

A Whiter Shade of Pale

♩=71

Gary Brooker & Keith Reid

indl. tema $\parallel \frac{4}{4} C \text{ Em/H} | \text{Am C/G} | \text{F Am/C} | \text{Dm F/C} | \text{G G7}^{(u1)}/\text{F} | \text{Em G/D} | \text{C F} | \text{G G7} |$

vers 1 $\parallel : C \text{ Em/H} | \text{Am C/G} | \text{F Am/C} | \text{Dm F/C} | \text{G G7}^{(u1)}/\text{F} | \text{Em G/D} : \parallel$

$| C \text{ Em/H} | \text{Am C/G} | \text{F Am/C} | \text{Dm G7} \parallel$

omkv. $| C \text{ Em/H} | \text{Am C/G} | \text{F Am/C} | \text{Dm F/C} | \text{G G7}^{(u1)}/\text{F} | \text{Em G/D} | \text{C F} | \text{C G4 G} |$

tema $| C \text{ Em/H} | \text{Am C/G} | \text{F Am/C} | \text{Dm F/C} | \text{G G7}^{(u1)}/\text{F} | \text{Em G/D} | \text{C F} | \text{G G7} |$

vers 2 $\parallel : C \text{ Em/H} | \text{Am C/G} | \text{F Am/C} | \text{Dm F/C} | \text{G G7}^{(u1)}/\text{F} | \text{Em G/D} : \parallel$

$| C \text{ Em/H} | \text{Am C/G} | \text{F Am/C} | \text{Dm G7} \parallel$

omkv. $| C \text{ Em/H} | \text{Am C/G} | \text{F Am/C} | \text{Dm F/C} | \text{G G7}^{(u1)}/\text{F} | \text{Em G/D} | \text{C F} | \text{C G4 G} |$

tema $| C \text{ Em/H} | \text{Am C/G} | \text{F Am/C} | \text{Dm F/C} | \text{G G7}^{(u1)}/\text{F} | \text{Em G/D} | \text{C F} | \text{G G7} |$

vers 3 $\parallel : C \text{ Em/H} | \text{Am C/G} | \text{F Am/C} | \text{Dm F/C} | \text{G G7}^{(u1)}/\text{F} | \text{Em G/D} : \parallel$

$| C \text{ Em/H} | \text{Am C/G} | \text{F Am/C} | \text{Dm G7} \parallel$

omkv. $| C \text{ Em/H} | \text{Am C/G} | \text{F Am/C} | \text{Dm F/C} | \text{G G7}^{(u1)}/\text{F} | \text{Em G/D} | \text{C F} | \text{C G4 G} |$

tema $| C \text{ Em/H} | \text{Am C/G} | \text{F Am/C} | \text{Dm G} | \text{G G7}^{(u1)}/\text{F} | \text{Em G/D} | \text{C F} | \text{G4 G} \parallel$

omkv. $| C \text{ Em/H} | \text{Am C/G} | \text{F Am/C} | \text{Dm F/C} | \text{G G7}^{(u1)}/\text{F} | \text{Em G/D} | \text{C F} | \text{C F} |$

slut $| \text{F} | \text{Fm} | \text{C4 C G4} | \text{C} | \hat{\text{C}} \parallel$

rit.