

A Summer Day

- a. A Summer Day
- b. Playing rough
- c. Fainting (instrumental)
- d. Fever dreams
- e. Walking in the Light
- f. Waking
- g. A Summer Day (reprise)
- h. Evening dew (instrumental)

a. A Summer Day

♩ = 140

klaver indl. $\parallel \frac{4}{4} \text{Dm/D B}^\flat/\text{D Dm/D} \mid \text{Em}^{(\text{u}5)}/\text{D C/D} \mid \text{Dm/D B}^\flat/\text{D Dm/D} \mid \text{Em}^{(\text{u}5)}/\text{D C/D} \parallel$

+kor $\mid \text{Dm/D B}^\flat/\text{D Dm/D} \mid \text{Em}^{(\text{u}5)}/\text{D C/D} \mid \text{Dm/D B}^\flat/\text{D Dm/D} \mid \text{Em}^{(\text{u}5)}/\text{D C/D} \parallel$

+bas+tr $\mid \text{Dm/D B}^\flat/\text{D Dm/D} \mid \text{Em}^{(\text{u}5)}/\text{D C/D} \mid \text{Dm/D B}^\flat/\text{D Dm/D} \mid \text{Em}^{(\text{u}5)}/\text{D C/D/C/D} \parallel$

$\frac{1}{2}$ t 1 $\mid \text{Dm/D B}^\flat/\text{D Dm/D} \mid \text{Em}^{(\text{u}5)}/\text{D C/D} \mid \text{Dm/D B}^\flat/\text{D Dm/D} \mid \text{Em}^{(\text{u}5)}/\text{D C/D/C/D} \parallel$

omkv t ema1 $\mid \text{B}^\flat/\text{B}^\flat \mid \text{Dm/B}^\flat \mid \text{C4/B}^\flat \mid \text{C/A} \mid \text{Gm/D} \mid \text{F/D} \mid \text{Em}^{\flat 5}/\text{C}^\sharp \mid \text{D4/B}^\flat \parallel$

tema 1 $\parallel \text{Dm/D B}^\flat/\text{D Dm/D} \mid \text{Em}^{(\text{u}5)}/\text{D C/D} \mid \text{Dm/D B}^\flat/\text{D Dm/D} \mid \text{Em}^{(\text{u}5)}/\text{D C/D/C/D} \parallel$

vers 1 $\parallel \text{Dm/D B}^\flat/\text{D Dm/D} \mid \text{Em}^{(\text{u}5)}/\text{D C/D} \mid \text{Dm/D B}^\flat/\text{D Dm/D} \mid \text{Em}^{(\text{u}5)}/\text{D C/D/C/D} \parallel$

vers 2 $\parallel \text{Dm/D B}^\flat/\text{D Dm/D} \mid \text{Em}^{(\text{u}5)}/\text{D C/D} \mid \text{Dm/D B}^\flat/\text{D Dm/D} \mid \text{Em}^{(\text{u}5)}/\text{D C/D/C/D} \parallel$

$\frac{1}{2}$ omkv $\mid \text{B}^\flat/\text{B}^\flat \mid \text{Dm/B}^\flat \mid \text{C4/B}^\flat \mid \text{C/A} \mid \text{Gm/D} \mid \text{F/D} \mid \text{Em}^{\flat 5}/\text{C}^\sharp \mid \text{D4/B}^\flat \parallel$

omkv tema1 $\mid \text{B}^\flat/\text{B}^\flat \mid \text{Dm/B}^\flat \mid \text{C4/B}^\flat \mid \text{C/A} \mid \text{Gm/D} \mid \text{F/D} \mid \text{Em}^{\flat 5}/\text{C}^\sharp \mid \text{D4/B}^\flat \parallel$

vers 3 $\parallel \text{Dm/D B}^\flat/\text{D Dm/D} \mid \text{Em}^{(\text{u}5)}/\text{D C/D} \mid \text{Dm/D B}^\flat/\text{D Dm/D} \mid \text{Em}^{(\text{u}5)}/\text{D C/D/C/D} \parallel$

vers 4 $\parallel \text{Dm/D B}^\flat/\text{D Dm/D} \mid \text{Em}^{(\text{u}5)}/\text{D C/D} \mid \text{Dm/D B}^\flat/\text{D Dm/D} \mid \text{Em}^{(\text{u}5)}/\text{D C/D/C/D} \parallel$

omkv $\parallel \text{B}^\flat/\text{B}^\flat \mid \text{Dm/B}^\flat \mid \text{C4/B}^\flat \mid \text{C/A} \mid \text{Gm/D} \mid \text{F/D} \mid \text{Em}^{\flat 5}/\text{C}^\sharp \mid \text{D4/B}^\flat \parallel$

omkv tema 1 $\mid \text{B}^\flat/\text{B}^\flat \mid \text{Dm/B}^\flat \mid \text{C4/B}^\flat \mid \text{C/A} \mid \text{Gm/D} \mid \text{F/D} \mid \text{Em}^{\flat 5}/\text{C}^\sharp \mid \text{D4/B}^\flat \parallel$

tema 1 $\parallel \text{Dm/D B}^\flat/\text{D Dm/D} \mid \text{Em}^{(\text{u}5)}/\text{D C/D} \mid \text{Dm/D B}^\flat/\text{D Dm/D} \mid \text{Em}^{(\text{u}5)}/\text{D C/D/C/D} \parallel$

b. Playing Rough

♩ = 140

kor $\parallel \frac{4}{4} B^b/G | F/G | B^b/F | F/F | B^b/D | F/C | \text{riff} | G7^{b5(u3)}/A |$
 bass $| /G | /G | B^b/G | F/G | B^b/G | F/G | \text{riff} | G7^{b5(u3)}/A |$
 vers 1+ 2 $\parallel : B^b/G | F/G | B^b/G | F/G | B^b/G | F/G | \text{riff} | G7^{b5(u3)}/A : \parallel$
 gtr solo $\parallel : B^b/G | F/G | B^b/F | F/F | B^b/D | F/C | \text{riff} | G7^{b5(u3)}/A : \parallel$
 omkv x 2 $\parallel : B^b/G | F/G | B^b/F | F/F | B^b/D | F/C | \text{riff} | G7^{b5(u3)}/A : \parallel$

c. Fainting (instrumental)

♩ = 140

indledning $\parallel \frac{4}{4} G2/H | G2/H/G | A2/F | A2/F/E |$
 $| C_{\Delta}^{(u3)}/E | C_{\Delta}^{(u3)}/E/C | C_{\Delta}^{(b5,u3)}/D^{\#} | C_{\Delta}^{(b5,u3)}/D^{\#} |$
 tema 1 $| G2/H | G2/H/G | A2/F | A2/F/E |$
 $| C_{\Delta}^{(u3)}/E | C_{\Delta}^{(u3)}/E/C | C_{\Delta}^{(b5,u3)}/D^{\#} | C_{\Delta}^{(b5,u3)}/D^{\#} |$
 tema 2 $| B^b2/D | B^b2/D/B^b | C2/B^b | C2/B^b/G |$
 $| E^b_{\Delta}^{(u3)}/G | E^b_{\Delta}^{(u3)}/G/E^b | E^b_{\Delta}^{(b5,u3)}/G^b | E^b_{\Delta}^{(b5,u3)}/G^b |$
 tema 1 $| G2/H | G2/H/G | A2/F | A2/F/E |$
 $| C_{\Delta}^{(u3)}/E | C_{\Delta}^{(u3)}/E/C | C_{\Delta}^{(b5,u3)}/D^{\#} | C_{\Delta}^{(b5,u3)}/D^{\#} |$
 b-stk t1 $| Cm^{(u3)}/G/E^b/D/C/B^b | /C \text{ † } Cm/C/C/D | G^{(u5)}/E^b/D/C/H/G | /H \text{ † } G^{(u3)}/H/H/A |$
 $| Dm^{b5}/A^b/F/A^b/H/A^b | /A^b \text{ † } Fm^{b5}/A^b/E^b/F |$
 $| G4^{(u5)}/G/C/H/G/G/C | G^{(u5)} / \text{†} /G/G/F/G/H |$
 b-stk t2 $| Cm^{(u3)}/G/E^b/D/C/B^b | /C \text{ † } Cm/C/C/D | G^{(u5)}/E^b/D/C/H/G | /H \text{ † } G^{(u3)}/H/H/A |$
 $| Dm^{b5}/A^b/F/A^b/H/A^b | /A^b \text{ † } Fm^{b5}/A^b/E^b/F |$
 $| G4^{(u5)}/G/C/H/G/G/C | G^{(u5)} / \text{†} /G/G/F/G/H |$
 tema 2 $| B^b2/D | B^b2/D/B^b | C2/B^b | C2/B^b/G |$
 $| E^b_{\Delta}^{(u3)}/G | E^b_{\Delta}^{(u3)}/G/E^b | E^b_{\Delta}^{(b5,u3)}/G^b | E^b_{\Delta}^{(b5,u3)}/G^b |$
 tema 1 $| G2/H | G2/H/G | A2/F | A2/F/E |$
 $| C_{\Delta}^{(u3)}/E | C_{\Delta}^{(u3)}/E/C | C_{\Delta}^{(b5,u3)}/D^{\#} | C_{\Delta}^{(b5,u3)}/D^{\#} |$

d. Fever dreams

♩ = 140

vers 1+2 ||: $\frac{4}{4}$ /F A^b/F | B^b/F | /F A^b/F | B^b2/F |
 | /F A^b/F | B^b/F D^{b5}/B^b | A^b/C A^{b5}/B^b | G4/A^b:||

omkv | C4/C | C4/D^b/D^b/E^b/F/G | C4/A^b | C4/G/G/F/E^b/D^b |
 | C4/C | B^b2/D^b/D^b/E^b/F/D^b | A^b/E^b | D^b $\Delta^{(u3)}$ /F/F/D^b/E^b/F |

b-stk | Gm^{b5}/F | Gm4/E^b/E^b/C/D^b/E^b | F/E^b | B^b4/E^b/E^b/E^b/F/G |
 | B^b/A^b/A^b/G/F/E^b | Fm/D^b | riff | F[#]/H |

gtr solo ||: /F A^b/F | B^b/F | /F A^b/F | B^b2/F |
 | /F A^b/F | B^b/F D^{b5}/B^b | A^b/C A^{b5}/B^b | G4/A^b:||

vers 3+4 ||: /F A^b/F | B^b/F | /F A^b/F | B^b2/F |
 | /F A^b/F | B^b/F D^{b5}/B^b | A^b/C A^{b5}/B^b | G4/A^b:||

omkv x 2 ||: C4/C | C4/D^b/D^b/E^b/F/G | C4/A^b | C4/G/G/F/E^b/D^b |
 | C4/C | B^b2/D^b/D^b/E^b/F/D^b | A^b/E^b | D^b $\Delta^{(u3)}$ /F/F/D^b/E^b/F:||

½ b-stk x 2 ||: Gm^{b5}/F | Gm4/E^b/E^b/C/D^b/E^b | F/E^b | B^b4/E^b/E^b/E^b/F/G:||

b-stk del 2 | B^b/A^b/A^b/G/F/E^b | Fm/D^b | G/F/E^b/F/G/A^b | Dm7^(u5)/B^b |
 | riff | riff (en tone lavere) | F[#]/H | G⁺/G[#] ||

e. e. Walking in the Light

♩ = 140

gat syn patch || $\frac{4}{4}$ a^b | a^b | e^b/a^b | e^b/a^b | d/a^b | d/a^b e^b/a^b | A^b | A^b |
 | Fm | Fm | G4,7 | G4,7 | Cm | Cm | C4 | C4 |

+bas+syn pad | a^b/A^b/G⁷/G/A^{b7}/G | a^b/A^{b7}/A^b | e^b/a^b/A^b/G⁷/G/A^{b7}/G | e^b/a^b/A^{b7}/A^b/E^b/F/G |
d/a^b/A^b/G⁷/G/A^{b7}/G	d/a^b/A^{b7} e^b/a^b/A^b	A^b/C/B^{b7}B^b/C⁷/B^b	A^b/C⁷/C/G/A^b/B^b
Fm/F/E^{b7}E^b/F⁷/E^b	Fm/F⁷/F/F/C/A^b	G4,7/G/F⁷/F/G⁷/F	G4,7/G⁷/G/D/E^b/F
Cm/G/F⁷F/G⁷/F	Cm/G⁷/G⁷	C4/G/F⁷/F/G⁷/F	C4/G⁷/G/D/E^b/F

tema 1 synth | a^b/A^b/G⁷/G/A^{b7}/G | a^b/A^{b7}/A^b | e^b/a^b/A^b/G⁷/G/A^{b7}/G | e^b/a^b/A^{b7}/A^b/E^b/F/G |
d/a^b/A^b/G⁷/G/A^{b7}/G	d/a^b/A^{b7}e^b/a^b/A^b	A^b/C/B^{b7}B^b/C⁷/B^b	A^b/C⁷/C/G/A^b/B^b
Fm/F/E^{b7}E^b/F⁷/E^b	Fm/F⁷/F/F/C/A^b	G_{4,7}/G/F⁷/F/G⁷/F	G_{4,7}/G⁷/G/D/E^b/F
Cm/G/F⁷F/G⁷/F	Cm/G⁷/G⁷	C₄/G/F⁷/F/G⁷/F	C₄/G⁷/G/D/E^b/F

tema 1 orgel | a^b/A^b/G⁷/G/A^{b7}/G | a^b/A^{b7}/A^b | e^b/a^b/A^b/G⁷/G/A^{b7}/G | e^b/a^b/A^{b7}/A^b/E^b/F/G |
d/a^b/A^b/G⁷/G/A^{b7}/G	d/a^b/A^{b7}e^b/a^b/A^b	A^b/C/B^{b7}B^b/C⁷/B^b	A^b/C⁷/C/G/A^b/B^b
Fm/F/E^{b7}E^b/F⁷/E^b	Fm/F⁷/F/F/C/A^b	G_{4,7}/G/F⁷/F/G⁷/F	G_{4,7}/G⁷/G/D/E^b/F
Cm/G/F⁷F/G⁷/F	Cm/G⁷/G⁷	C₄/G/F⁷/F/G⁷/F	C₄/G⁷/G/D/E^b/F

omkv | F₂/D⁷/E^b/B^b/G/F | Fm/D^{b7}/G/A^b/E^b |
| A^b_Δ^(u3)/B^{b7}/C/A^b/F/E^b | C/B^{b7}/G/A^b/B^b |
| E^b/G⁷/B^b/F/E^b/C | Cm/G⁷/A^b/C/A^b | F₂/D Gm₇^(u5)/E^b | E^{b5}/F/G D₄/C |

omkv tema | F₂/D⁷/E^b/B^b/G/F | Fm/D^{b7}/G/A^b/E^b |
| A^b_Δ^(u3)/B^{b7}/C/A^b/F/E^b | C/B^{b7}/G/A^b/B^b |
| E^b/G⁷/B^b/F/E^b/C | Cm/G⁷/A^b/C/A^b | F₂/D Gm₇^(u5)/E^b | E^{b5}/F/G D₄/C |

tema 1 synth | a^b/A^b/G⁷/G/A^{b7}/G | a^b/A^{b7}/A^b | e^b/a^b/A^b/G⁷/G/A^{b7}/G | e^b/a^b/A^{b7}/A^b/E^b/F/G |
d/a^b/A^b/G⁷/G/A^{b7}/G	d/a^b/A^{b7}e^b/a^b/A^b	A^b/C/B^{b7}B^b/C⁷/B^b	A^b/C⁷/C/G/A^b/B^b
Fm/F/E^{b7}E^b/F⁷/E^b	Fm/F⁷/F/F/C/A^b	G_{4,7}/G/F⁷/F/G⁷/F	G_{4,7}/G⁷/G/D/E^b/F
Cm/G/F⁷F/G⁷/F	Cm/G⁷/G⁷	C₄/G/F⁷/F/G⁷/F	C₄/G⁷/G/D/E^b/F

omkv | F₂/D⁷/E^b/B^b/G/F | Fm/D^{b7}/G/A^b/E^b |
| A^b_Δ^(u3)/B^{b7}/C/A^b/F/E^b | C/B^{b7}/G/A^b/B^b |
| E^b/G⁷/B^b/F/E^b/C | Cm/G⁷/A^b/C/A^b | F₂/D Gm₇^(u5)/E^b | E^{b5}/F/G D₄/C |

omkv tema | F₂/D⁷/E^b/B^b/G/F | Fm/D^{b7}/G/A^b/E^b |
| A^b_Δ^(u3)/B^{b7}/C/A^b/F/E^b | C/B^{b7}/G/A^b/B^b |
| E^b/G⁷/B^b/F/E^b/C | Cm/G⁷/A^b/C/A^b | F₂/D Gm₇^(u5)/E^b | E^{b5}/F/G D₄/C |

tema 1 orgel | a^b/A^b/G⁷/G/A^{b7}/G | a^b/A^{b7}/A^b | e^b/a^b/A^b/G⁷/G/A^{b7}/G | e^b/a^b/A^{b7}/A^b/E^b/F/G |
d/a^b/A^b/G⁷/G/A^{b7}/G	d/a^b/A^{b7}e^b/a^b/A^b	A^b/C/B^{b7}B^b/C⁷/B^b	A^b/C⁷/C/G/A^b/B^b	
Fm/F/E^{b7}E^b/F⁷/E^b	Fm/F⁷/F/F/C/A^b	G_{4,7}/G/F⁷/F/G⁷/F	G_{4,7}/G⁷/G/D/E^b/F	
Cm/G/F⁷F/G⁷/F	Cm/G⁷/G⁷	C₄/G/F⁷/F/G⁷/F	C₄/G⁷/G/D/E^b/F	

f. Waking

♩ = 140

synth $\text{||:}\frac{4}{4}\text{ Gm | Fm A}^\flat\text{ | Dm F | E}^\flat\text{ }^\circ\text{:||}$

tema $\text{||:Gm/G/G/A}^\flat\text{/G/A}^\flat\text{/B}^\flat\text{/A}^\flat\text{/G/A}^\flat\text{/G | Fm/F/G/F A}^\flat\text{/E}^\flat\text{/F/E}^\flat\text{ |}$
 $\text{| Dm/D/E}^\flat\text{/D F/C/E}^\flat\text{/D/E}^\flat\text{/D | E}^\flat\text{ }^\circ\text{/C/E}^\flat\text{/D/E}^\flat\text{/F/G}^\flat\text{/F/G}^\flat\text{/A}^\flat\text{/A/G/A:|}$

omkv $\text{| Gm/B}^\flat\text{ | Am}^{\flat 5}\text{/C | B}^\flat\text{/D | B}^\flat\text{/F F4/D |}$
 $\text{| Cm/G | B}^\flat\text{4/F | Cm7}^{(u5)}\text{/E}^\flat\text{ | Gm/D Gm4/B}^\flat\text{ |}$
 $\text{| Gm/B}^\flat\text{ | Am}^{\flat 5}\text{/A | Em}^{\flat 5}\text{/G | Gm/}^\flat\text{ D4/G |}$
 $\text{| Gm/B}^\flat\text{ | Am}^{\flat 5}\text{/C | B}^\flat\text{/D | B}^\flat\text{/F F4/D |}$

tema $\text{||:Gm/G/G/A}^\flat\text{/G/A}^\flat\text{/B}^\flat\text{/A}^\flat\text{/G/A}^\flat\text{/G | Fm/F/G/F A}^\flat\text{/E}^\flat\text{/F/E}^\flat\text{ |}$
 $\text{| Dm/D/E}^\flat\text{/D F/C/E}^\flat\text{/D/E}^\flat\text{/D | E}^\flat\text{ }^\circ\text{/C/E}^\flat\text{/D/E}^\flat\text{/F/G}^\flat\text{/F/G}^\flat\text{/A}^\flat\text{/A/G/A:|}$

tema $\text{||:Gm/G/G/A}^\flat\text{/G/A}^\flat\text{/B}^\flat\text{/A}^\flat\text{/G/A}^\flat\text{/G | Fm/F/G/F A}^\flat\text{/E}^\flat\text{/F/E}^\flat\text{ |}$
 $\text{| Dm/D/E}^\flat\text{/D F/C/E}^\flat\text{/D/E}^\flat\text{/D | E}^\flat\text{ }^\circ\text{/C/E}^\flat\text{/D/E}^\flat\text{/F/G}^\flat\text{/F/G}^\flat\text{/A}^\flat\text{/A/G/A:|}$

omkv $\text{| Gm/B}^\flat\text{ | Am}^{\flat 5}\text{/C | B}^\flat\text{/D | B}^\flat\text{/F F4/D |}$
 $\text{| Cm/G | B}^\flat\text{4/F | Cm7}^{(u5)}\text{/E}^\flat\text{ | Gm/D Gm4/B}^\flat\text{ |}$
 $\text{| Gm/B}^\flat\text{ | Am}^{\flat 5}\text{/A | Em}^{\flat 5}\text{/G | Gm/}^\flat\text{ D4/G |}$
 $\text{| Gm/B}^\flat\text{ | Am}^{\flat 5}\text{/C | B}^\flat\text{/D | B}^\flat\text{/F F4/D |}$

b-stk $\text{||:E}^\flat\text{ }^{\flat 5}\text{/F Gm/F | G4/F Gm/F | Cm/B}^\flat\text{ Gm/B}^\flat\text{ | Am7}^{(u5)}\text{/B}^\flat\text{ Gm/B}^\flat\text{ |}$
 $\text{| E}^\flat\text{ }_{\Delta}^{(u3)}/\text{C Dm/C | D4/C Dm/C | F/E}^\flat\text{ Cm/E}^\flat\text{ | Dm7}^{(u5)}\text{/E}^\flat\text{ Cm/E}^\flat\text{:|}$
 $\text{||:E}^\flat\text{ }^{\flat 5}\text{/F Gm/F | G4/F Gm/F | Cm/B}^\flat\text{ Gm/B}^\flat\text{ | Am7}^{(u5)}\text{/B}^\flat\text{ Gm/B}^\flat\text{ |}$
 $\text{| E}^\flat\text{ }_{\Delta}^{(u3)}/\text{C Dm/C | D4/C Dm/C | F/E}^\flat\text{ Cm/E}^\flat\text{ | Dm7}^{(u5)}\text{/E}^\flat\text{ Cm/E}^\flat\text{:|}$

g. A Summer Day (reprise)

♩ = 140

tema 1 $\text{||:Dm/D B}^\flat\text{/D Dm/D | Em}^{(u5)}/\text{D C/D | Dm/D B}^\flat\text{/D Dm/D | Em}^{(u5)}/\text{D C/D/C/D:|}$

omkv tema 1 $\text{| B}^\flat\text{/B}^\flat\text{ | Dm/B}^\flat\text{ | C4/B}^\flat\text{ | C/A | Gm/D | F/D | Em}^{\flat 5}\text{/C}^\sharp\text{ | D4/B}^\flat\text{ |}$

vers 5 ||:Dm/D B^b/D Dm/D | Em^(u5)/D C/D | Dm/D B^b/D Dm/D | Em^(u5)/D C/D/C/D:||

vers 6 ||:Dm/D B^b/D Dm/D | Em^(u5)/D C/D | Dm/D B^b/D Dm/D | Em^(u5)/D C/D/C/D:||

omkv ||:B^b/B^b | Dm/B^b | C4/B^b | C/A | Gm/D | F/D | Em^{b5}/C# | D4/B^b:||

omkv tema 1 | B^b/B^b | Dm/B^b | C4/B^b | C/A | Gm/D | F/D | Em^{b5}/C# | D4/B^b |

tema 1 ||:Dm/D B^b/D Dm/D | Em^(u5)/D C/D | Dm/D B^b/D Dm/D | Em^(u5)/D C/D/C/D:||

h. Evening dew (instrumental)

klaver+pad || Gm Δ /G | Gm Δ /G/A/B^b | E^bm/E^b | E^bm/E^b/D |
 | G^bm^{b5}/G^b | G^bm^{b5}/G^b/A^b/A | G^bm/D^b | G^bmadd2/D^b/H |

+tr. + tema 1 | Gm Δ /G | Gm Δ /G/A/B^b | E^bm/E^b | E^bm/E^b/D |
 | G^bm^{b5}/G^b | G^bm^{b5}/G^b/A^b/A | G^bm/D^b | G^bmadd2/D^b/H |

gtr tema 2 | B^bm Δ /B^b | B^bm Δ /B^b/C/D^b | G^bm/G^b | G^bm/G^b/F |
 | Am^{b5}/A | Am^{b5}/A/H/C | Am/E | Amadd2/E/D |

synth tema 3 | Gm Δ /G | Gm Δ /G/A/B^b | E^bm/E^b | E^bm/E^b/D |
 | G^bm^{b5}/G^b | G^bm^{b5}/G^b/A^b/A | G^bm/D^b | G^bmadd2/D^b/H |

b-stk pad t1 | F⁺ Δ /D | F⁺ Δ /D | F Δ /D^b | F Δ /D^b | Gm7/B^b | Gm7/B^b | F⁺/A | F⁺/G/F/E |

gtr t2 x 2 ||:F⁺ Δ /D | F⁺ Δ /D | F Δ /D^b | F Δ /D^b | Gm7/B^b | Gm7/B^b | F⁺/A | F⁺/G/F/E:||

synth t3 | F⁺ Δ /D | F⁺ Δ /D | F Δ /D^b | F Δ /D^b | Gm7/B^b | Gm7/B^b | F⁺/A | F⁺/G/F/E |

a-stk gtr t2 | B^bm Δ /B^b | B^bm Δ /B^b/C/D^b | G^bm/G^b | G^bm/G^b/F |
 | Am^{b5}/A | Am^{b5}/A/H/C | Am/E | Amadd2/E/D |

synth tema 3 | Gm Δ /G | Gm Δ /G/A/B^b | E^bm/E^b | E^bm/E^b/D |
 | G^bm^{b5}/G^b | G^bm^{b5}/G^b/A^b/A | G^bm/D^b | G^bmadd2/D^b/H |

b-stk klaver | F⁺ Δ /D | F⁺ Δ /D | F Δ /D^b | F Δ /D^b | Gm7/B^b | Gm7/B^b | F⁺/A | F⁺/G/F/E |

rit.....♩ = 70

slut | F⁺ Δ /D | F⁺ Δ /D ||