

Begyndelsen til enden

1. Overture
2. John D. Hinckley
 - a. Et modent samfund (gerningen)
 - b. Vor kærlighed er sand (til døden os skiller)
 - c. Se, nu stiger solen (retssag og dom)
3. Barockadance (tusindårsriget)
4. Begyndelsen til enden (indvarslingen)
5. Ildsøen
6. Grande finale (det ny Jerusalem)

Overture

♩=72

||: $\frac{4}{4}$ Gm/D | D | Gm/D | D :||

♩=144

||: Dm/F C/E Gm B \flat /D F/C F | A $^+$ Dm |

| Dm B \flat /D Am/C Gm 6 /B \flat Gm/B \flat Gm B \flat /F | A4 A |

| Gm Gm/A Gm/B \flat Gm/D Gm/C Gm/B \flat | F/E \flat F/D F/C B \flat B \flat /C B \flat /D |

| Gm Gm/A Gm/B \flat Gm/D Gm/C Gm/B \flat | F/E \flat F/D F/C B \flat B \flat /C B \flat /D :||

♩=72

||: Gm | E \flat Δ | A/C \sharp | Dm | B \flat /D | E/G \sharp :|| $\sqrt{1.}$ A A/G | C $^\circ$ | $\sqrt{2.}$ A4 | A ||

2. John D. Hinckley

a. Et modent samfund (gerningen)

vers 1 $| \frac{4}{4} \text{Dm/F} | \text{C/E} | \text{Gm} | \text{B}^\flat/\text{F} \text{ F} | \text{A}^+ | \text{Dm} |$

mellemlsp. $| \text{Gm/D} | \text{D} | \text{Gm/D} | \text{D} |$

vers 2 $| \text{Dm/F} | \text{C/E} | \text{Gm} | \text{B}^\flat/\text{F} \text{ F} | \text{A}^+ | \text{Dm} |$

mellemsp. $| \text{Gm/D} | \text{D} | \text{Gm/D} | \text{D} |$

vers 3 $| \text{Dm/F} | \text{C/E} | \text{Gm} | \text{B}^\flat/\text{F} \text{ F} | \text{A}^+ | \text{Dm} |$

mellemsp. $| \text{Gm/D} | \text{D} | \text{Gm/D} | \text{D} |$

vers 4 $| \text{Dm/F} | \text{C/E} | \text{Gm} | \text{B}^\flat/\text{F} \text{ F} | \text{A}^+ | \text{Dm} |$

b. Vor kærlighed er sand (til døden os skiller)

$||: \frac{4}{4} \text{Dm} | \text{B}^\flat/\text{D} | \text{Am/C} | \overset{\sqrt{1.-4.}}{\text{G/H}} : || \text{Gm/B}^\flat | \text{A4} | \text{A} | \text{A/G} |$

c. Se, nu stiger solen (retssag og dom)

$\text{♩} = 144$

vers 1 $||: \frac{4}{4} \text{B}^\flat_\Delta/\text{A} \text{ E}^\flat_\Delta/\text{D} | \text{Cm}4^{(u5)} \text{Gm} | \text{F/E}^\flat | \text{Gm} : ||$

$||: \text{Cm}7,9 | \text{Gm} : || ||: \text{Fm}7,9 | \text{Fm}7/\text{E}^\flat | \text{Dm}7^{b5} | \text{Cm} : ||$

$||: \text{Fm} \text{Gm} \text{Fm/A}^\flat \text{Gm/B}^\flat | \overset{\sqrt{1.-4.}}{\text{Cm}} \text{Cm/B}^\flat : || \text{A}^\flat_\Delta | \text{G} |$

vers 2 $||: \text{B}^\flat_\Delta/\text{A} \text{ E}^\flat_\Delta/\text{D} | \text{Cm}4^{(u5)} \text{Gm} | \text{F/E}^\flat | \text{Gm} : ||$

$||: \text{Cm}7,9 | \text{Gm} : || ||: \text{Fm}7,9 | \text{Fm}7/\text{E}^\flat | \text{Dm}7^{b5} | \text{Cm} : ||$

$||: \text{Fm} \text{Gm} \text{Fm/A}^\flat \text{Gm/B}^\flat | \overset{\sqrt{1.-4.}}{\text{Cm}} \text{Cm/B}^\flat : || \text{A}^\flat_\Delta | \text{G} |$

3. Barockandance (tusindårsriget)

$\frac{4}{4}$ C/B \flat | Am7,9 | D13 | Gm7,9 | A11 | A11 |
||: $\frac{6}{4}$ Gm Gm/F E \flat Δ F/E \flat | F E \flat Dm7 B \flat Δ /D |
| E \flat E \flat Δ Cm7 Cm6 | Dm Dm7/C B \flat Δ Gm7/B \flat :||
 $\frac{4}{4}$ C/B \flat | Am7,9 | D13 | Gm7,9 | A11 | A11 |
||: $\frac{6}{4}$ Gm Gm/F E \flat Δ F/E \flat | F E \flat Dm7 B \flat Δ /D |
| E \flat E \flat Δ Cm7 Cm6 | Dm Dm7/C B \flat Δ Gm7/B \flat :||
 $\frac{4}{4}$ C/B \flat | Am7,9 | D13 | Gm7,9 | A11 | A11 |
rit... ♩=96

4. Begyndelsen til enden

$\frac{4}{4}$ E \flat Δ /G | D Δ /F# | F Δ /A | E Δ /G# | G Δ /H | G \flat Δ /B \flat |
| A Δ /C# | A \flat Δ /C# | H Δ /D# | B \flat Δ /D | C# Δ /F | C Δ /E:||
solo $\frac{6}{4}$ C#/C | C/B \flat | C#/C | C/B \flat :||:F#/F | F/E \flat | F#/F | F/E \flat :||
 $\frac{4}{4}$ E \flat Δ /G | D Δ /F# | F Δ /A | E Δ /G# | G Δ /H | G \flat Δ /B \flat |
| A Δ /C# | A \flat Δ /C# | H Δ /D# | B \flat Δ /D | C# Δ /F | C Δ /E:||
vers $\frac{6}{4}$ C#/C | C/B \flat | C#/C | C/B \flat :||:F#/F | F/E \flat | F#/F | F/E \flat :||
 $\frac{4}{4}$ E \flat Δ /G | D Δ /F# | F Δ /A | E Δ /G# | G Δ /H | G \flat Δ /B \flat |
| A Δ /C# | A \flat Δ /C# | H Δ /D# | B \flat Δ /D | C# Δ /F | C Δ /E:||
||:F#m7 \flat \flat E \flat \circ | E4 E:||

5. Ildsøen

$\text{||:}\frac{4}{4} \text{Am} | \text{Dm}/\text{F} | \text{B}^\flat/\text{D} | \text{Am}/\text{C} | \text{Hm}7^\flat5 | \text{G} | \text{C}/\text{E} | \text{F}^\sharp\text{m}7^\flat5 | \text{E}^\flat \circ | \overset{1.-4.}{\text{E4}} \text{E} : \text{||}$

$\text{||:}\text{F}^\sharp\text{m}7^\flat5 \text{E}^\flat \circ | \text{E4} \text{E} : \text{||} \text{F}^\sharp\text{m}7^\flat5 \text{E}^\flat \circ | \text{E4}/\text{F} | \text{E}^\flat4/\text{E} | \text{D4}/\text{D}^\sharp | \text{D}^\flat4/\text{D} |$

rit..... ♩ = 72

$| \text{D}^\flat4/\text{A} | \text{D}^\flat\text{m}/\text{H} | \text{A}^\flat4/\text{B}^\flat | \text{A}7^\flat5 \text{G4}/\text{A} |$

6. Grande finale (det ny Jerusalem)

$\text{||:}\frac{4}{4} \text{Gm}/\text{D} | \text{D} | \text{Gm}/\text{D} | \text{D} : \text{||}$

vers

$| \text{Dm}/\text{F} | \text{C}/\text{E} | \text{Gm} | \text{B}^\flat/\text{F} | \text{A}^+ | \text{Dm} |$

$| \text{Gm}/\text{D} | \text{D} | \text{Gm}/\text{D} | \text{D} |$

$\text{||:}\frac{6}{4} \text{F}^\sharp+/\text{F}^\sharp/\text{F} | \text{E}^\flat\text{m}/\text{E}^\flat/\text{E}^\flat/\text{F} | \text{D}^+/\text{D}/\text{C}^\sharp |$

$| \text{Hm}/\text{H}/\text{H}/\text{C}^\sharp | \text{B}^\flat+/\text{B}^\flat/\text{A} | \overset{1.-4.}{\text{Gm}/\text{G}/\text{B}^\flat/\text{G}/\text{B}^\flat/\text{D}/\text{B}^\flat/\text{G}} : \text{||} \hat{\text{D}}$