

Bon Temps

♩ = 120

indl. || $\frac{4}{4}$ F4/C | Fm/C | A^{b5}/C/E^b | E^b/A^b | Fm | A^b/F | A^{b5}/F/G | G4/A^b |

omkv t1 | F4/C | Fm/C | A^{b5}/C/E^b | E^b/A^b | Fm | A^b/F | A^{b5}/F/G | G4/A^b |

vers t1 | Fm/C | F4/C Fm/C | E^b/C | A^b_Δ^(u3)/C Dm^{b5}/D Dm4/E^b |

| Fm/C | F4/C Fm/C | E^b/C | A^b_Δ^(u5)/F Fm | Gm/G/A^b E^b/B^b/C |

vers 1 | Fm/C | F4/C Fm/C | E^b/C | A^b_Δ^(u3)/C Dm^{b5}/D Dm4/E^b |

| Fm/C | F4/C Fm/C | E^b/C | A^b_Δ^(u5)/F Fm | Gm/G/A^b E^b/B^b/C |

omkv ||: F4/C | Fm/C | A^{b5}/C/E^b | E^b/A^b | Fm | A^b/F | A^{b5}/F/G | G4/A^b :||

vers t1 | Fm/C | F4/C Fm/C | E^b/C | A^b_Δ^(u3)/C Dm^{b5}/D Dm4/E^b |

| Fm/C | F4/C Fm/C | E^b/C | A^b_Δ^(u5)/F Fm | Gm/G/A^b E^b/B^b/C |

vers 2 | Fm/C | F4/C Fm/C | E^b/C | A^b_Δ^(u3)/C Dm^{b5}/D Dm4/E^b |

| Fm/C | F4/C Fm/C | E^b/C | A^b_Δ^(u5)/F Fm | Gm/G/A^b E^b/B^b/C |

omkv ||: F4/C | Fm/C | A^{b5}/C/E^b | E^b/A^b | Fm | A^b/F | A^{b5}/F/G | G4/A^b :||

omkv t1 x 2 ||: F4/C | Fm/C | A^{b5}/C/E^b | E^b/A^b | Fm | A^b/F | A^{b5}/F/G | G4/A^b :||

bro 1 | Fm | A^b/D^b | D^b_Δ^(u3)/B^b | Gm^{b5}/G | Cm/A^b | Cm/A^b ♪♪♪♪ | kun | trommer |

bass | basfig1 | basfig2 | / F[#] /D[#] /D /D[#] | /A |

synth tema | C4/basfig1 | Cm-C2/basfig2 | C^o/F[#]/D[#] D7/D/D[#] | C^o/A D7/A |

mtron kor | C4/basfig1 | Cm-C2/basfig2 | C^o/F[#]/D[#] D7/D/D[#] | C^o/A D7/A |

synth tema | C4/basfig1 | Cm-C2/basfig2 | C^o/F[#]/D[#] D7/D/D[#] | C^o/A D7/A |

bass | /A[#]/F[#] ♪ /D[#]/A[#] ♪ | /F[#]/F /D[#]/D /A[#]/D /D[#] | /A /F[#] /D[#] /D[#] | /F[#] ♪ /A[#] ♪ /D[#] ♪ |

tema | D[#]m/A[#]/F[#] H/D[#]/A[#] | Cm^{b5}/F[#]/F/D[#] C2^{b5}/D/A[#]/D/D[#] |

| D[#]m^{b5}/A/F[#] D[#]m4/D[#]/D[#] | D[#]/F[#]/A[#] G[#]m/D[#] |

synth tema x2 | C4/basfig1 | Cm-C2/basfig2 | C°/F#/D# D7/D/D# | C°/A D7/A: ||

b-vers x 2 | Fm/F/E♭ | A♭/D♭ | D♭_Δ^(u3)/B♭/A♭ | Gm^{b5}/G |

| Cm/A♭ | E♭/B♭ | B♭m/C/B♭ | F4/G♭ F/E♭: ||

gtr solo | Fm/F/E♭ | A♭/D♭ | D♭_Δ^(u3)/B♭/A♭ | Gm^{b5}/G |

| Cm/A♭ | E♭/B♭ | B♭m/C/B♭ | F4/G♭ F/E♭: ||

orgel | D#m/F# H/F# | Cm^{b5}/E♭ C2^{b5}/B♭ | D#m^{b5}/C D#m4/C | D#m/A# G#m/F |

| D#m/D# H/D# | Cm^{b5}/G♭ C2^{b5}/B♭ | D#m^{b5}/C D#m4/C | D#m/A# G#m/F |

+bas/trommer | D#m/F# H/F# | Cm^{b5}/E♭ C2^{b5}/B♭ | D#m^{b5}/C D#m4/C | D#m/A# G#m/F |

| D#m/D# H/D# | Cm^{b5}/G♭ C2^{b5}/B♭ | D#m^{b5}/C D#m4/C | D#m/A# G#m/F |

tema x 2 | D#m/F# H/F# | Cm^{b5}/E♭ C2^{b5}/B♭ | D#m^{b5}/C D#m4/C | D#m/A# G#m/F |

| D#m/D# H/D# | Cm^{b5}/G♭ C2^{b5}/B♭ | D#m^{b5}/C D#m4/C | D#m/A# G#m/F: ||

bro 2 | F° | E♭_Δ/F | A♭_Δ/F | A♭m_Δ/G |

| Dm7^{b5}/A♭ | Dm7^{b5}/A♭ | A♭_Δ^{5b5(u3)}/C | A♭_Δ^{5b5(u3)}/G |

gtr solo | F4/C | Fm/C | A♭^{b5}/C/E♭ | E♭/A♭ | Fm | A♭/F | A♭^{b5}/F/G | G4/A♭: ||

vers t1 | Fm/C | F4/C Fm/C | E♭/C | A♭_Δ^(u3)/C Dm^{b5}/D Dm4/E♭ |

| Fm/C | F4/C Fm/C | E♭/C | A♭_Δ^(u5)/F Fm | Gm/G/A♭ E♭/B♭/C |

vers 3 | Fm/C | F4/C Fm/C | E♭/C | A♭_Δ^(u3)/C Dm^{b5}/D Dm4/E♭ |

| Fm/C | F4/C Fm/C | E♭/C | A♭_Δ^(u5)/F Fm | Gm/G/A♭ E♭/B♭/C |

omkv | F4/C | Fm/C | A♭^{b5}/C/E♭ | E♭/A♭ | Fm | A♭/F | A♭^{b5}/F/G | G4/A♭: ||

omkv t1 x 2 | F4/C | Fm/C | A♭^{b5}/C/E♭ | E♭/A♭ | Fm | A♭/F | A♭^{b5}/F/G | G4/A♭: ||

rit.....♩ = 60

slutning | Fm | A♭/D♭ | D♭_Δ^(u3)/B♭ | Gm^{b5}/G | Cm/A♭ | Cm/A♭ 7???