

Wimpy

♩ = 160

Indl. (Sax) $\parallel \frac{4}{4} B^b m^{(u5)} | B^b m^{(u5)} | B^b m^{(u5)} | B^b m^{(u5)} |$

gtr. tema $| B^b m^{(u5)} / B^b / C | B^b m^{(u5)} / D^b / C | B^b m^{(u5)} / B^b / C | B^b m^{(u5)} / D^b / C |$

$| A^{+(u5)} / A / F | A^{+(u5)} / D^b | A^{+(u5)} / A / F | A^{+(u5)} / D^b / F / D^b / D^b / C / C |$

vers 1 $| B^b m^{(u5)} / B^b | B^b m^{(u5)} / B^b | B^b m^{(u5)} / B^b | B^b m^{(u5)} / B^b |$

$| A^{+(u5)} / A | A^{+(u5)} / F | A^{+(u5)} / A | A^{+(u5)} / F / F / D^b / D^b / C / C |$

vers 2 $| B^b m^{(u5)} / B^b | B^b m^{(u5)} / B^b | B^b m^{(u5)} / B^b | B^b m^{(u5)} / B^b |$

$| A^{+(u5)} / A | A^{+(u5)} / F | A^{+(u5)} / A | A^{+(u5)} / F / D^b |$

pre omkv. $| F^{\#} m / F^{\#} | F^{\#} 4,9 / F^{\#} | F^{\#} m / F^{\#} | F^{\#} 4,9 / F^{\#} / F^{\#} / G^{\#} |$

omkv 1 $| A / A | C^{\#} m / G^{\#} | C^{\#} m 4^{(u5)} / A | H / H / F^{\#} / G^{\#} |$

$| A / A | C^{\#} m / G^{\#} | F 4 / F / G^b / A^b | F / A / B^b / C / D^b |$

gtr. tema $| B^b m^{(u5)} / B^b / C | B^b m^{(u5)} / D^b / C | B^b m^{(u5)} / B^b / C | B^b m^{(u5)} / D^b / C |$

$| A^{+(u5)} / A / F | A^{+(u5)} / D^b | A^{+(u5)} / A / F | A^{+(u5)} / D^b / F / D^b / D^b / C / C |$

vers 3 $| B^b m^{(u5)} / B^b | B^b m^{(u5)} / B^b | B^b m^{(u5)} / B^b | B^b m^{(u5)} / B^b |$

$| A^{+(u5)} / A | A^{+(u5)} / F | A^{+(u5)} / A | A^{+(u5)} / F / F / D^b / D^b / C / C |$

vers 4 $| B^b m^{(u5)} / B^b | B^b m^{(u5)} / B^b | B^b m^{(u5)} / B^b | B^b m^{(u5)} / B^b |$

$| A^{+(u5)} / A | A^{+(u5)} / F | A^{+(u5)} / A | A^{+(u5)} / F / D^b |$

pre omkv. $| F^{\#} m / F^{\#} | F^{\#} 4,9 / F^{\#} | F^{\#} m / F^{\#} | F^{\#} 4,9 / F^{\#} / F^{\#} / G^{\#} |$

omkv 2 $| A / A | C^{\#} m / G^{\#} | C^{\#} m 4^{(u5)} / A | H / H / F^{\#} / G^{\#} |$

$| A / A | C^{\#} m / G^{\#} | C^{\#} m 4^{(u5)} / A | H / H / H / E / F^{\#} / G^{\#} |$

$| A / A | C^{\#} m / G^{\#} | C^{\#} m 4^{(u5)} / A | H / H / F^{\#} / G^{\#} |$

$| A / A | C^{\#} m / G^{\#} | F 4 / F / G^b / A^b | F / A / B^b / C / D^b |$

gtr solo $\parallel : B^{\flat}m^{(u5)}/B^{\flat} | B^{\flat}m^{(u5)}/B^{\flat} | B^{\flat}m^{(u5)}/B^{\flat} | B^{\flat}m^{(u5)}/B^{\flat} |$
 $| A^{+(u5)}/A | A^{+(u5)}/F | A^{+(u5)}/A | \overbrace{A^{+(u5)}/F/F/D^{\flat}/D^{\flat}/C/C}^{1.-2.} : \parallel \overbrace{A^{+(u5)}/F/D^{\flat}}^{3.} |$

B-stk. $| G^{\sharp}4/A | G^{\sharp}4/A | F^{\sharp}4/G^{\sharp} | F^{\sharp}4/G^{\sharp} | A^{\flat 5}/F^{\sharp} | A^{\flat 5}/F^{\sharp} | Am6/G^{\sharp} | Am6/G^{\sharp} |$
 $| G^{\sharp}4/A | G^{\sharp}4/A | F^{\sharp}4/G^{\sharp} | F^{\sharp}4/G^{\sharp} | A^{\flat 5}/F^{\sharp} | A^{\flat 5}/F^{\sharp} | Am6/G^{\sharp} | Am6/G^{\sharp}/F^{\sharp}/G^{\sharp} |$

omkv 3 $| A/A | C^{\sharp}m/G^{\sharp} | C^{\sharp}m4^{(u5)}/A | H/H/F^{\sharp}/G^{\sharp} |$
 $| A/A | C^{\sharp}m/G^{\sharp} | C^{\sharp}m4^{(u5)}/A | H/H/H/E/F^{\sharp}/G^{\sharp} |$
 $| A/A | C^{\sharp}m/G^{\sharp} | C^{\sharp}m4^{(u5)}/A | H/H/F^{\sharp}/G^{\sharp} |$
 $| A/A | C^{\sharp}m/G^{\sharp} | F4/F/G^{\flat}/A^{\flat} | F/A/B^{\flat}/C/D^{\flat} |$

solo $| A/A/H/C^{\sharp}/D^{\sharp} | C^{\sharp}m/E/F^{\sharp}/G^{\sharp}/A | C^{\sharp}m4^{(u5)}/A/H/C^{\sharp}/A | H/H/D^{\sharp}/F^{\sharp}/G^{\sharp} |$
 $| A/A/H/C^{\sharp}/D^{\sharp} | C^{\sharp}m/E/F^{\sharp}/G^{\sharp}/A | C^{\sharp}m4^{(u5)}/A/H/C^{\sharp}/A | H/H/D^{\sharp}/F^{\sharp}/E/F^{\sharp}/G^{\sharp} |$
 $| A/A/H/C^{\sharp}/D^{\sharp} | C^{\sharp}m/E/F^{\sharp}/G^{\sharp}/A | C^{\sharp}m4^{(u5)}/A/H/C^{\sharp}/A | H/H/D^{\sharp}/F^{\sharp}/G^{\sharp} |$
 $| A/A/H/C^{\sharp}/D^{\sharp} | C^{\sharp}m/E/F^{\sharp}/G^{\sharp}/A | F4/F/G^{\flat}/A^{\flat} | F/A/B^{\flat}/C/D^{\flat} |$
 $| Fm/D^{\flat} C4/E^{\flat} C/E | C/F/F/E /C | B^{\flat}m^{5^{\flat}5(u1)}/B^{\flat} | B^{\flat}m^{5^{\flat}5(u1)}/B^{\flat} \parallel$

rit... ♩=80