

gtr solo ||:G#/D# A#/D# G#/A# | A#/D# G#/A# A#/D# G#/A# | G#/C# | C# $\Delta^{(u3)}/F$:||

||:G#/D# A#/D# G#/A# | A#/D# G#/A# A#/D# G#/A# | G#/C# | C# $\Delta^{(u3)}/F$:||

c-stk bas/xy1 | /C/C/A# | /C/C/A# | /C/C/A# | /C/C/A# |

c-tema 1 | C4/C/C/A# | C# \flat^5 /C/C/A# | Fm4/C/C/A# | F2,4/C/C/A# |

c-tema 2 | C4/C/C/A# | C# \flat^5 /C/C/A# | Fm4/C/C/A# | F2,4/C/C/A# |

c-tema 1 | C4/C/C/A# | C# \flat^5 /C/C/A# | Fm4/C/C/A# | F2,4/C/C/A# |

gtr solo ||:C4/C/C/A# | C# \flat^5 /C/C/A# | Fm4/C/C/A# | F2,4/C/C/A#:||

||:C4/C/C/A# | C# \flat^5 /C/C/A# | Fm4/C/C/A# | F2,4/C/C/A#:||

ml. spil ||:Fm/F/G/G# C#/C#/D#/F | Gm7 $^{(u5)}/A#/G# D#/G$ |

| Fm/F/G/G# C#/C#/D#/F | Gm7 $^{(u5)}/A#/G# D#/C$:||

vers 3 | Cm/C/C#/C C#/A# | C#/G# G# $\Delta^{(u3)}/F$ | Cm/C/C#/C C#/A# | C#/G# G# $\Delta^{(u3)}/C$ |

| C#/C#/C | C#m \flat^5 /A#/G | C#/C#/C | C#m \flat^5 /A#/C# |

omkv x 2 ||:Fm/F | Fm9 $^{(u1)}/F$ | D#4/F | D#/F/F/D#/C#/C |

| Cm/C | D#/C | G# $\Delta^{(u3)}/C$ | C#/C/C/C#/D#/F:||

omkv t2 | Fm/F | Fm9 $^{(u1)}/F$ | D#4/F | D#/F/F/D#/C#/C |

| Cm/C | D#/C | G# $\Delta^{(u3)}/C$ | C#/C/C/C#/D#/F |

ml. spil ||:Fm/F/G/G# C#/C#/D#/F | Gm7 $^{(u5)}/A#/G# D#/G$ |

| Fm/F/G/G# C#/C#/D#/F | Gm7 $^{(u5)}/A#/G# D#/C$:||

ml.spil 2 | G#m/G#/A#/H E/E/F#/G# | A#m7 $^{(u5)}/C#/H F#/A#$ |

| G#m/G#/A#/H E/E/F#/G# | A#m7 $^{(u5)}/C#/H F#/D#$ |

ml.spil 3 | Hm/H/C#/D G/G/A/H | C#m7 $^{(u5)}/E/D A/C#$ |

| Hm/H/C#/D G/G/A/H | C#m7 $^{(u5)}/E/D A/F#$ |

rit.....♩ = 60

slut | Hm/H G/H | Hm/H ~~~~~ ||