

Where do we go from here

♩ = 140

incl. m-t-flute | $\frac{4}{4}$ (D⁺/D[#] D^{b5}/D[#] D⁺/D[#]) | (F[#]/H) | (C[#]/H) | (F[#]_Δ^(u3)/A[#]):||
 | (D⁺/D[#] D^{b5}/D[#] D⁺/D[#]) | (F[#]/H) | (C[#]/H) | (F[#]_Δ^(u3)/A[#]) |
 | D⁺/D[#] D^{b5}/D[#] D⁺/D[#] | A[#]m/F | H/F[#] | C[#]m4/A[#] |

tema 1 | $\frac{4}{4}$ D⁺/D[#] D^{b5}/D[#] D⁺/D[#] | F[#]/H/G[#]/A[#] | C[#]/H | F[#]_Δ^(u3)/A[#]/A[#]/G[#]/F[#]/F:||

tema 2 | D⁺/D[#] D^{b5}/D[#] D⁺/D[#] | F[#]/H/G[#]/A[#] | C[#]/H | F[#]_Δ^(u3)/A[#]/A[#]/G[#]/F[#]/F |
 | D⁺/D[#] D^{b5}/D[#] D⁺/D[#] | A[#]m/F/D[#] | H/F[#] | C[#]m4/A[#]/A[#]/G[#]/F[#]/F |

vers 1 | $\frac{4}{4}$ B^bm/B^b | B^bm/B^b/B^b/A^b | Fm/B^b | Fm/B^b/G^b/A^b/B^b |
 | Cm^{b5}/B^b | Cm^{b5}/B^b/B^b/A^b | Cm4/B^b | Cm4/D^b/B^b/C/D^b:||

½ omkv | $\frac{4}{4}$ D⁺/D[#] D^{b5}/D[#] D⁺/D[#] | F[#]/H/G[#]/A[#] | C[#]/H | F[#]_Δ^(u3)/A[#]/A[#]/G[#]/F[#]/F:||

tema 2 | D⁺/D[#] D^{b5}/D[#] D⁺/D[#] | F[#]/H/G[#]/A[#] | C[#]/H | F[#]_Δ^(u3)/A[#]/A[#]/G[#]/F[#]/F |
 | D⁺/D[#] D^{b5}/D[#] D⁺/D[#] | A[#]m/F/D[#] | H/F[#] | C[#]m4/A[#]/A[#]/G[#]/F[#]/F |

vers 2 | $\frac{4}{4}$ B^bm/B^b | B^bm/B^b/B^b/A^b | Fm/B^b | Fm/B^b/G^b/A^b/B^b |
 | Cm^{b5}/B^b | Cm^{b5}/B^b/B^b/A^b | Cm4/B^b | Cm4/D^b/B^b/C/D^b:||

omkv | $\frac{4}{4}$ D⁺/D[#] D^{b5}/D[#] D⁺/D[#] | F[#]/H/G[#]/A[#] | C[#]/H | F[#]_Δ^(u3)/A[#]/A[#]/G[#]/F[#]/F:||

tema 2 | D⁺/D[#] D^{b5}/D[#] D⁺/D[#] | F[#]/H/G[#]/A[#] | C[#]/H | F[#]_Δ^(u3)/A[#]/A[#]/G[#]/F[#]/F |
 | D⁺/D[#] D^{b5}/D[#] D⁺/D[#] | A[#]m/F/D[#] | H/F[#] | C[#]m4/A[#]/A[#]/G[#]/F[#]/F |

b-stk | $\frac{4}{4}$ D^bm4/B^b | Cm4/B^b B^b4/B^b Cm4/B^b B^b4/B^b | Cm4/A^b |
 | E^bm4/D^b D^b4 E^bm4/D^b D^b4 | E^bm4/H | G^bm4/E E4 G^bm4/E E4 | G^bm4/D |

gtr tema | A^b_Δ^(u3)/F | Dm4/B^b | Cm4/C | Dm^{b5}/H |
 | Dm4/B^b | Dm4/B^b | Dm4/E^b | Dm4/E^b 7 7 7 7 |

m-t-flute t1 | (E^bm/E^b E^b2/E^b E^bm/E^b D^b/E^b) |
 | (E^bm/D^b E^b2/D^b E^bm/D^b D^b/E^b B^bm/D^b) |
 | (E^bm/H E^b2/H E^bm/H H/A^b) | (H^{b5}/B^b B^b4/H) |

klaver | E^bm/E^b E^b2/E^b E^bm/E^b D^b/E^b | E^bm/D^b E^b2/D^b E^bm/D^b D^b/E^b B^bm/D^b |
 | E^bm/H E^b2/H E^bm/H H/A^b | H^{b5}/B^b B^b4/H |

b-vers tema | H/G# | H2^{b5}/G# | H/G# | H2^{b5}/G# | A#m/F# | G#/F# | A#m/F | C#_Δ(u3)/D# |

b-t1 x 2 ||: E^bm/E^b E^b2/E^b E^bm/E^b D^b/E^b | E^bm/D^b E^b2/D^b E^bm/D^b D^b/E^b B^bm/D^b |
| E^bm/H E^b2/H E^bm/H H/A^b | H^{b5}/B^b B^b4/H

b-vers 1 | H/G# | H2^{b5}/G# | H/G# | H2^{b5}/G# | A#m/F# | G#/F# | A#m/F | C#_Δ(u3)/D# |

b-t1 x 2 ||: E^bm/E^b E^b2/E^b E^bm/E^b D^b/E^b | E^bm/D^b E^b2/D^b E^bm/D^b D^b/E^b B^bm/D^b |
| E^bm/H E^b2/H E^bm/H H/A^b | H^{b5}/B^b B^b4/H

b-vers 2 | H/G# | H2^{b5}/G# | H/G# | H2^{b5}/G# | A#m/F# | G#/F# | A#m/F | C#_Δ(u3)/D# |

gtr solo ||: H/G# | H2^{b5}/G# | H/G# | H2^{b5}/G# | A#m/F# | G#/F# | A#m/F | C#_Δ(u3)/D# :||
| H/G# | H2^{b5}/G# | H/G# | H2^{b5}/G# | A#m/F# | G#/F# | A#m/F | C#_Δ(u3)/D# |

b-vers tema | H/G# | H2^{b5}/G# | H/G# | H2^{b5}/G# | A#m/F# | G#/F# | A#m/F | C#_Δ(u3)/D# |

b-t1 x 2 ||: E^bm/E^b E^b2/E^b E^bm/E^b D^b/E^b | E^bm/D^b E^b2/D^b E^bm/D^b D^b/E^b B^bm/D^b |
| E^bm/H E^b2/H E^bm/H H/A^b | H^{b5}/B^b B^b4/H

break | D⁺/D# | F#/H | C#/H | F#_Δ(u3)/A# | H/G# | H^{b5}/G# | A#4/H | A#4/H 7 7 7 7 |

tema 1 ||: D⁺/D# D^{b5}/D# D⁺/D# | F#/H/G#/A# | C#/H | F#_Δ(u3)/A#/A#/G#/F#/F# :||

tema 2 | D⁺/D# D^{b5}/D# D⁺/D# | F#/H/G#/A# | C#/H | F#_Δ(u3)/A#/A#/G#/F#/F |
| D⁺/D# D^{b5}/D# D⁺/D# | A#m/F/D# | H/F# | C#m4/A#/A#/G#/F#/F |

vers 3 ||: B^bm/B^b | B^bm/B^b/B^b/A^b | Fm/B^b | Fm/B^b/G^b/A^b/B^b |
| Cm^{b5}/B^b | Cm^{b5}/B^b/B^b/A^b | Cm4/B^b | Cm4/D^b/B^b/C/D^b :||

omkv ||: D⁺/D# D^{b5}/D# D⁺/D# | F#/H/G#/A# | C#/H | F#_Δ(u3)/A#/A#/G#/F#/F# :||
| D⁺/D# D^{b5}/D# D⁺/D# | F#/H/G#/A# | C#/H | F#_Δ(u3)/A#/A#/G#/F#/F |
| D⁺/D# D^{b5}/D# D⁺/D# | A#m/F/D# | H/F# | C#m4/A#/A#/G#/F#/F |

tema 1 ||: D⁺/D# D^{b5}/D# D⁺/D# | F#/H/G#/A# | C#/H | F#_Δ(u3)/A#/A#/G#/F#/F# :||

tema 2 | D⁺/D# D^{b5}/D# D⁺/D# | F#/H/G#/A# | C#/H | F#_Δ(u3)/A#/A#/G#/F#/F |
| D⁺/D# D^{b5}/D# D⁺/D# | A#m/F/D# | H/F# | C#m4/A#/A#/G#/F#/F |

slut break | D⁺/D# | F#/H | C#/H | F#_Δ(u3)/A# | H/G# | H^{b5}/G# | A#4/H | A#4/H 7 7 7 7 |

rit.....♩ = 70

| A#m7/F# | A#m7/F# 7 7 7 7 ||