

Waitress

♩ = 140

incl. t1 xylo $\parallel \frac{4}{4} (F^+/D^\# D^\#m/D^\# F^+/D^\# D^\#m/D^\#) | (F^+/D^\# D^\#m/D^\# F^\#/C^\#) | (G^+/H) | (G^+/G^\#) |$
 $| (G^\#4/C^\# C^\#m/C^\# G^\#4/C^\# C^\#m/C^\#) | (G^\#4/C^\# C^\#m/C^\# G^\#4/H |$
 $| F^\#/A^\#) | (F^\#4/G/E/H) |$

tema 1 $| F^+/D^\# D^\#m/D^\# F^+/D^\# D^\#m/D^\# | F^+/D^\# D^\#m/D^\# F^\#/C^\# | G^+/H | G^+/G^\# |$
 $| G^\#4/C^\# C^\#m/C^\# G^\#4/C^\# C^\#m/C^\# | G^\#4/C^\# C^\#m/C^\# G^\#4/H | F^\#/A^\# | F^\#4/G/E/H |$

tema 2 $| B^\flat/D/A/B^\flat | B^\flat2/D/B^\flat/C | Dm/B^\flat/E/F | C/G/C/A/B^\flat/C |$
 $| B^\flat/D/A/B^\flat | B^\flat2/D/B^\flat/C | Dm/B^\flat/E/F | F_\Delta4^{(u5)}/E/F/E/D/C |$

tema 1 $| F^+/D^\# D^\#m/D^\# F^+/D^\# D^\#m/D^\# | F^+/D^\# D^\#m/D^\# F^\#/C^\# | G^+/H | G^+/G^\# |$
 $| G^\#4/C^\# C^\#m/C^\# G^\#4/C^\# C^\#m/C^\# | G^\#4/C^\# C^\#m/C^\# G^\#4/H | F^\#/A^\# | F^\#4/G/E/H |$

vers 1 $| H4/E/H/F^\#/H Em/G/H/A | C/E/G/F^\#/E/H |$
 $| H4/E/H/F^\#/H C/G/H/A | C/E/G/F^\# C^{\flat5}/C/F^\# |$
 $| E4/H/F^\#/C/F^\# Am/D/F^\#/E | F^\#\#m^{\flat5}/H/D/C/H/F^\# |$

$| E4/H/F^\#/C/F^\# Am/D/F^\#/E | F^\#\#m^{\flat5}/H/D/C F^\#\#m4/F^\#/F^\# |$

omkv $| B^\flat/D/A/B^\flat | B^\flat2/D/B^\flat/C | Dm/B^\flat/E/F | C/G/C/A/B^\flat/C |$
 $| B^\flat/D/A/B^\flat | B^\flat2/D/B^\flat/C | Dm/B^\flat/E/F | F_\Delta4^{(u5)}/E/F/E/D/C |$

tema 2 $| B^\flat/D/A/B^\flat | B^\flat2/D/B^\flat/C | Dm/B^\flat/E/F | C/G/C/A/B^\flat/C |$
 $| B^\flat/D/A/B^\flat | B^\flat2/D/B^\flat/C | Dm/B^\flat/E/F | F_\Delta4^{(u5)}/E/F/E/D/C |$

tema 1 $| F^+/D^\# D^\#m/D^\# F^+/D^\# D^\#m/D^\# | F^+/D^\# D^\#m/D^\# F^\#/C^\# | G^+/H | G^+/G^\# |$
 $| G^\#4/C^\# C^\#m/C^\# G^\#4/C^\# C^\#m/C^\# | G^\#4/C^\# C^\#m/C^\# G^\#4/H | F^\#/A^\# | F^\#4/G/E/H |$

vers 2 $| H4/E/H/F^\#/H Em/G/H/A | C/E/G/F^\#/E/H |$
 $| H4/E/H/F^\#/H C/G/H/A | C/E/G/F^\# C^{\flat5}/C/F^\# |$
 $| E4/H/F^\#/C/F^\# Am/D/F^\#/E | F^\#\#m^{\flat5}/H/D/C/H/F^\# |$
 $| E4/H/F^\#/C/F^\# Am/D/F^\#/E | F^\#\#m^{\flat5}/H/D/C F^\#\#m4/F^\#/F^\# |$

omkv x 2 $\parallel B^\flat/D/A/B^\flat | B^\flat2/D/B^\flat/C | Dm/B^\flat/E/F | C/G/C/A/B^\flat/C |$
 $| B^\flat/D/A/B^\flat | B^\flat2/D/B^\flat/C | Dm/B^\flat/E/F | F_\Delta4^{(u5)}/E/F/E/D/C \parallel$

tema 2 | B^b/D/A/B^b | B^b2/D/B^b/C | Dm/B^b/E/F | C/G/C/A/B^b/C |
| B^b/D/A/B^b | B^b2/D/B^b/C | Dm/B^b/E/F | F_Δ4^(u5)/E/F/E/D/C |

b-vers 1 | C[#]2/C[#]/H/C[#]/H/C[#] | C[#]4/C[#]/H/G[#]/A[#]/H |
C[#]m/C[#]/H/C[#]/H/C[#]	C[#]2/C[#]/H/G[#]/A[#]/H
H/G[#]/F[#]/G[#]/F[#]/G[#]	E_Δ^(u3)/G[#]/F[#]/D[#]/E/F[#]
A[#]m^{b5}/G[#]/F[#]/G[#]/F[#]/G[#]	G[#]4/G[#]/F[#]/D[#]/E/F[#]

b-vers 2 | C[#]2/C[#]/H/C[#]/H/C[#] | C[#]4/C[#]/H/G[#]/A[#]/H |
C[#]m/C[#]/H/C[#]/H/C[#]	C[#]2/C[#]/H/G[#]/A[#]/H
H/G[#]/F[#]/G[#]/F[#]/G[#]	E_Δ^(u3)/G[#]/F[#]/D[#]/E/F[#]
A[#]m^{b5}/G[#]/F[#]/G[#]/F[#]/G[#]	C[#]m/A[#]/G[#]/A[#]/G[#]E/F[#]

synth t1 | E2/E/D#E/D#E | E/E/D#/H/C#/D# | F#/F#/E/F#/E/F# | F#2/F#/E/C#/D#/E |
| E2/E/D#E/D#E | E/E/D#/H/C#/D# | F#/F#/E/F#/E/F# | C#m/A/G#/F#/G#/A |

synth t2 | H/G#/F#/G#/F#/G# | Cm4/A#/G#/E/F#/G# |
D#m/H/A#/H/A#/H	F#4/C#/H/C#/D#/E
H/G#/F#/G#/F#/G#	Cm4/A#/G#/E/F#/G#
D#m/H/A#/H/A#/H	H/E/D#/E/F#/G#

gtr solo p1 | C[#]2/C[#]/H/C[#]/H/C[#] | C[#]4/C[#]/H/G[#]/A[#]/H |
C[#]m/C[#]/H/C[#]/H/C[#]	C[#]2/C[#]/H/G[#]/A[#]/H
H/G[#]/F[#]/G[#]/F[#]/G[#]	E_Δ^(u3)/G[#]/F[#]/D[#]/E/F[#]
A[#]m^{b5}/G[#]/F[#]/G[#]/F[#]/G[#]	G[#]4/G[#]/F[#]/D[#]/E/F[#]

gtr solo p2 | C[#]2/C[#]/H/C[#]/H/C[#] | C[#]4/C[#]/H/G[#]/A[#]/H |
C[#]m/C[#]/H/C[#]/H/C[#]	C[#]2/C[#]/H/G[#]/A[#]/H
H/G[#]/F[#]/G[#]/F[#]/G[#]	E_Δ^(u3)/G[#]/F[#]/D[#]/E/F[#]
A[#]m^{b5}/G[#]/F[#]/G[#]/F[#]/G[#]	C[#]m/A[#]/G[#]/A[#]/G[#]E/F[#]

gtr solo p3 | E2/E/D#E/D#E | E/E/D#/H/C#/D# | F#/F#/E/F#/E/F# | F#2/F#/E/C#/D#/E |
| E2/E/D#E/D#E | E/E/D#/H/C#/D# | F#/F#/E/F#/E/F# | C#m/A/G#/F#/G#/A |

gtr solo p4 | H/G#/F#/G#/F#/G# | Cm4/A#/G#/E/F#/G# |
D#m/H/A#/H/A#/H	F#4/C#/H/C#/D#/E
H/G#/F#/G#/F#/G#	Cm4/A#/G#/E/F#/G#
D#m/H/A#/H/A#/H	H/E/D#/E/F#/G#

gtr solo p5 | F4/Db | Fm/Db/C/Ab/Bb/C | F2/Db | Eb/C/Bb/G/Ab/Bb |
 | Ab Δ ^(u3)/C | Db^{b5}/Bb/Ab/F/G/Ab | F2/Ab | Db Δ ^(u5)/Bb/Bb/C/Db/Eb |

klaver | F4/Db | Fm/Db | F2/Db | Eb/C |
 | Ab Δ ^(u3)/C | Db^{b5}/Bb | F2/Ab | Db Δ ^(u5)/Bb/Bb/C/Db/Eb |

t1 xylo m.bas | (F#+/D# D#m/D# F#+/D# D#m/D#) | (F#+/D# D#m/D# F#/C#) | (G+/H) | (G+/G#) |
 | (G#4/C# C#m/C# G#4/C# C#m/C#) | (G#4/C# C#m/C# G#4/H |
 | F#/A#) | (F#4/G/E/H) |

tema 1 | F#+/D# D#m/D# F#+/D# D#m/D# | F#+/D# D#m/D# F#/C# | G+/H | G+/G# |
 | G#4/C# C#m/C# G#4/C# C#m/C# | G#4/C# C#m/C# G#4/H | F#/A# | F#4/G/E/H |

vers 3 | H4/E/H/F#/H Em/G/H/A | C/E/G/F#/E/H |
H4/E/H/F#/H C/G/H/A	C/E/G/F# C^{b5}/C/F#
E4/H/F#/C/F# Am/D/F#/E	F#m^{b5}/H/D/C/H/F#
E4/H/F#/C/F# Am/D/F#/E	F#m^{b5}/H/D/C F#m4/F#/F#

omkv x 2 ||: Bb/D/A/Bb | Bb2/D/Bb/C | Dm/Bb/E/F | C/G/C/A/Bb/C |
 | Bb/D/A/Bb | Bb2/D/Bb/C | Dm/Bb/E/F | F Δ 4^(u5)/E/F/E/D/C: ||

tema 2 | Bb/D/A/Bb | Bb2/D/Bb/C | Dm/Bb/E/F | C/G/C/A/Bb/C |
 | Bb/D/A/Bb | Bb2/D/Bb/C | Dm/Bb/E/F | F Δ 4^(u5)/E/F/E/D/C |

tema 2 var. | Db/F/C/Db | Db2/F/Db/Eb | Fm/Db/G/Ab | Eb/Bb/Eb/C/Db/Eb |
 | Db/F/C/Db | Db2/F/Db/Eb | Fm/Bb/G/Ab | Ab Δ 4^(u5)/G/Ab/G/F/Eb |

tema 1 x 2 ||: F#+/D# D#m/D# F#+/D# D#m/D# | F#+/D# D#m/D# F#/C# | G+/H | G+/G# |
 | G#4/C# C#m/C# G#4/C# C#m/C# | G#4/C# C#m/C# G#4/H | F#/A# | F#4/G/E/H: ||

sluttema | G+/H | G+/G# | F#/A# | F#4/G/E/H | A#+/D | A#+/H | A+/A# | A#m^{b5}/G/F#/E |

rit.....♩ = 70

| G#4/H | G#4/H 7333 ||