

Wasted Away

- a) Driving in the night
- b) Careless
- c) A moment (instrumental)
- d) Free and easy
- e) Happy dancing
- f) The blue room (instrumental)
- g) Reaching out for love
- h) Dancing madly (instrumental)
- i) Reaching out for love (reprise)
- j) Driving in the night (reprise)
- k) Wasted away

a) Driving in the night

♩ = 120

incl. tema $\parallel \frac{4}{4} D^{\flat} \Delta^{(u3)}/F \mid D^{\flat} 4/B^{\flat} \mid D^{\flat}/A^{\flat} \mid A^{\flat}/G^{\flat} \mid$

$\mid D^{\flat} \Delta^{(u3)}/F \mid B^{\flat} m4/G^{\flat} \mid B^{\flat} m/G^{\flat} \mid B^{\flat} m7^{(u5)}/G^{\flat} \mid$

$\mid Fm/A^{\flat} \mid A^{\flat} \mid D^{\flat} \Delta^{(u3)}/A^{\flat} \mid D^{\flat} \Delta^{(u3)}/E \mid A^{\flat}/E \mid F4/G^{\flat} \mid F4/G^{\flat} \mid \text{~} \text{~} \text{~} \text{~} \parallel$

vers tema $\parallel : Cm/D^{\flat} \mid A^{\flat}/D^{\flat} \mid Cm/D^{\flat} \mid A^{\flat}/D^{\flat} \mid B^{\flat} 4/A^{\flat} \mid B^{\flat}/A^{\flat} \mid B^{\flat} 4/A^{\flat} \mid B^{\flat}/A^{\flat} : \parallel$

tema 1 $\parallel : A^{\flat}/F \mid Dm^{\flat 5}/F \mid E^{\flat} \Delta^{(u5)}/E^{\flat} \mid Cm/E^{\flat} \mid A^{\flat}/F \mid Dm^{\flat 5}/F \mid E^{\flat} \Delta^{(u3)}/C \mid E^{\flat}/A^{\flat} \mid F/G/A^{\flat} : \parallel$

omkv tema $\mid D^{\flat} \Delta^{(u3)}/F \mid D^{\flat} 4/B^{\flat} \mid D^{\flat}/A^{\flat} \mid A^{\flat}/G^{\flat} \mid$

$\mid D^{\flat} \Delta^{(u3)}/F \mid B^{\flat} m4/G^{\flat} \mid B^{\flat} m/G^{\flat} \mid B^{\flat} m7^{(u5)}/G^{\flat} \mid$

$\mid Fm/A^{\flat} \mid A^{\flat} \mid D^{\flat} \Delta^{(u3)}/A^{\flat} \mid D^{\flat} \Delta^{(u3)}/E \mid A^{\flat}/E \mid F4/G^{\flat} \mid F4/G^{\flat} \mid \text{~} \text{~} \text{~} \text{~} \parallel$

vers 1 $\parallel : Cm/D^{\flat} \mid A^{\flat}/D^{\flat} \mid Cm/D^{\flat} \mid A^{\flat}/D^{\flat} \mid B^{\flat} 4/A^{\flat} \mid B^{\flat}/A^{\flat} \mid B^{\flat} 4/A^{\flat} \mid B^{\flat}/A^{\flat} : \parallel$

omkv $\mid D^{\flat} \Delta^{(u3)}/F \mid D^{\flat} 4/B^{\flat} \mid D^{\flat}/A^{\flat} \mid A^{\flat}/G^{\flat} \mid$

$\mid D^{\flat} \Delta^{(u3)}/F \mid B^{\flat} m4/G^{\flat} \mid B^{\flat} m/G^{\flat} \mid B^{\flat} m7^{(u5)}/G^{\flat} \mid$

$\mid Fm/A^{\flat} \mid A^{\flat} \mid D^{\flat} \Delta^{(u3)}/A^{\flat} \mid D^{\flat} \Delta^{(u3)}/E \mid A^{\flat}/E \mid$

tema 1 $\parallel : A^{\flat}/F \mid Dm^{\flat 5}/F \mid E^{\flat} \Delta^{(u5)}/E^{\flat} \mid Cm/E^{\flat} \mid A^{\flat}/F \mid Dm^{\flat 5}/F \mid E^{\flat} \Delta^{(u3)}/C \mid E^{\flat}/A^{\flat} \mid F/G/A^{\flat} : \parallel$

vers 2 $\parallel : Cm/D^{\flat} \mid A^{\flat}/D^{\flat} \mid Cm/D^{\flat} \mid A^{\flat}/D^{\flat} \mid B^{\flat} 4/A^{\flat} \mid B^{\flat}/A^{\flat} \mid B^{\flat} 4/A^{\flat} \mid B^{\flat}/A^{\flat} : \parallel$

omkv $\mid D^{\flat} \Delta^{(u3)}/F \mid D^{\flat} 4/B^{\flat} \mid D^{\flat}/A^{\flat} \mid A^{\flat}/G^{\flat} \mid$

$\mid D^{\flat} \Delta^{(u3)}/F \mid B^{\flat} m4/G^{\flat} \mid B^{\flat} m/G^{\flat} \mid B^{\flat} m7^{(u5)}/G^{\flat} \mid$

$\mid Fm/A^{\flat} \mid A^{\flat} \mid D^{\flat} \Delta^{(u3)}/A^{\flat} \mid D^{\flat} \Delta^{(u3)}/E \mid A^{\flat}/E \mid$

omkv tema $\mid D^{\flat} \Delta^{(u3)}/F \mid D^{\flat} 4/B^{\flat} \mid D^{\flat}/A^{\flat} \mid A^{\flat}/G^{\flat} \mid$

$\mid D^{\flat} \Delta^{(u3)}/F \mid B^{\flat} m4/G^{\flat} \mid B^{\flat} m/G^{\flat} \mid B^{\flat} m7^{(u5)}/G^{\flat} \mid$

| Fm/A^b A^b D^b_Δ^(u3)/A^b | D^b_Δ^(u3)/E A^b/E | F4/G^b | F4/G^b 7 7 7 7 |
 vers tema ||: Cm/D^b A^b/D^b | Cm/D^b A^b/D^b | B^b4/A^b B^b/A^b | B^b4/A^b B^b/A^b :||
 (½) tema 1 | A^b/F Dm^{b5}/F | E^b_Δ^(u5)/E^b Cm/E^b | A^b/F Dm^{b5}/F | E^b_Δ^(u3)/C E^b/A^b/F/G/A^b |
 tema 2 | A^b/C D^b/A^b | E^b/A^b | D^b/G G^b/F | E^b° ||

b) Careless

♩=120

vers 1 ||: $\frac{4}{4}$ A^b/F E^b/F A^b_Δ^(u3)/F | D^b/F D^b^{b5}/F D^b/F | A^b/F E^b/F A^b/F | E^b/F Gm G4/A^b :||
 omkv. | D^b_Δ^(u3)/F Gm^(b5)/G | Gm4/D/A^b A^b/E^b | E^b4/D^b E^b/C | A^b_Δ^(u3)/D^b |
 | D^b_Δ^(u3)/F Gm^(b5)/G | Gm4/D/A^b A^b/E^b | E^b4/D^b E^b/C | A^b_Δ^(u3)/D^b | D^b^{b5}/B^b |
 b-stk | ξ C4 ξ C4,7 | ξ C4 ξ C4,7 | ξ Cm ξ Cm4,7,9 | ξ Cm4,^b6,7,9/C/D/E^b/F |
 b-stk+vocal | ξ C4 ξ C4,7 | ξ C4 ξ C4,7 | ξ Cm ξ Cm4,7,9 | ξ Cm4,^b6,7,9/C/D/E^b/F |
 vers 2 ||: A^b/F E^b/F A^b_Δ^(u3)/F | D^b/F D^b^{b5}/F D^b/F | A^b/F E^b/F A^b/F | E^b/F Gm G4/A^b :||
 omkv. | D^b_Δ^(u3)/F Gm^(b5)/G | Gm4/D/A^b A^b/E^b | E^b4/D^b E^b/C | A^b_Δ^(u3)/D^b |
 | D^b_Δ^(u3)/F Gm^(b5)/G | Gm4/D/A^b A^b/E^b | E^b4/D^b E^b/C | A^b_Δ^(u3)/D^b | D^b^{b5}/B^b |
 b-stk+vocal ||: ξ C4 ξ C4,7 | ξ C4 ξ C4,7 | ξ Cm ξ Cm4,7,9 | ξ Cm4,^b6,7,9/C/D/E^b/F :||

c) A moment (instrumental)

♩=120

stk 1 || $\frac{4}{4}$ A^b_Δ^(u5)/C | F4/D^b | E^b4/E | B^b/A^b B^{b+}/G^b/D |
 | A^b_Δ^(u5)/C | F4/D^b | E^b4/E | B^b/A^b D^b/G^b A^b4/E |
 stk 2 | A^b4/H | D^b4/B^b/A^b/G^b | E^b4/E/G^b/A^b | E^bm/H/B^b |
 | B^b4(7)/G^b | Hm^{b5(6)}/A^b/B^b | B^b4/H | B^{b+} B^b |
 stk 1+tema | A^b_Δ^(u5)/C | F4/D^b | E^b4/E | B^b/A^b B^{b+}/G^b/D |
 | A^b_Δ^(u5)/C | F4/D^b | E^b4/E | B^b/A^b D^b/G^b A^b4/E |
 stk 2+tema | A^b4/H | D^b4/B^b/A^b/G^b | E^b4/E/G^b/A^b | E^bm/H/B^b |
 | B^b4(7)/G^b | Hm^{b5(6)}/A^b/B^b | B^b4/H | B^{b+} B^b |

(½) drive t1 | A^b/F Dm^{b5}/F | E^b_Δ^(u5)/E^b Cm/E^b | A^b/F Dm^{b5}/F | E^b_Δ^(u3)/C E^b/A^b/F/G/A^b |
 drive t2 | A^b/C D^b/A^b | E^b/A^b | D^b/G G^b/F | E^b° ||

d) Free and easy

♩=120

fne break || $\frac{4}{4}$ A4/B^b γ /H/D^b/E^b/F/G^b | A^b/ F[#] D^b/F | B^b4/G^b γ /G^b/A^b/B^bH/D^b | H/C[#] Fm^{b5}/H |
 | H_Δ^(u3)/D[#] γ /D[#]/F[#]/G[#]/A[#] | C[#]/A[#]^b C/A[#] | H/G[#] F[#]4/D[#] | Fm^{b5}/D D[#]4/E |

klaver stk | ξ B^b4/H/B^b | ξ B^b4/A^b | ξ D^b/G^b/A^b | ξ E^bm/H |

vers 1 | E^bm | E^bm/D^b | B^b4/H | B^b4/H/B^b | B^bm/G^b/A^b | B^bm/G^b | A^b/B^b | A^bm/H/D^b |
 | E^bm | E^bm/D^b | B^b4/H | B^b4/H/B^b | B^bm/G^b/A^b |
 | B^bm/G^b | A^b/B^b A^bm/H | G^b4 G^b/E/H/D^b |

klaver m. t1 | ξ B^b4/H/B^b | ξ B^b4/A^b | ξ D^b/G^b/A^b | ξ E^bm/H |

gtr solo || E^bm | E^bm/D^b | B^b4/H | B^b4/H/B^b | B^bm/G^b/A^b | B^bm/G^b | A^b/B^b | A^bm/H/D^b |
 | E^bm | E^bm/D^b | B^b4/H | B^b4/H/B^b | B^bm/G^b/A^b |
 | B^bm/G^b | A^b/B^b A^bm/H | G^b4 G^b/E/H/D^b :||

vers 2 | E^bm | E^bm/D^b | B^b4/H | B^b4/H/B^b | B^bm/G^b/A^b | B^bm/G^b | A^b/B^b | A^bm/H/D^b |
 | E^bm | E^bm/D^b | B^b4/H | B^b4/H/B^b | B^bm/G^b/A^b |
 | B^bm/G^b | A^b/B^b A^bm/H | G^b4 G^b/E/H/D^b |

fne b-stk | G4/E | D4/D[#] | E4/C[#] | E/A |

+ tema 2 | G4/E | D4/D[#] | E4/C[#]/H | E/A/G[#]/A/H/C[#] |

fne b2, t2 | A^b/B^b | A^b/B^b/A^b | G^b/B^b | G^b/B^b/G^b | F/B^b | F/B^b/F | B^b_Δ^(u3)/E^b | B^b_Δ^(u3)/E^b |
 | G^b/B^b | G^b/B^b/G^b | F/B^b | F/B^b/F | Em^{b5}/D^b | Em^{b5}/D^b | Em4/F | Em4/F |

fne break | A4/B^b γ /H/D^b/E^b/F/G^b | A^b/ F[#] D^b/F | B^b4/G^b γ /G^b/A^b/B^bH/D^b | H/C[#] Fm^{b5}/H |
 | H_Δ^(u3)/D[#] γ /D[#]/F[#]/G[#]/A[#] | C[#]/A[#]^b C/A[#] | H/G[#] F[#]4/D[#] | Fm^{b5}/D D[#]4/E ||

e) Happy dancing

♩=120

klaver $\parallel \frac{4}{4} E^b4 E^bm | E^bm/D^b G^b/D^b | H_{\Delta}^{(u5)} A^bm/H | G^b9^{(u1)}/B^b G^b/B^b/H/D^b/E^b |$

break $| E^b4 E^bm | E^bm/D^b G^b/D^b | H_{\Delta}^{(u5)} A^bm/H | G^b9^{(u1)}/B^b G^b/B^b/H/D^b/E^b |$

vers 1 $\parallel E^b4 E^bm | E^bm/D^b G^b/D^b | H_{\Delta}^{(u5)} A^bm/H | G^b9^{(u1)}/B^b G^b/B^b/H/D^b/E^b \parallel$

omkv $| H/G^{\#} | B^b/G^{\#} | A_{\Delta}/G^{\#} | G^{\#}/G^{\#}/D^{\#}/E/F^{\#}/G^{\#} |$
 $| H/G^{\#} | B^b/G^{\#} | A_{\Delta}/G^{\#} | D^{\#}/G^{\#}/E/G/A^{\#}/C^{\#} |$

tema 1 $| E^bmadd4 | G^b_{\Delta}/D^b | Cm7^{b5} | A^{\circ}/F^{\#} F7 | Cm7^{b5}/E^b | B^b4,9/C | F7/A | B^b4 B^b |$

vers 2 $\parallel E^b4 E^bm | E^bm/D^b G^b/D^b | H_{\Delta}^{(u5)} A^bm/H | G^b9^{(u1)}/B^b G^b/B^b/H/D^b/E^b \parallel$

omkv $| H/G^{\#} | B^b/G^{\#} | A_{\Delta}/G^{\#} | G^{\#}/G^{\#}/D^{\#}/E/F^{\#}/G^{\#} |$
 $| H/G^{\#} | B^b/G^{\#} | A_{\Delta}/G^{\#} | D^{\#}/G^{\#}/E/G/A^{\#}/C^{\#} |$

tema 1 x 2 $\parallel E^bmadd4 | G^b_{\Delta}/D^b | Cm7^{b5} | A^{\circ}/F^{\#} F7 | Cm7^{b5}/E^b | B^b4,9/C | F7/A | B^b4 B^b \parallel$

fne b-stk t1 $| G4/E | D4/D^{\#} | E4/C^{\#} | E/A |$

+ tema 2 $| G4/E | D4/D^{\#} | E4/C^{\#}/H | E/A/G^{\#}/A/H/C^{\#} \parallel$

f) The blue room (instrumental)

♩=120

klaver patn $\parallel \frac{4}{4} kp | kp(C^{\#}4) | kp | kp(C^{\#}4) |$
 $| (kp)C^{\#}4/E | (kp)C^{\#}2/H | (kp)C^{\#}m | (kp)E/G^{\#} |$
 $| (kp)C^{\#}4/E | (kp)C^{\#}2/H | (kp)C^{\#}m | (kp)E/F^{\#}/F^{\#}/G^{\#}/A^{\#} |$

tema $\parallel (kp)C^{\#}4/E | (kp)C^{\#}2/H | (kp)C^{\#}m | (kp)E/G^{\#} |$
 $| (kp)C^{\#}4/E | (kp)C^{\#}2/H | (kp)C^{\#}m | (kp)E/F^{\#}/F^{\#}/G^{\#}/A^{\#} \parallel$

g) Reaching out for love

♩=120

break $\parallel \frac{4}{4} H_{\Delta}^{(u5)}/H \mid H_{\Delta}/H/A\#/F \mid F\#4/G\# \mid F\#4/G\#/F\#/D \mid$
 $\mid H_{\Delta}^{(u5)}/H \mid H_{\Delta}/H/A\#/F \mid F\#4/G\# \mid F\#4/G\#/F\# G_{\Delta}^{(u3)}/E \mid$

vers 1 $\parallel :G_{\Delta}^{(u3)}/H/A \mid G_{\Delta}^{(u5)}/D/C \mid D4/E/D \mid C/G/F\# \text{ Em}/E/D : \parallel$

omkv $\mid G_{\Delta}/H \mid Em6/H \mid G_{\Delta}/H \mid Em6/H \mid A7/C\# \mid A6/D \mid G_{\Delta}/E \mid G6/A \text{ G}^{\circ}/A/A/G/F\#/E \mid$

vers 2 $\parallel :G_{\Delta}^{(u3)}/H/A \mid G_{\Delta}^{(u5)}/D/C \mid D4/E/D \mid C/G/F\# \text{ Em}/E/D : \parallel$

omkv $\mid G_{\Delta}/H \mid Em6/H \mid G_{\Delta}/H \mid Em6/H \mid A7/C\# \mid A6/D \mid G_{\Delta}/E \mid G6/A \text{ G}^{\circ}/A/A/G/F\#/E \parallel$

h) Dancing madly (instrumental)

♩=120

bass fig. $\parallel \frac{4}{4} \text{ bass} \mid \text{fig.} \mid i \mid Hm \mid \text{bass} \mid \text{fig.} \mid i \mid Hm \mid$

gtr.solo $\mid Em/H \mid Hm/H \mid D/H \mid G_{\Delta}^{(u3)}/H \mid C\#m^{b5}/G \mid C\#m4/A \mid F\#m7/H \mid D_{\Delta}^{(u3)}/F\# \mid$
 $\parallel :Em/H \mid Hm/H \mid D/H \mid G_{\Delta}^{(u3)}/H \mid Em/H \mid Hm/H \mid D/H \mid G_{\Delta}^{(u3)}/H \mid$
 $\mid Em/H \mid Hm/H \mid D/H \mid G_{\Delta}^{(u3)}/H \mid C\#m^{b5}/G \mid C\#m4/A \mid F\#m7/H \mid D_{\Delta}^{(u3)}/F\# : \parallel$

i) Reaching out for love (reprise)

♩=120

break $\parallel \frac{4}{4} H_{\Delta}^{(u5)}/H \mid H_{\Delta}/H/A\#/F \mid F\#4/G\# \mid F\#4/G\#/F\#/D \mid$
 $\mid H_{\Delta}^{(u5)}/H \mid H_{\Delta}/H/A\#/F \mid F\#4/G\# \mid F\#4/G\#/F\# G_{\Delta}^{(u3)}/E \mid$

vers 3 $\parallel :G_{\Delta}^{(u3)}/H/A \mid G_{\Delta}^{(u5)}/D/C \mid D4/E/D \mid C/G/F\# \text{ Em}/E/D : \parallel$

omkv $\mid G_{\Delta}/H \mid Em6/H \mid G_{\Delta}/H \mid Em6/H \mid A7/C\# \mid A6/D \mid G_{\Delta}/E \mid G6/A \text{ G}^{\circ}/A/A/G/F\#/E \mid$

omkv tema $\mid G_{\Delta}/H \mid Em6/H \mid G_{\Delta}/H \mid Em6/H \mid A7/C\# \mid A6/D \mid G_{\Delta}/E \mid G6/A \text{ G}^{\circ}/A/A/G/F\#/E \mid$

transition $\mid F\#/A\# \text{ H}_{\Delta}^{(u3)}/E \mid A^b/C \text{ Fm}/D^b \mid E^bm7^{(u5)}/A^b \text{ A}^b/B^b \mid F4/D^b \text{ 7}\text{7}\text{7}\text{7} \mid$
 $\mid A^b/B^b \text{ D}^b_{\Delta}^{(u3)}/F \mid G^b_{b5}/A^b \text{ 7}\text{7}\text{7}\text{7} \mid F4/G^b \mid F4/G^b \text{ 7}\text{7}\text{7}\text{7} \parallel$

j) Driving in the night (reprise)

♩=120

tema 1 $\text{||:} \frac{4}{4} \text{A}^\flat/\text{F} \text{Dm}^{\flat 5}/\text{F} | \text{E}^\flat_{\Delta}(\text{u}5)/\text{E}^\flat \text{Cm}/\text{E}^\flat | \text{A}^\flat/\text{F} \text{Dm}^{\flat 5}/\text{F} | \text{E}^\flat_{\Delta}(\text{u}3)/\text{C} \text{E}^\flat/\text{A}^\flat/\text{F}/\text{G}/\text{A}^\flat \text{:||}$

vers 1 $\text{||:} \text{Cm}/\text{D}^\flat \text{A}^\flat/\text{D}^\flat | \text{Cm}/\text{D}^\flat \text{A}^\flat/\text{D}^\flat | \text{B}^\flat 4/\text{A}^\flat \text{B}^\flat/\text{A}^\flat | \text{B}^\flat 4/\text{A}^\flat \text{B}^\flat/\text{A}^\flat \text{:||}$

omkv $| \text{D}^\flat_{\Delta}(\text{u}3)/\text{F} | \text{D}^\flat 4/\text{B}^\flat | \text{D}^\flat/\text{A}^\flat | \text{A}^\flat/\text{G}^\flat |$

$| \text{D}^\flat_{\Delta}(\text{u}3)/\text{F} | \text{B}^\flat \text{m} 4/\text{G}^\flat \text{B}^\flat \text{m}/\text{G}^\flat \text{B}^\flat \text{m} 7(\text{u}5)/\text{G}^\flat |$

$| \text{Fm}/\text{A}^\flat \text{A}^\flat \text{D}^\flat_{\Delta}(\text{u}3)/\text{A}^\flat | \text{D}^\flat_{\Delta}(\text{u}3)/\text{E} \text{A}^\flat/\text{E} |$

omkv tema $| \text{D}^\flat_{\Delta}(\text{u}3)/\text{F} | \text{D}^\flat 4/\text{B}^\flat | \text{D}^\flat/\text{A}^\flat | \text{A}^\flat/\text{G}^\flat |$

$| \text{D}^\flat_{\Delta}(\text{u}3)/\text{F} | \text{B}^\flat \text{m} 4/\text{G}^\flat \text{B}^\flat \text{m}/\text{G}^\flat \text{B}^\flat \text{m} 7(\text{u}5)/\text{G}^\flat |$

$| \text{Fm}/\text{A}^\flat \text{A}^\flat \text{D}^\flat_{\Delta}(\text{u}3)/\text{A}^\flat | \text{D}^\flat_{\Delta}(\text{u}3)/\text{E} \text{A}^\flat/\text{E} | \text{F} 4/\text{G}^\flat | \text{F} 4/\text{G}^\flat \text{~} \text{~} \text{~} \text{~} |$

vers tema $\text{||:} \text{Cm}/\text{D}^\flat \text{A}^\flat/\text{D}^\flat | \text{Cm}/\text{D}^\flat \text{A}^\flat/\text{D}^\flat | \text{B}^\flat 4/\text{A}^\flat \text{B}^\flat/\text{A}^\flat | \text{B}^\flat 4/\text{A}^\flat \text{B}^\flat/\text{A}^\flat \text{:||}$

(1/2) tema 1 $| \text{A}^\flat/\text{F} \text{Dm}^{\flat 5}/\text{F} | \text{E}^\flat_{\Delta}(\text{u}5)/\text{E}^\flat \text{Cm}/\text{E}^\flat | \text{A}^\flat/\text{F} \text{Dm}^{\flat 5}/\text{F} | \text{E}^\flat_{\Delta}(\text{u}3)/\text{C} \text{E}^\flat/\text{A}^\flat/\text{F}/\text{G}/\text{A}^\flat |$

tema 2 $| \text{A}^\flat/\text{C} \text{D}^\flat/\text{A}^\flat | \text{E}^\flat/\text{A}^\flat | \text{D}^\flat/\text{G} \text{G}^\flat/\text{F} | \text{E}^\flat \text{°} \text{||}$

k) Wasted away

♩=120

vers 1 + 2 $\text{||:} \frac{4}{4} \text{Am}/\text{E} | \text{Em}/\text{E}/\text{A} | \text{Hm}/\text{E} | \text{D}/\text{E}/\text{D} | \text{Am} 6/\text{C} | \text{G}_{\Delta}/\text{D}/\text{E}/\text{F}^{\#} | \text{C}_{\Delta}/\text{A}/\text{G} | \text{Am} 6/\text{F}^{\#}/\text{G}/\text{F}^{\#} \text{:||}$

gtr solo $\text{||:} \text{Am}/\text{E} | \text{Em}/\text{E}/\text{A} | \text{Hm}/\text{E} | \text{D}/\text{E}/\text{D} | \text{Am} 6/\text{C} | \text{G}_{\Delta}/\text{D}/\text{E}/\text{F}^{\#} | \text{C}_{\Delta}/\text{A}/\text{G} | \text{Am} 6/\text{F}^{\#}/\text{G}/\text{F}^{\#} \text{:||}$

$| \text{Am}/\text{C} | \text{Em}/\text{H}/\text{E} | \text{Hm}/\text{F}^{\#} | \text{D}/\text{G}/\text{F}^{\#}/\text{G} | \text{Am} 6 | \text{G}_{\Delta}/\text{D}/\text{E}/\text{E} | \text{C}_{\Delta}/\text{H}/\text{C} | \text{Am} 6/\text{E}/\text{F}^{\#}/\text{G}/\text{A} |$

$| \text{Am}/\text{C} | \text{Em}/\text{H}/\text{E} | \text{Hm}/\text{F}^{\#} | \text{D}/\text{G}/\text{F}^{\#}/\text{G} | \text{Am} 6 | \text{G}_{\Delta}/\text{D}/\text{E}/\text{E} | \text{C}_{\Delta}/\text{H}/\text{C} | \text{Am} 6/\text{E}/\text{F}^{\#}/\text{G}/\text{A} |$

rit.....♩=60

slut $| \text{C}_{\Delta}/\text{H}/\text{H}/\text{G}/\text{E}/\text{C} | \text{C}_{\Delta}/\text{H} | \text{C}_{\Delta}/\text{H} \text{~} \text{~} \text{~} \text{~} \text{organ roll} | \text{Em} | \text{Em} \text{~} \text{~} \text{~} \text{~} \text{||}$