

Autumn Road

♩=120

incl. klaver $\parallel: \frac{4}{4} B^b 5^b \mid B^b 6^b \mid + \text{kor} \parallel: B^b 5^b B^b \mid \overset{1.}{B^b 5^b B^b} \text{ Gm } B^b \mid \overset{2.}{B^b 5^b B^b} \text{ Gm/F } B^b \mid \text{G/A} \parallel$

I det følgende skrives dette stykke kun som de to første takter incl. bas

$\parallel: B^b 5^b / B^b \mid / B^b / C \mid B^b 6^b / A \mid B^b 5^b / G \mid / G / A \mid B^b 6^b / E \mid / F / G / A \parallel \text{Dm} \mid \text{Dm} \parallel$

vers 1-2 vers 1 er kun keyboard og sang

$\parallel: \text{Dm } D4/E \mid \text{Dm/F } \text{Gm} \mid \text{Gm } \text{Gm/F} \mid C6/E \text{ C}^\circ \mid$

$\mid \text{Dm } \text{Am/C} \mid \text{Dm/B}^b \text{ B}^b / \text{G} \mid \text{C/E } B^b 6^b (u3) \mid A4 \text{ A/C}^\circ \parallel$

mellemsp. $\mid B^b 5^b \mid B^b 6^b \mid$

vers 3-4 $\parallel: \text{Dm } D4/E \mid \text{Dm/F } \text{Gm} \mid \text{Gm } \text{Gm/F} \mid C6/E \text{ C}^\circ \mid$

$\mid \text{Dm } \text{Am/C} \mid \text{Dm/B}^b \text{ B}^b / \text{G} \mid \text{C/E } B^b 6^b (u3) \mid A4 \text{ A/C}^\circ \parallel$

omkv. $\parallel: B^b 5^b / B^b \mid / B^b / C \mid B^b 6^b / A \mid B^b 5^b / G \mid / G / A \mid B^b 6^b / E \mid / F / G / A \parallel$

solo $\parallel: \text{Dm } D4/E \mid \text{Dm/F } \text{Gm} \mid \text{Gm } \text{Gm/F} \mid C6/E \text{ C}^\circ \mid$

$\mid \text{Dm } \text{Am/C} \mid \text{Dm/B}^b \text{ B}^b / \text{G} \mid \text{C/E } B^b 6^b (u3) \mid A4 \text{ A/C}^\circ \parallel$

mellemsp. $\mid B^b 5^b \mid B^b 6^b \mid$

vers 5-6 $\parallel: \text{Dm } D4/E \mid \text{Dm/F } \text{Gm} \mid \text{Gm } \text{Gm/F} \mid C6/E \text{ C}^\circ \mid$

$\mid \text{Dm } \text{Am/C} \mid \text{Dm/B}^b \text{ B}^b / \text{G} \mid \text{C/E } B^b 6^b (u3) \mid A4 \text{ A/C}^\circ \parallel$

omkv. $\parallel: B^b 5^b / B^b \mid / B^b / C \mid B^b 6^b / A \mid B^b 5^b / G \mid / G / A \mid B^b 6^b / E \mid / F / G / A \parallel$

B-stk. $\parallel: \text{Dm} \mid \text{D/C} \mid \text{Gm/B}^b \mid / \text{A} \mid \text{Gm} \mid \text{Dm/F} \mid \text{Cm/E}^b \mid \text{Dm} 7^{(u5)} / \text{C} \mid \text{B}^b \mid$

$\mid \text{Cm} 7^{(u5)} \text{ Cm} 6^{(u5)} \mid B^b \Delta^{(u5)} / \text{D} \text{ Gm/E}^b \mid B^b m6 / \text{C}^\circ \text{ B}^b m / \text{C}^\circ / \text{B}^b \mid \text{A}^+ \text{ A} / \text{A/G/F/E} \parallel$

omkv. $\parallel: B^b 5^b / B^b \mid / B^b / C \mid B^b 6^b / A \mid B^b 5^b / G \mid / G / A \mid B^b 6^b / E \mid / F / G / A \parallel$

B-stk. $\parallel: \text{Dm} \mid \text{D/C} \mid \text{Gm/B}^b \mid / \text{A} \mid \text{Gm} \mid \text{Dm/F} \mid \text{Cm/E}^b \mid \text{Dm} 7^{(u5)} / \text{C} \mid \text{B}^b \mid$

$\mid \text{Cm} 7^{(u5)} \text{ Cm} 6^{(u5)} \mid B^b \Delta^{(u5)} / \text{D} \text{ Gm/E}^b \mid B^b m6 / \text{C}^\circ \text{ B}^b m / \text{C}^\circ / \text{B}^b \mid \text{A}^+ \text{ A} / \text{A/G/F/E} \parallel$

Slutning Her er det igen kor akkorderne, der beskrives - incl. Bas

$\mid B^b 5^b \text{ B}^b \mid / \text{B}^b / \text{C} \mid \text{A} 4 \text{ Dm/A } \text{D} 4 \text{ Dm/A} \mid \text{Gm } \text{Gm} 6^{(u5)} / \text{G/A} \mid$

$\mid \text{A} 4 / \text{G } B^b 5^b (u3) / \text{G } B^b 5^b (u3) / \text{G } B^b 5^b (u3) / \text{G} \mid \text{E} m^b \text{ Gm}^b / \text{C}^\circ \text{ B}^b m^b / \text{C}^\circ / \text{G} \mid$

$\mid \text{Dm } \text{Dm/A } \text{Dm/A/F} \mid \text{C}^\circ / \text{A}^\circ \text{ A}^\circ / \text{G } \text{G}^\circ / \text{E/C}^\circ \mid \text{Dm} \mid \text{Dm} \text{??} \parallel$

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