

Broken Days

♩ = 116

indledning $\parallel \frac{4}{4} C\#/C | G\#4/C | G\#4/A\# | C\#\Delta^{(u3)}/F |$

tema 1 $| C\#/C | D\#/H | E/G | G/D\# |$
 $| F4/D | F4/A\#/G/F/D\# | F/A\# | D\#4/G\#/F/D\#/C\# | D\#/G\# | Fm7^{(u5)}/C\# |$

tema 2 $| G\#\Delta^{(u3)}/C\# | G\#\Delta^{(u3)}/D\# | G\#\Delta^{(u3)}/A\# | G\#\Delta^{(u3)}/G\# |$
 $| G\#\Delta^{(u3)}/C\# | G\#\Delta^{(u3)}/D\# | G\#\Delta^{(u3)}/A\# | G\#\Delta^{(u3)}/F |$

vers 1 $\parallel : G\#/C\# | G\#4/C\# | G\#/C\# | G\#4/C\# | G\#4/G\#/F\#/F/D\# |$
 $| G\#/C\# | G\#4/C\# | D\#m/C\# | Fm7^{(u5)}/C\# | Fm7^{(u5)}/C | F\#\Delta^{(u3)}/A\#/G\# : \parallel$
 $\parallel : C\#/F\# | C\#4/F\# | C\#/F\# | C\#4/F\# | C\#4/C\#/H/A\#/G\# |$
 $| C\#/F\# | C\#4/F\# | G\#m/F\# | A\#m7^{(u5)}/F\# | A\#m7^{(u5)}/F | H\Delta^{(u3)}/D\#/C\# : \parallel$

omkv $| C\#/G\# | G\#/G\# | D\#4/G\# | D\#/G\# | G\Delta^{(u3)}/F/D\# |$
 $| C\#/G\# | G\#/G\# | D\#4/G\# | Gm^{\flat 5}/G\# | D\#/F/D\# |$
 $| G\#/F\# | F\#/F\#/G\#/F\# | G\#/F\# | F\#/F\#/G\#/F\# | F^+/D\# | F/D\# | F4/F\# |$

tema 2 $| G\#\Delta^{(u3)}/C\# | G\#\Delta^{(u3)}/D\# | G\#\Delta^{(u3)}/A\# | G\#\Delta^{(u3)}/G\# |$
 $| G\#\Delta^{(u3)}/C\# | G\#\Delta^{(u3)}/D\# | G\#\Delta^{(u3)}/A\# | G\#\Delta^{(u3)}/F |$

vers 2 $\parallel : G\#/C\# | G\#4/C\# | G\#/C\# | G\#4/C\# | G\#4/G\#/F\#/F/D\# |$
 $| G\#/C\# | G\#4/C\# | D\#m/C\# | Fm7^{(u5)}/C\# | Fm7^{(u5)}/C | F\#\Delta^{(u3)}/A\#/G\# : \parallel$
 $\parallel : C\#/F\# | C\#4/F\# | C\#/F\# | C\#4/F\# | C\#4/C\#/H/A\#/G\# |$
 $| C\#/F\# | C\#4/F\# | G\#m/F\# | A\#m7^{(u5)}/F\# | A\#m7^{(u5)}/F | H\Delta^{(u3)}/D\#/C\# : \parallel$

omkv $| C\#/G\# | G\#/G\# | D\#4/G\# | D\#/G\# | G\Delta^{(u3)}/F/D\# |$
 $| C\#/G\# | G\#/G\# | D\#4/G\# | Gm^{\flat 5}/G\# | D\#/F/D\# |$
 $| G\#/F\# | F\#/F\#/G\#/F\# | G\#/F\# | F\#/F\#/G\#/F\# | F^+/D\# | F/D\# | F4/F\# |$

synth solo $\parallel : F\#/C\# | C\#4/C\# | F\#/C\# | C\#4/F\#/F\#/F\# | F\#/A\# | C\#4/A\# | F\Delta^{(u3)}/G\# |$
 $| D\#m/C\# | A\#4/C\# | H^{\flat 5}/F\#/F\#/F\# : \parallel$
 $\parallel : H^{\flat 5}/A\# | H/H | H^{\flat 5}/A\# | H/H/A\# | A\#m/F\# | G\#/C\# : \parallel$

br-t1 (bas) $| /H/F/F\# | /H/F/F\# | /C\#/H/C\#/D\# | /A\# |$

+ chords $| H^{\flat 5(u3)}/H/F/F\# | H^{\flat 5(u3)}/H/F/F\# | A\#4/C\#/H/C\#/D\# | D\#4/A\# |$

gtr solo $\parallel : F\#/C\# | C\#4/C\# | F\#/C\# | C\#4/F\#/F\#/F\# | F\#/A\# | C\#4/A\# | F\Delta^{(u3)}/G\# |$
 $| D\#m/C\# | A\#4/C\# | H^{\flat 5}/F\#/F\#/F\# : \parallel$

b-stk | C⁺/C[#] | C⁺/C[#] | A[#]4/C | A[#]4/C | G[#]4/H | C[#]_Δ(u3)/F | C[#]_Δ(u3)/F |
 b-vers 1 | C⁺/C[#] | C⁺/C[#] | A[#]4/C | A[#]4/C | G[#]4/H | C[#]_Δ(u3)/F | C[#]_Δ(u3)/F |
 b-v 2 + bas t | C⁺/C[#] | C⁺/C[#] | A[#]4/C | A[#]4/C | G[#]4/H | C[#]_Δ(u3)/F | C[#]_Δ(u3)/F |
 b-stk + bas t | C⁺/C[#] | C⁺/C[#] | A[#]4/C | A[#]4/C | G[#]4/H | C[#]_Δ(u3)/F | C[#]_Δ(u3)/F |

5/4 gtr solo ||: ⁵/₄ D[#]4/G[#]/F[#]/F[#]/F[#]/F[#] | D[#]m/G[#]/F[#]/F[#]/F[#]/F[#] |
A[#]4/G[#]/F[#]/F[#]/F[#]/F[#]	C[#]4/G[#] Fm^{b5}/G[#]/F[#]/F[#]/D[#]/C G[#]m/H:	
F[#]4/H/A/G[#]/A/G[#]/A	F[#]m/H/A/G[#]/A/G[#]/A	
F[#]4/H/A/G[#]/A/G[#]/A	E4/H G[#]m^{b5}/H/A/G[#]/F[#]/E Hm/D	
D[#]4/G[#]/F[#]/F[#]/F[#]/F[#]	D[#]m/G[#]/F[#]/F[#]/F[#]/F[#]	
A[#]4/G[#]/F[#]/F[#]/F[#]/F[#]	C[#]4/G[#] Fm^{b5}/G[#]/F[#]/F[#]/D[#]/C G[#]m/H	

incl. | ⁴/₄ C[#]/C | G[#]4/C | G[#]4/A[#] | C[#]_Δ(u3)/F |

tema 1 | C[#]/C | D[#]/H | E/G | G/D[#] |
 | F4/D | F4/A[#]/G/F/D[#] F/A[#] | D[#]4/G[#]/F/D[#]/C[#] D[#]/G[#] | Fm7(u5)/C[#] |

tema 2 | G[#]_Δ(u3)/C[#] | G[#]_Δ(u3)/D[#] | G[#]_Δ(u3)/A[#] | G[#]_Δ(u3)/G[#] |
 | G[#]_Δ(u3)/C[#] | G[#]_Δ(u3)/D[#] | G[#]_Δ(u3)/A[#] | G[#]_Δ(u3)/F |

vers 2 ||: G[#]/C[#] G[#]4/C[#] | G[#]/C[#] G[#]4/C[#] G[#]4/G[#]/F[#]/F/D[#] |
G[#]/C[#] G[#]4/C[#] D[#]m/C[#] Fm7(u5)/C[#]	Fm7(u5)/C F[#]_Δ(u3)/A[#]/G[#]:	
	: C[#]/F[#] C[#]4/F[#]	C[#]/F[#] C[#]4/F[#] C[#]4/C[#]/H/A[#]/G[#]
C[#]/F[#] C[#]4/F[#] G[#]m/F[#] A[#]m7(u5)/F[#]	A[#]m7(u5)/F H_Δ(u3)/D[#]/C[#]:	

omkv x 2 ||: C[#]/G[#] G[#]/G[#] D[#]4/G[#] | D[#]/G[#] G_Δ(u3)/F/D[#] |
 | C[#]/G[#] G[#]/G[#] D[#]4/G[#] | Gm^{b5}/G[#] D[#]/F/D[#] |
 | G[#]/F[#] F[#]/F[#]/G[#]/F[#] | G[#]/F[#] F[#]/F[#]/G[#]/F[#] | F⁺/D[#] F/D[#] | F4/F[#]: ||

tema 2 | G[#]_Δ(u3)/C[#] | G[#]_Δ(u3)/D[#] | G[#]_Δ(u3)/A[#] | G[#]_Δ(u3)/G[#] |
 | G[#]_Δ(u3)/C[#] | G[#]_Δ(u3)/D[#] | G[#]_Δ(u3)/A[#] | G[#]_Δ(u3)/F |

c-tema | C4/A[#] | C4/G[#]/D[#]/G[#] | A[#]4/G | A[#]4/F/C/F |
 | G[#]4/A[#] | G[#]4/C/G/C | C_Δ(u3)/F | C_Δ(u3)/F/G[#]/A[#]/C[#]/F |

rit.....♩ = 58

slut | Gm^{b5}/G[#] | Gm^{b5}/C[#] ♯ Gm^{b5}/C[#] ♯ Gm^{b5}/C[#] ♯ ♯ | C[#]/C | C[#]/C ♯ ♯ ♯ ♯ ||