

Who Can Say?

♩=125

indl. $\parallel \frac{4}{4} B^b+ | Dm^{b5}_3 | B^b4 | Hm^{b5} | H | Fm^{b5}_3 | B^b+ | Hm^{b5}/H/D^b/D/E^b/F/G^b/A^b |$

bas tema $| B^b+/B^b/H | Dm^{b5}_3/A^b/B^b | B^b4/B^b | Hm^{b5}/F/A^b/H/D/E^b/F |$
 $| H/E^b/G^b | Fm^{b5}_3/D/F | B^b+ | Hm^{b5}/H/D^b/D/E^b/F/G^b/A^b |$

guit. tema $\parallel B^b+/B^b/H | Dm^{b5}_3/A^b/B^b | B^b4/B^b | Hm^{b5}/F/A^b/H/D/E^b/F |$
 $| H/E^b/G^b | Fm^{b5}_3/D/F | B^b+ | Hm^{b5}/H/D^b/D/E^b/F/G^b/A^b \parallel$

ml. tema $| E^bm_3/B^b | B^b/A^b/G^b | Hm6^{(b5)}/F | G^b_2/G^b/F/E^b/F/G^b/A^b |$
 $| E^bm_3/B^b | B^b/A^b/B^b | Dm^{b5}/H/A^b | B^b_2/F/A^b \text{ ‡} |$

vers 1+2 $\parallel E^bm_3 | B^bm | A^b | A^bm | E^bm_3 | B^bm | A^b_2 | D^b E^bm \parallel$ (bassen spiller figurer under)

omkv. $| E^b4_2 | G^b | D^b_2 | A^b_3 | B^bm_3 | Fm_2 | A^b_2 | A^b_3 |$ (bassen spiller figurer under)

synth tema $| E^bm_3 | B^bm | A^b | A^bm | E^bm_3 | B^bm | A^b_2 | D^b E^bm |$ (bassen spiller figurer under)

vers 3+4 $\parallel E^bm_3 | B^bm | A^b | A^bm | E^bm_3 | B^bm | A^b_2 | D^b E^bm \parallel$ (bassen spiller figurer under)

omkv. $| E^b4_2 | G^b | D^b_2 | A^b_3 | B^bm_3 | Fm_2 | A^b_2 | A^b_3 |$ (bassen spiller figurer under)

b-stk. $| B^bm7_3/G^b | B^bm7_3/G^b/F | B^bm7^{b5}_4/A^b | B^bm7^{b5}_4/A^b/E^b/D^b/E |$
 $| A7_4/G/G^b | A7_4/E/D/D^b | Dadd4_2/D/E | Dadd4_2/G^b/G/A |$
 $| C^+/A^b | C^+/A^b/F | E^b_\Delta/G | E^b_\Delta/G/E^b/D/C/B^b |$
 $| E^bm/G^b/F | E^bm/E^b/D^b/C | B^bm_2/D^b/E^b | B^bm_2/F/G^b/A^b |$

guit. solo $\parallel E^bm_3 | B^bm | A^b | A^bm | E^bm_3 | B^bm | A^b_2 | D^b E^bm \parallel$ (bassen spiller figurer under)

omkv. x 2 $\parallel E^b4_2 | G^b | D^b_2 | A^b_3 | B^bm_3 | Fm_2 | A^b_2 | A^b_3 \parallel$ (bassen spiller figurer under)

tron flute $\parallel B^b+ | Dm^{b5}_3 | B^b4 | Hm^{b5} | H | Fm^{b5}_3 | B^b+ | Hm^{b5}/H/D^b/D/E^b/F/G^b/A^b |$

bas tema $| B^b+/B^b/H | Dm^{b5}_3/A^b/B^b | B^b4/B^b | Hm^{b5}/F/A^b/H/D/E^b/F |$
 $| H/E^b/G^b | Fm^{b5}_3/D/F | B^b+ | Hm^{b5}/H/D^b/D/E^b/F/G^b/A^b |$

guit. tema $\parallel B^b+/B^b/H | Dm^{b5}_3/A^b/B^b | B^b4/B^b | Hm^{b5}/F/A^b/H/D/E^b/F |$
 $| H/E^b/G^b | Fm^{b5}_3/D/F | B^b+ | Hm^{b5}/H/D^b/D/E^b/F/G^b/A^b \parallel$

ml. tema $| E^bm_3/B^b | B^b/A^b/G^b | Hm6^{(b5)}/F | G^b_2/G^b/F/E^b/F/G^b/A^b |$
 $| E^bm_3/B^b | B^b/A^b/B^b | Dm^{b5}/H/A^b | B^b_2/F/A^b \text{ ‡} |$

b-stk. x 2 ||:B^bm7₃/G^b | B^bm7₃/G^b/F | B^bm7^{b5}₄/A^b | B^bm7^{b5}₄/A^b/E/E^b/D^b/E |
A7₄/G/G^b	A7₄/E/D/D^b	Dadd4₂/D/E	Dadd4₂/G^b/G/A	
C⁺/A^b	C⁺/A^b/F	E^b_Δ/G	E^b_Δ/G/E^b/D/C/B^b	
E^bm/G^b/F	E^bm/E^b/D^b/C	B^bm₂/D^b/E^b	B^bm₂/F/G^b/A^b:	

b-stk. g.tm | B^bm7₃/G^b | B^bm7₃/G^b/F | B^bm7^{b5}₄/A^b | B^bm7^{b5}₄/A^b/E/E^b/D^b/E |
A7₄/G/G^b	A7₄/E/D/D^b	Dadd4₂/D/E	Dadd4₂/G^b/G/A
C⁺/A^b	C⁺/A^b/F	E^b_Δ/G	E^b_Δ/G/E^b/D/C/B^b
E^bm/G^b/F	E^bm/E^b/D^b/C	B^bm₂/D^b/E^b	B^bm₂/F/G^b/A^b

slutspil | D^b_Δ^{b5}/G/B^b/C | D^b6^{b5}/G D^b_Δ^{b5}/G D^b5^{b5}/B^b/C |
C4,7/D^b/D^b/C/B^b/C	C4,^b6/D^b C4/D^b C4,^b6/C/D^b			
E^badd4/C/E^b/G	E^badd4^(u5)/C E^b^(u5)/G/F E^b/E^b/D^b			
D^bm_Δ/B^b/D^b/A^b	D^bm6/B^b D^bm/A^b/G D^bm^{b5}/F D^bm/E^b			
D^b_Δ^{b5}/G/B^b/C	D^b6^{b5}/G D^b_Δ^{b5}/G D^b5^{b5}/B^b/C			
C4,m^(oct)/D^b/D^b/C/B^b/C	C4,^b9/D^b C4,7/D^b C4/C/D^b			
E^badd4/C/E^b/G	E^badd4^(u5)/C E^b^(u5)/G/F E^b/E^b/D^b			
D^bm_Δ/B^b/D^b/A^b	D^bm6/B^b D^bm/A^b/G D^bm^{b5}/F D^bm/E^b	A^b₂	A^b₂	A^b₂zzzz

rit.....♩=62