

Blue rays

♩ = 110

omkv t1 || $\frac{4}{4}$ Am/E/D | Em/H/C | H4/G/F# | E4/C#/D |

+ trommer | Am/E/D | Em/H/C | H4/G/F# | E4/C#/D |

vers 1 | C#m4/D | C#m/E | H4/G D/F# | G $\Delta^{(u3)}$ /H C b5 /F# C/A |

| C#m4/D | C#m/E | H4/G D/F# | G $\Delta^{(u3)}$ /H H4/C# |

omkv. ||: Am/E/D | Em/H/C | H4/G/F# | E4/C#/D: ||

ml. t1 | G $\Delta^{(u5)}$ /D | D4/E | G $\Delta^{(u3^b5)}$ /A | Em/F# Em4/C# G $\Delta^{(u3^b5)}$ /D |

vers 2 | C#m4/D | C#m/E | H4/G D/F# | G $\Delta^{(u3)}$ /H C b5 /F# C/A |

| C#m4/D | C#m/E | H4/G D/F# | G $\Delta^{(u3)}$ /H H4/C# |

omkv. ||: Am/E/D | Em/H/C | H4/G/F# | E4/C#/D: ||

omkv t1 ||: Am/E/D/A/G | Em/H/C#/E/D | H4/G/F#/E/D | E4/C#/D/A/G/F#: ||

ml. t1 | G $\Delta^{(u5)}$ /D | D4/E | G $\Delta^{(u3^b5)}$ /A | Em/F# Em4/C# G $\Delta^{(u3^b5)}$ /D |

b-tema | /G | /F#/E | /D | /E/F# | /G | /F#/E | /D | /C#/D |

| H4/G | E4/F#/E | G $\Delta^{(u3^b5)}$ /D | G $\Delta^{(u5)}$ /E/F# |

| H4/G | E4/F#/E | A/D | Em /C# G/C# Em/C#/D |

gtr solo ||: H4/G | E4/F#/E | G $\Delta^{(u3^b5)}$ /D | G $\Delta^{(u5)}$ /E/F# |

| H4/G | E4/F#/E | A/D | Em /C# G/C# Em/C#/D: ||

arpeg synth | /G | /G | /F# | /F# |

| G $\Delta^{(u5)}$ /C# | G $\Delta^{(u5)}$ /C# | F#m7 $^{(u5)}$ /C# | F#m7 $^{(u5)}$ /C# |

| G $\Delta^{(u3)}$ /C# | G $\Delta^{(u3)}$ /C# | C#m $^{(b5)}$ /C# | C#m4/C# |

sang ||: G $\Delta^{(u5)}$ /C# | G $\Delta^{(u5)}$ /C# | F#m7 $^{(u5)}$ /C# | F#m7 $^{(u5)}$ /C# |

| G $\Delta^{(u3)}$ /C# | G $\Delta^{(u3)}$ /C# | C#m $^{(b5)}$ /C# | C#m4/C#: ||

outtro | Em $^{(u3)}$ /G | G $^{(u1)}$ /G | F#4 $^{(u1)}$ /F# | F#4 $^{(u1,5)}$ /F# |

klaver | $\frac{6}{4}$ Em7 $^{(u5)}$ C#m b5 Em7 $^{(u5)}$ C#m b5 Em7 $^{(u5)}$ C#m b5 |

| Em7 $^{(u5)}$ C#m b5 Em7 $^{(u5)}$ C#m b5 Em7 $^{(u5)}$ C#m b5 |

+ kla. bass | Em7 $^{(u5)}$ /E C#m b5 /E Em7 $^{(u5)}$ /E C#m b5 /F# Em7 $^{(u5)}$ /F# C#m b5 /F# |

| Em7 $^{(u5)}$ /G C#m b5 /G Em7 $^{(u5)}$ /G C#m b5 /H Em7 $^{(u5)}$ /H C#m b5 /C#/D |

+bas+tr. | :Em7^(u5)/E C#m^{b5}/E Em7^(u5)/E C#m^{b5}/F# Em7^(u5)/F# C#m^{b5}/F# |
| Em7^(u5)/G C#m^{b5}/G Em7^(u5)/G C#m^{b5}/H Em7^(u5)/H C#m^{b5}/C#/D: ||

gtr t1 | Em7^(u5)/E C#m^{b5}/E Em/E G/F# D/F# F#m/F# |
| Em/G G/G Em/G G/H G Δ ^(u5)/H Em/C#/D |
| Em7^(u5)/G C#m^{b5}/G Em/G G/F# D/F# F#m/F# |
| Em/E G/E Em/E G/H G Δ ^(u5)/H Em/C#/D |

gtr t2 | G Δ ^(u5)/E Em/E F#m7^(u5)/E D/F# A4/F# C#m^{b5}/F# |
| F#m7^(u5)/G D/G A4/G C#m^{b5}/H Em/H G Δ ^(u5)/C#/D |
| G Δ ^(u5)/G Em/G F#m7^(u5)/G D/F# A4/F# C#m^{b5}/F# |
| F#m7^(u5)/E D/E A4/E C#m^{b5}/H Em/H G Δ ^(u5)/C#/D |

b-tema | : $\frac{4}{4}$ H4/G | E4/F#/E | G Δ ^(u3b5)/D | G Δ ^(u5)/E/F# |
| H4/G | E4/F#/E | A/D | Em /C# G/C# Em/C#/D: ||

gtr solo | :C#m4/D | C#m/E | H4/G D/F# | G Δ ^(u3)/H C^{b5}/F# C/A |
| C#m4/D | C#m/E | H4/G D/F# | G Δ ^(u3)/H H4/C#: ||

omkv t1 | :Am/E/D/A/G | Em/H/C#/E/D | H4/G/F#/E/D | E4/C#/D/A/G/F#: ||

ml. t1 | G Δ ^(u5)/D | D4/E | G Δ ^(u3b5)/A | Em/F# Em4/C# G Δ ^(u3b5)/D |

vers 3 | C#m4/D | C#m/E | H4/G D/F# | G Δ ^(u3)/H C^{b5}/F# C/A |
| C#m4/D | C#m/E | H4/G D/F# | G Δ ^(u3)/H H4/C# |

omkv. | :Am/E/D | Em/H/C | H4/G/F# | E4/C#/D: ||

omkv. | :Am/E/D | Em/H/C | H4/G/F# | E4/C#/D: ||

omkv t1 | :Am/E/D/A/G | Em/H/C#/E/D | H4/G/F#/E/D | E4/C#/D/A/G/F#: ||

ml. t1 | G Δ ^(u5)/D | D4/E | G Δ ^(u3b5)/A | Em/F# Em4/C# G Δ ^(u3b5)/D |

ml. t1 | G Δ ^(u5)/D | D4/E | G Δ ^(u3b5)/A | Em/F# Em4/C# G Δ ^(u3b5)/D |

rit.....♩=55, ♩=110

slut | {{{ orgelrul | G Δ /H | G Δ /H | G Δ /H } {{{ ||