp/H/C\sharp/H/C\sharp/H/C\sharp/A\sharp |$   
 $| C\sharp/C\sharp/F\sharp/G\sharp/C\sharp/D\sharp | F\sharp_{\Delta}^{(u3)}/H C2,4/A\sharp/H/A\sharp F\sharp_{\Delta}^{(u3)}/H/A\sharp/G\sharp |$   
 $| D\sharp m/D\sharp/F\sharp/A\sharp/D\sharp/F | D\sharp 2/C\sharp/H/C\sharp/H/C\sharp/H/C\sharp/A\sharp |$   
 $| C\sharp/C\sharp/F\sharp/G\sharp/C\sharp/D\sharp | H/G\sharp H/F\sharp/G\sharp/F\sharp H/G\sharp/F\sharp/F |$

vers 2  $| D\sharp m/D\sharp/F\sharp/A\sharp/D\sharp/F | D\sharp 2/C\sharp/H/C\sharp/H/C\sharp/H/C\sharp/A\sharp |$   
 $| C\sharp/C\sharp/F\sharp/G\sharp/C\sharp/D\sharp | F\sharp_{\Delta}^{(u3)}/H C2,4/A\sharp/H/A\sharp F\sharp_{\Delta}^{(u3)}/H/A\sharp/G\sharp |$   
 $| D\sharp m/D\sharp/F\sharp/A\sharp/D\sharp/F | D\sharp 2/C\sharp/H/C\sharp/H/C\sharp/H/C\sharp/A\sharp |$   
 $| C\sharp/C\sharp/F\sharp/G\sharp/C\sharp/D\sharp | H/G\sharp H/F\sharp/G\sharp/F\sharp H/G\sharp/F\sharp/F |$

omkv x 2  $\parallel G\sharp 2/D\sharp/C\sharp/D\sharp | F\sharp 2/D\sharp | G\sharp 2/D\sharp/C\sharp/D\sharp | F\sharp 2/D\sharp/F\sharp/G\sharp |$   
 $| G\sharp 2/C\sharp/H/C\sharp | C\sharp/C\sharp | A\sharp/H/H/A\sharp | H_{\Delta}^{(u3)}/G\sharp/G\sharp/H/C\sharp \parallel$

indl. t3 x 2  $\parallel H2/H H2^{b5}/H H2/H | H2^{b5}/H H2/H H2^{b5}/H/C\sharp/D\sharp |$   
 $| H2/A\sharp H2^{b5}/A\sharp H2/A\sharp | H2^{b5}/A\sharp H2/A\sharp H2^{b5}/A\sharp/F/F\sharp |$

| H2/C# H2<sup>b5</sup>/C# H2/C# | H2<sup>b5</sup>/C# H2/C# H2<sup>b5</sup>/C#/D#/F |

| H2/D# H2<sup>b5</sup>/D# H2/D# | H2<sup>b5</sup>/D# H2/D# H2<sup>b5</sup>/D#/F# :||

c-tema | G#4/H G#m/H G#4/H G#m/H | D#4/H | G#m/H | Fm<sup>b5</sup>/G#/A# |  
| F#4/G# F#/G# F#4/G# F#/G# | D#m/A# | D#m7<sup>(u5)</sup>/H | C#4/F/F# |

incl. t2 | G#2/D#/C#/D# | F#2/D# | G#2/D#/C#/D# | F#2/D#/F#/G# |  
| G#2/C#/H/C# | C#/C# | A#/H/H/A# | H $\Delta$ <sup>(u3)</sup>/G#/G#/H/C# |

gtr solo ||: D#m/(C#/D#) | D#2/(C#/D#)/F# | F# $\Delta$ <sup>(u3)</sup>/D#/(C#/D#) | H/D#/(C#/D#)/H |  
| H<sup>b5</sup>/(A#/H) | A#4/H/(A#/H)/G | G#m/H/(A#/H) | F#/H/(A#/H)/F# :||

break-klaver | D#m/A# A#4/G# A#m/F# A#2/F | D#m/A# A#4/G# A#m/F# A#2/F |  
| D#m/A# A#4/G# A#m/F# A#2/F | D#m/A# A#4/G# A#m/F# A#2/F |  
| F#/C# C#4/H C#/A# F# $\Delta$ <sup>(u3)</sup>/G# G#m/D# D#4/C# D#m/H G#4/A# |

synth m.m. | D#m/A# A#4/G# A#m/F# A#2/F | D#m/A# A#4/G# A#m/F# A#2/F |  
| D#m/A# A#4/G# A#m/F# A#2/F | D#m/A# A#4/G# A#m/F# A#2/F |  
| F#/C# C#4/H C#/A# F# $\Delta$ <sup>(u3)</sup>/G# G#m/D# D#4/C# D#m/H G#4/A# |

gtr solo | D#m/(C#/D#) | D#2/(C#/D#)/F# | F# $\Delta$ <sup>(u3)</sup>/D#/(C#/D#) | H/D#/(C#/D#)/H |  
| H<sup>b5</sup>/(A#/H) | A#4/H/(A#/H)/G | G#m/H/(A#/H) | F#/H/(A#/H)/F# |

vers tema | D#m/D#/F#/A#/D#/F | D#2/C#/H/C#/H/C#/H/C#/A# |  
C#/C#/F/G#/C#/D#	F# $\Delta$ <sup>(u3)</sup>/H C2,4/A#/H/A# F# $\Delta$ <sup>(u3)</sup>/H/A#/G#
D#m/D#/F#/A#/D#/F	D#2/C#/H/C#/H/C#/H/C#/A#
C#/C#/F/G#/C#/D#	H/G# H/F#/G#/F# H/G#/F#/F

vers 3 | D#m/D#/F#/A#/D#/F | D#2/C#/H/C#/H/C#/H/C#/A# |  
C#/C#/F/G#/C#/D#	F# $\Delta$ <sup>(u3)</sup>/H C2,4/A#/H/A# F# $\Delta$ <sup>(u3)</sup>/H/A#/G#
D#m/D#/F#/A#/D#/F	D#2/C#/H/C#/H/C#/H/C#/A#
C#/C#/F/G#/C#/D#	H/G# H/F#/G#/F# H/G#/F#/F

omkv x 2 ||: G#2/D#/C#/D# | F#2/D# | G#2/D#/C#/D# | F#2/D#/F#/G# |  
| G#2/C#/H/C# | C#/C# | A#/H/H/A# | H $\Delta$ <sup>(u3)</sup>/G#/G#/H/C# :||

incl. t2 x2 ||: G#2/D#/C#/D# | F#2/D# | G#2/D#/C#/D# | F#2/D#/F#/G# |  
| G#2/C#/H/C# | C#/C# | A#/H/H/A# | H $\Delta$ <sup>(u3)</sup>/G#/G#/H/C# :||

incl. t1 | G#2/D# | F#2/D# | G#2/D# | F#2/D# | G#2/C# | C#/C# | A#/H | H $\Delta$ <sup>(u3)</sup>/G# |

rit.....♩=60

slut | H $\Delta$ <sup>5+5(u3)</sup>/D | H $\Delta$ <sup>5+5(u3)</sup>/D 7 3 ||