

Broken

♩=106

indl t1	⁴/₄ Fm^{b5}/D Fm4/D Fm^{b5}/D Fm4/D D⁺/C[#] D^{b5}/C[#] D⁺/C[#] D^{b5}/C[#] C[#]4/H F[#]/H C[#]4/A[#] F[#]/A[#] F[#]_Δ^(u3)/G[#] C[#]/G[#] F[#]_Δ^(u3)/G[#] C[#]/G[#]
omkv t1	G[#]m/H <u>G[#]m/H</u> Em/H <u>Em/H</u> Am7^(u5)/A Am6^(u5)/A G[#]m7^(u5)/G[#] E/G[#]
break	C[°]/C ‡ C[°]/C C[°]/F[#] C[°]/D[#]/C G_Δ/H ‡ C[°]/C ‡ C[°]/C C[°]/F[#] C[°]/D[#]/C C[°]/A/A[#] † A[#]°/C[#] ‡ † A[#]°/C[#] A[#]°/E /G/A[#] † C[#]°/A[#] C[#]°/A C[#]°/A[#] C[#]°/E ‡ † C[#]°/C[#] C[#]°/E /G/A[#] † E[°]/G E[°]/G †
omkv t1	G[#]m/H <u>G[#]m/H</u> Em/H <u>Em/H</u> Am7^(u5)/A Am6^(u5)/A G[#]m7^(u5)/G[#] E/G[#]
vers 1	D/D <u>D/D/H/C/D</u> Gm/D <u>Gm/D/H/C/D</u> C[#]m6^(u5)/D A/D/A[#]/H/C[#] Am/G/F C/E/D/H/C/D
omkv	G[#]m/H <u>G[#]m/H</u> Em/H <u>Em/H</u> Am7^(u5)/A Am6^(u5)/A G[#]m7^(u5)/G[#] E/G[#]
break	C[°]/C ‡ C[°]/C C[°]/F[#] C[°]/D[#]/C G_Δ/H ‡ C[°]/C ‡ C[°]/C C[°]/F[#] C[°]/D[#]/C C[°]/A/A[#] † A[#]°/C[#] ‡ † A[#]°/C[#] A[#]°/E /G/A[#] † C[#]°/A[#] C[#]°/A C[#]°/A[#] C[#]°/E ‡ † C[#]°/C[#] C[#]°/E /G/A[#] † E[°]/G E[°]/G †
synth solo	: D/D <u>D/D/H/C/D</u> Gm/D <u>Gm/D/H/C/D</u> C[#]m6^(u5)/D A/D/A[#]/H/C[#] Am/G/F C/E/D/H/C/D:
vers 2	D/D <u>D/D/H/C/D</u> Gm/D <u>Gm/D/H/C/D</u> C[#]m6^(u5)/D A/D/A[#]/H/C[#] Am/G/F C/E/D/H/C/D
omkv	G[#]m/H <u>G[#]m/H</u> Em/H <u>Em/H</u> Am7^(u5)/A Am6^(u5)/A G[#]m7^(u5)/G[#] E/G[#]
break	C[°]/C ‡ C[°]/C C[°]/F[#] C[°]/D[#]/C G_Δ/H ‡ C[°]/C ‡ C[°]/C C[°]/F[#] C[°]/D[#]/C C[°]/A/A[#] † A[#]°/C[#] ‡ † A[#]°/C[#] A[#]°/E /G/A[#] † C[#]°/A[#] C[#]°/A C[#]°/A[#] C[#]°/E ‡ † C[#]°/C[#] C[#]°/E /G/A[#] † E[°]/G E[°]/G †
gtr solo	: D/D <u>D/D/H/C/D</u> Gm/D <u>Gm/D/H/C/D</u> C[#]m6^(u5)/D A/D/A[#]/H/C[#] Am/G/F C/E/D/H/C/D:

b vers 1 | Fm^{b5}/D Fm4/D | Fm^{b5}/D Fm4/D | D⁺/C[#] D^{b5}/C[#] | D⁺/C[#] D^{b5}/C[#] |
| C[#]4/H F[#]/H | C[#]4/A[#] F[#]/A[#] | F[#]_Δ^(u3)/G[#] C[#]/G[#] | F[#]_Δ^(u3)/G[#] C[#]/G[#] |

b tema 1 | Fm^{b5}/D Fm4/D | Fm^{b5}/D Fm4/D | D⁺/C[#] D^{b5}/C[#] | D⁺/C[#] D^{b5}/C[#] |
| C[#]4/H F[#]/H | C[#]4/A[#] F[#]/A[#] | F[#]_Δ^(u3)/G[#] C[#]/G[#] | F[#]_Δ^(u3)/G[#] C[#]/G[#] |

b vers 2 | Fm^{b5}/D Fm4/D | Fm^{b5}/D Fm4/D | D⁺/C[#] D^{b5}/C[#] | D⁺/C[#] D^{b5}/C[#] |
| C[#]4/H F[#]/H | C[#]4/A[#] F[#]/A[#] | F[#]_Δ^(u3)/G[#] C[#]/G[#] | F[#]_Δ^(u3)/G[#] C[#]/G[#] |

b tema 1 | Fm^{b5}/D Fm4/D | Fm^{b5}/D Fm4/D | D⁺/C[#] D^{b5}/C[#] | D⁺/C[#] D^{b5}/C[#] |
| C[#]4/H F[#]/H | C[#]4/A[#] F[#]/A[#] | F[#]_Δ^(u3)/G[#] C[#]/G[#] | F[#]_Δ^(u3)/G[#] C[#]/G[#] |

omkv t1 | G[#]m/H | G[#]m/H | Em/H | Em/H |
| Am7^(u5)/A | Am6^(u5)/A | G[#]m7^(u5)/G[#] | E/G[#] |

vers 3 | D/D | D/D/H/C/D | Gm/D | Gm/D/H/C/D |
| C[#]m6^(u5)/D | A/D/A[#]/H/C[#] | Am/G/F | C/E/D/H/C/D |

omkv x 2 ||: G[#]m/H | G[#]m/H | Em/H | Em/H |
| Am7^(u5)/A | Am6^(u5)/A | G[#]m7^(u5)/G[#] | E/G[#]:||

omkv t1 | G[#]m/H | G[#]m/H | Em/H | Em/H |
| Am7^(u5)/A | Am6^(u5)/A | G[#]m7^(u5)/G[#] | E/G[#] |

break | C[°]/C ‰ C[°]/C C[°]/F[#] | C[°]/D[#]/C G_Δ/H ‰ | C[°]/C ‰ C[°]/C C[°]/F[#] | C[°]/D[#]/C C[°]/A/A[#] ‰ |
| A[#][°]/C[#] ‰ ‰ A[#][°]/C[#] A[#][°]/E | /G/A[#] ‰ C[#][°]/A[#] C[#][°]/A C[#][°]/A[#] |
| C[#][°]/E ‰ ‰ C[#][°]/C[#] C[#][°]/E | /G/A[#] ‰ E[°]/G E[°]/G ‰ |

rit.....♩=58

slut | E⁺/C | E⁺4/C ‰ ‰ ‰ ||