

Amend the Past

♩ = 140

indledning | $\frac{4}{4}$ Fm/C/D \flat /F | C4/C/D \flat /B \flat | Gm \flat^5 /C/D \flat /C/F/E \flat | B \flat m/B \flat | D \flat /C/B \flat /A \flat /G/A \flat /B \flat |
| Fm/F/G | D \flat $\Delta^{(u3)}$ /F | Gm \flat^5 /E/F/G | Gm4/A \flat |

gtr tema 1 | Fm/C/D \flat /F | C4/C/D \flat /B \flat | Gm \flat^5 /C/D \flat /C/F/E \flat | B \flat m/B \flat | D \flat /C/B \flat /A \flat /G/A \flat /B \flat |
| Fm/F/G | D \flat $\Delta^{(u3)}$ /F | Gm \flat^5 /E/F/G | Gm4/A \flat |

break | /D \flat /C γ /C D \flat $\Delta^{(u5)}$ /D \flat /C/A \flat | /D \flat /C γ /C D \flat $\Delta^{(u5)}$ /D \flat /C D \flat $\Delta^{(u5)}$ /E |
/D \flat /C γ /C D \flat $\Delta^{(u5)}$ /D \flat /C/F	/F/E/D \flat /C Fm/B \flat /C Fm/D \flat /E
/F/E γ /E F $\Delta^{(u3)}$ /F/E/C	/F/E γ /E F $\Delta^{(u3)}$ /F/E F $\Delta^{(u3)}$ /A \flat
/F/E γ /E F $\Delta^{(u3)}$ /F/E/B \flat	/G/F/E/D \flat Fm/E/F Fm/G

gtr tema 1 | Fm/C/D \flat /F | C4/C/D \flat /B \flat | Gm \flat^5 /C/D \flat /C/F/E \flat | B \flat m/B \flat | D \flat /C/B \flat /A \flat /G/A \flat /B \flat |
| Fm/F/G | D \flat $\Delta^{(u3)}$ /F | Gm \flat^5 /E/F/G | Gm4/A \flat |

b-pia t1, org t1 | $\text{Fm/F} \underline{\text{FmF/E}\flat/\text{F}} | \text{B}\flat\text{m/F} \underline{\text{B}\flat\text{m/F/F/E}\flat} |$
| A \flat 4/D \flat | A \flat 4/D \flat /D \flat /E \flat /F/G | D \flat /B \flat A \flat 4/A \flat A \flat /G A \flat 2/E \flat :||

gtr tema 1 | Fm/C/D \flat /F | C4/C/D \flat /B \flat | Gm \flat^5 /C/D \flat /C/F/E \flat | B \flat m/B \flat | D \flat /C/B \flat /A \flat /G/A \flat /B \flat |
| Fm/F/G | D \flat $\Delta^{(u3)}$ /F | Gm \flat^5 /E/F/G | Gm4/A \flat |

gtr tema 2 | A \flat m/A \flat /B \flat | E $\Delta^{(u3)}$ /A \flat | B \flat m \flat^5 /G/A \flat /B \flat | B \flat m4/H |
| A \flat 4/F/G | D \flat /H | G \flat $\Delta^{(u3)}$ /B \flat /B \flat /A \flat /B \flat /H | A \flat \flat /F \sharp |

vers 1 | $\text{Dm}\flat^5/\text{F} | \text{A}\flat/\text{F} | \text{Dm}\flat^5/\text{F} | \text{A}\flat/\text{F/F/E}\flat/\text{F/G} |$
| Cm/A \flat | Dm7 \flat^5 /A \flat | Cm/A \flat | Dm7 \flat^5 /A \flat /A \flat /B \flat /A \flat /G:||

omkv | Fm/C/D \flat /F | C4/C/D \flat /B \flat | Gm \flat^5 /C/D \flat /C/F/E \flat | B \flat m/B \flat | D \flat /C/B \flat /A \flat /G/A \flat /B \flat |
Fm/F/G	D \flat $\Delta^{(u3)}$ /F	Gm \flat^5 /E/F/G	Gm4/A \flat
A \flat m/A \flat /B \flat	E $\Delta^{(u3)}$ /A \flat	B \flat m \flat^5 /G/A \flat /B \flat	B \flat m4/H
A \flat 4/F/G	D \flat /H	G \flat $\Delta^{(u3)}$ /B \flat /B \flat /A \flat /B \flat /H	A \flat \flat /F \sharp

vers 2 | $\text{Dm}\flat^5/\text{F} | \text{A}\flat/\text{F} | \text{Dm}\flat^5/\text{F} | \text{A}\flat/\text{F/F/E}\flat/\text{F/G} |$
| Cm/A \flat | Dm7 \flat^5 /A \flat | Cm/A \flat | Dm7 \flat^5 /A \flat /A \flat /B \flat /A \flat /G:||

omkv | Fm/C/D \flat /F | C4/C/D \flat /B \flat | Gm \flat^5 /C/D \flat /C/F/E \flat | B \flat m/B \flat | D \flat /C/B \flat /A \flat /G/A \flat /B \flat |
Fm/F/G	D \flat $\Delta^{(u3)}$ /F	Gm \flat^5 /E/F/G	Gm4/A \flat
A \flat m/A \flat /B \flat	E $\Delta^{(u3)}$ /A \flat	B \flat m \flat^5 /G/A \flat /B \flat	B \flat m4/H
A \flat 4/F/G	D \flat /H	G \flat $\Delta^{(u3)}$ /B \flat /B \flat /A \flat /B \flat /H	A \flat \flat /F \sharp

b - pia t2, gtr t2 | Fm/F | FmF/E^b/F | B^bm/F | B^bm/F/F/E^b |
| A^b4/D^b | A^b4/D^b/D^b/E^b/F/G | D^b/B^b A^b4/A^b A^b/G A^b2/E^b :||

gtr solo | Fm/F | FmF/E^b/F | B^bm/F | B^bm/F/F/E^b |
| A^b4/D^b | A^b4/D^b/D^b/E^b/F/G | D^b/B^b A^b4/A^b A^b/G A^b2/E^b :||

c-stk 1 | F[#]/A[#] | H2/G[#] | H/C[#] | H4/H/A[#]/G[#] | F[#]/A[#] | H2/G[#] | H/C[#] | C[#]m/H/A[#]/H |

c-stk 2 | G[#]/C | C[#]2/A[#] | C[#]/D[#] | C[#]4/C[#]/C/A[#] |
| G[#]/C | C[#]2/A[#] | C[#]/D[#] | D[#]m/C[#]/H/C[#] |

b-org t1, snth t3 | Fm/F | FmF/E^b/F | B^bm/F | B^bm/F/F/E^b |
| A^b4/D^b | A^b4/D^b/D^b/E^b/F/G | D^b/B^b A^b4/A^b A^b/G A^b2/E^b :||

vers 3 | Dm^{b5}/F | A^b/F | Dm^{b5}/F | A^b/F/F/E^b/F/G |
| Cm/A^b | Dm7^(u5)/A^b | Cm/A^b | Dm7^(u5)/A^b/A^b/B^b/A^b/G :||

omkv | Fm/C/D^b/F | C4/C/D^b/B^b | Gm^{b5}/C/D^b/C/F/E^b | B^bm/B^b | D^b/C/B^b/A^b/G/A^b/B^b |
Fm/F/G	D^b_Δ^(u3)/F	Gm^{b5}/E/F/G	Gm4/A^b
A^bm/A^b/B^b	E_Δ^(u3)/A^b	B^bm^{b5}/G/A^b/B^b	B^bm4/H
A^b4/F/G	D^b/H	G^b_Δ^(u3)/B^b/B^b/A^b/B^b/H	A⁺/F[#]

gtr tema 1 | Fm/C/D^b/F | C4/C/D^b/B^b | Gm^{b5}/C/D^b/C/F/E^b | B^bm/B^b | D^b/C/B^b/A^b/G/A^b/B^b |
| Fm/F/G | D^b_Δ^(u3)/F | Gm^{b5}/E/F/G | Gm4/A^b |

gtr tema 2 | A^bm/A^b/B^b | E_Δ^(u3)/A^b | B^bm^{b5}/G/A^b/B^b | B^bm4/H |
| A^b4/F/G | D^b/H | G^b_Δ^(u3)/B^b/B^b/A^b/B^b/H | A⁺/F[#] |

break | /D^b/C γ /C D^b_Δ^(u5)/D^b/C/A^b | /D^b/C γ /C D^b_Δ^(u5)/D^b/C D^b_Δ^(u5)/E |
/D^b/C γ /C D^b_Δ^(u5)/D^b/C/F	/F/E/D^b/C Fm/B^b/C Fm/D^b/E
/F/E γ /E F_Δ^(u3)/F/E/C	/F/E γ /E F_Δ^(u3)/F/E F_Δ^(u3)/A^b
/F/E γ /E F_Δ^(u3)/F/E/B^b	/G/F/E/D^b Fm/E/F Fm/G

b-organ tema 1 | Fm/F | FmF/E^b/F | B^bm/F | B^bm/F/F/E^b |
| A^b4/D^b | A^b4/D^b/D^b/E^b/F/G | D^b/B^b A^b4/A^b A^b/G A^b2/E^b |

b-klaver tema 1 | Fm/F | FmF/E^b/F | B^bm/F | B^bm/F/F/E^b |
| A^b4/D^b | A^b4/D^b/D^b/E^b/F/G | D^b/B^b A^b4/A^b A^b/G A^b2/E^b | Fm/F | Fm/F ||

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