

Alienated

♩=125

tema 1 | $\text{Gm} | \text{E}^\flat_\Delta | \text{C}^\#\circ | \text{A7/C}^\# | \text{D4} | \text{D/C} | \text{Gmadd9}^{(u1)}/\text{B}^\flat | \text{Gm/B}^\flat |$
 | $\text{Fadd9}^{(u1)}/\text{A} | \text{F/A} | \text{E}^\flat\text{add9}^{(u1)}/\text{G} | \text{E}^\flat/\text{G} | \text{D7}^{(u3)}/\text{F}^\# | \text{D7}^{(u3)}/\text{F}^\# | \text{Gm} | \text{Gm} :||$

break | $\text{Gm}^{(9)}/\text{D} | \text{Gm}^{(9)}/\text{E}^\flat | \text{Am}^{\flat 5(b9)}/\text{G} | \text{Am}^{\flat 5(b9)}/\text{E}^\flat | \text{B}^\flat/\text{A}/\text{F}^\# |$
 | $\text{Gm}^{(9)}/\text{D} | \text{Gm}^{(9)}/\text{B}^\flat | \text{Am}^{\flat 5(b9)}/\text{C} | \text{A}/\text{D} | \text{Am}^{\flat 5(b9)}/\text{G}^\flat | \text{C}/\text{B}^\flat/\text{A} |$

tema 2 | $\text{B}^\flat | \text{Dm/A} | \text{Gm} | \text{Dm/F} | \text{Cm/E}^\flat | \text{F/E}^\flat | \text{Gm/E}^\flat | \text{Dm/D}/\text{F} :||$
 | $\text{Cm} | \text{E}^\flat_\Delta^{(u5)}/\text{G} | \text{Cm/A} | \text{G4/B}^\flat | \text{D7}^{(u3)}/\text{F}^\# | \text{B}^\flat_\Delta^{(u3)}/\text{G} | \text{Cm7}^{(u3)}/\text{E}^\flat/\text{F} | \text{Cm7}^{(u5)}/\text{C}/\text{E}^\flat |$
 | $\text{B}^\flat | \text{Dm/A} | \text{Gm} | \text{Dm/F} | \text{Cm/E}^\flat | \text{F/E}^\flat | \text{Gm/E}^\flat | \text{F} | \text{Gm/E}^\flat | \text{Dm/D}/\text{F} |$

vers 1 | $\text{Gm/B}^\flat | \text{Gmadd9}^{(u1)}/\text{F}^\# | \text{Gm} | \text{E}^\flat_\Delta | \text{F}^\#\# | \text{F}^\#\#/\text{D} | \text{Gm} | \text{Gm} |$

vers 2 | $\text{Gm/B}^\flat | \text{Gmadd9}^{(u1)}/\text{F}^\# | \text{Gm} | \text{E}^\flat_\Delta | \text{Cm/F} | \text{E}^\flat/\text{F} | \text{E}^\flat/\text{F} | \text{E}^\flat\flat 5/\text{F} | \text{E}^\flat/\text{F} | \text{B}^\flat | \text{B}^\flat |$

omkv. | $\text{Cm} | \text{F}^\#\circ | \text{D7}/\text{F}^\# | \text{G4/B}^\flat | \text{Gm/B}^\flat | \text{F4/A} | \text{F/A} | \text{F4/A} | \text{Gm/B}^\flat | \text{Gm/B}^\flat |$
 | $\text{Cm} | \text{F}^\#\circ | \text{D7}/\text{F}^\# | \text{G4/B}^\flat | \text{Gm/B}^\flat | \text{F/A} | \text{F4}/\text{F}^\# | \text{D/C} | \text{D/C} |$

tema 3 | $\text{Gm} | \text{Am}^{\flat 5}/\text{E}^\flat | \text{D} | \text{Gm/B}^\flat | \text{Am}^{\flat 5}/\text{C} | \text{F}^\#\text{m}^{\flat 5} | \text{Gm} | \text{D4}/\text{F} | \text{D4}/\text{E}^\flat | \text{G4/B}^\flat |$
 | $\text{Cm} | \text{F}^\#\text{m}6^{(u5)} | \text{D}/\text{F}^\# | \text{D4}/\text{B}^\flat | \text{D4},7^{(u1)}/\text{A} | \text{Gm} | \text{D4}/\text{E}^\flat | \text{D} | \text{D}/\text{C} | \text{Gm} | \text{B}^\flat | \text{Gm9}^{(u1)}/\text{A} |$

solo | $\text{Gm/B}^\flat | \text{Gmadd9}^{(u1)}/\text{F}^\# | \text{Gm} | \text{E}^\flat_\Delta | \text{F}^\#\# | \text{F}^\#\#/\text{D} | \text{Gm} | \text{Gm} |$
 | $\text{Gm/B}^\flat | \text{Gmadd9}^{(u1)}/\text{F}^\# | \text{Gm} | \text{E}^\flat_\Delta | \text{Cm/F} | \text{E}^\flat/\text{F} | \text{E}^\flat/\text{F} | \text{E}^\flat\flat 5/\text{F} | \text{E}^\flat/\text{F} | \text{B}^\flat | \text{B}^\flat |$
 | $\text{Cm} | \text{F}^\#\circ | \text{D7}/\text{F}^\# | \text{G4/B}^\flat | \text{Gm/B}^\flat | \text{F4/A} | \text{F/A} | \text{F4/A} | \text{Gm/B}^\flat | \text{Gm/B}^\flat |$
 | $\text{Cm} | \text{F}^\#\circ | \text{D7}/\text{F}^\# | \text{G4/B}^\flat | \text{Gm/B}^\flat | \text{F/A} | \text{F4}/\text{F}^\# | \text{D/C} | \text{D/C} |$

B-stk.: | $\text{Fadd9}^{(u1)}/\text{E}^\flat | \text{F}^{(u1)}/\text{E}^\flat | \text{F}/\text{E}^\flat | \text{E}^\flat\text{add9}^{(u1)}/\text{D} | \text{E}^\flat^{(u1)}/\text{D} | \text{E}^\flat/\text{D} |$

Stryge-
kvartet | $\text{E}^\flat | \text{Gm}/\text{D} | \text{Cmadd9}^{(u1)}/\text{C} | \text{Cm} | \text{B}^\flat\text{add9}^{(u1)}/\text{B}^\flat | \text{B}^\flat | \text{Dm}/\text{B}^\flat | \text{B}^\flat | \text{B}^\flat |$

+ Bas
og
Guitar -
unisont | $\text{Fadd9}^{(u1)}/\text{E}^\flat | \text{F}^{(u1)}/\text{E}^\flat | \text{F}/\text{E}^\flat | \text{Cm}/\text{D} | \text{E}^\flat/\text{D} | \text{E}^\flat\flat 5 | \text{E}^\flat | \text{Cm} |$
 | $\text{Gm}/\text{D} | \text{Cmadd9}^{(u1)}/\text{C} | \text{Cm} | \text{B}^\flat\text{add9}^{(u1)}/\text{B}^\flat | \text{D4}/\text{A} | \text{B}^\flat_\Delta^{(u5)}/\text{G} | \text{E}^\flat/\text{F} |$
 | $\text{Cm}/\text{E}^\flat | \text{E}^\flat_\Delta^{(u5)}/\text{C} |$

Hele | Fadd9^(u1)/E^b F^(u1)/E^b | F/E^b | E^badd9^(u1)/D E^{b(u1)}/D | E^b/D |

orkestret

+ tema | E^b Gm/D | Cmadd9^(u1)/C Cm | B^badd9^(u1)/B^b B^b Dm/B^b B^b | B^b |

| Fadd9^(u1)/E^b F^(u1)/E^b | F/E^b | Cm/D E^b/D E^{b5} E^b | Cm |

| Gm/D | Cmadd9^(u1)/C Cm | B^badd9^(u1)/B^b D4/A B^b_Δ^(u5)/G E^b/F |

| Cm/E^b E^b_Δ^(u5)/C |

vers 3 | Gm/B^b | Gmadd9^(u1)/F[#] | Gm | E^b_Δ | F^{#+} | F^{#+}/D | Gm | Gm |

vers 4 | Gm/B^b | Gmadd9^(u1)/F[#] | Gm | E^b_Δ | Cm/F E^b/F | E^b/F E^{b5}/F E^b/F | B^b | B^b |

omkv. | Cm | F^{#°} D7/F[#] | G4/B^b | Gm/B^b | F4/A | F/A F4/A | Gm/B^b | Gm/B^b |

| Cm | F^{#°} D7/F[#] | G4/B^b | Gm/B^b | F/A | F4/F[#] | D/C | D/C |

tema 3 | Gm Am^{b5}/E^b | D Gm/B^b Am^{b5}/C F^{#m}^{b5} | Gm D4/F | D4/E^b G4/B^b |

| Cm F^{#m}₆^(u5) D/F[#] | D4/B^b D4,7^(u1)/A Gm D4/E^b | D D/C | Gm/B^b Gm^{9(u1)}/A |

tema 1 ||: Gm | E^b_Δ | C^{#°} | A7/C[#] | D4 | D/C | Gmadd9^(u1)/B^b | Gm/B^b |

| Fadd9^(u1)/A | F/A | E^badd9^(u1)/G | E^b/G | D7^(u3)/F[#] | D7^(u3)/F[#] | Gm | Gm: ||

break | Gm⁽⁹⁾/D | Gm⁽⁹⁾/E^b | Am^{b5(b9)}/G | Am^{b5(b9)}/E^b /B^b/A/F[#] |

| Gm⁽⁹⁾/D /G | Gm⁽⁹⁾/B^b /G | Am^{b5(b9)}/C /A/D | Am^{b5(b9)}/G^b /C/B^b/A |

tema 2 ||: B^b Dm/A Gm Dm/F | Cm/E^b F/E^b Gm/E^b Dm/D/F: ||

| Cm E^b_Δ^(u5)/G Cm/A G4/B^b | D7^(u3)/F[#] B^b_Δ^(u3)/G Cm7^(u3)/E^b/F Cm7^(u5)/C/E^b |

| B^b Dm/A Gm Dm/F | Cm/E^b F/E^b Gm/E^b F Gm/E^b Dm/D/F | Gm | Gm |

rit.....

| Gm ~~~~ ||