

Beneath the Surface

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|-----------------------------------|----------------------------------|
| a. Beneath the surface | f. Going down |
| b. Fever waves (instrumental) | g. Keep up |
| c. Strange creatures | h. Beneath the surface (reprise) |
| d. Whisper a prayer | i. Above (instrumental) |
| e. Swirling clouds (instrumental) | |

a. Beneath the surface

♩ = 125

incl. arp	$\parallel \frac{4}{4} B^b m / D^b \mid Fm / F \mid C4 / A^b E^b / G / A^b / B^b \mid Fm / D^b / F \mid$ $\mid B^b m^{(u1)} / D^b \mid Fm^{(u3)} / F \mid Fm / A^b E^b^{(u3)} / G / A^b / B^b \mid Fm^{(u3)} / D^b Cmadd4 / A^b \mid$
tema 1	$\mid B^b m / D^b \mid Fm / F \mid C4 / A^b E^b / G / A^b / B^b \mid Fm / D^b / F \mid$ $\mid B^b m^{(u1)} / D^b \mid Fm^{(u3)} / F \mid Fm / A^b E^b^{(u3)} / G / A^b / B^b \mid Fm^{(u3)} / D^b Cmadd4 / A^b \mid$
tema 2	$\parallel : B^b m / F B^b 2 / F \mid Fm / F B^b 2 / F G^b 5 / G^b : \parallel$ $\mid Fm / C F2 / C \mid Cm / C F2 / C D^b 5 / D^b \mid A^b / E^b A^b 2 / E^b \mid A^b / A^b C2 / G B^b / F \mid$
tema 1	$\mid B^b m / D^b \mid Fm / F \mid C4 / A^b E^b / G / A^b / B^b \mid Fm / D^b / F \mid$ $\mid B^b m^{(u1)} / D^b \mid Fm^{(u3)} / F \mid Fm / A^b E^b^{(u3)} / G / A^b / B^b \mid Fm^{(u3)} / D^b Cmadd4 / A^b \mid$
vers tema	$\parallel : D^b / D^b / C / B^b \mid A^b / A^b / G / F \mid E^b 2 / E^b / D / C \mid B^b m / D^b E^b / B^b / A^b / G : \parallel$
vers 1	$\parallel : D^b / D^b / C / B^b \mid A^b / A^b / G / F \mid E^b 2 / E^b / D / C \mid B^b m / D^b E^b / B^b / A^b / G : \parallel$
omkv.	$\parallel : B^b 4 / A^b / B^b / \text{r} / A^b / B^b / \text{r} / D^b \mid B^b m / G B^b m^b 5 / G \mid$ $\mid B^b 4 / A^b / B^b / \text{r} / A^b / B^b / \text{r} / D^b \mid B^b m^b 5 / E Gm^b 5 / E : \parallel$
arpg t1	$\parallel : H^b 5 / H / C \# \mid A \# 4 / D \# \mid Fm 7^{(u5)} / A^b / G^b \mid G^b \Delta 6^{(u3,5)} / F : \parallel$
vers tema	$\parallel : D^b / D^b / C / B^b \mid A^b / A^b / G / F \mid E^b 2 / E^b / D / C \mid B^b m / D^b E^b / B^b / A^b / G : \parallel$
vers 2	$\parallel : D^b / D^b / C / B^b \mid A^b / A^b / G / F \mid E^b 2 / E^b / D / C \mid B^b m / D^b E^b / B^b / A^b / G : \parallel$
omkv.	$\parallel : B^b 4 / A^b / B^b / \text{r} / A^b / B^b / \text{r} / D^b \mid B^b m / G B^b m^b 5 / G \mid$ $\mid B^b 4 / A^b / B^b / \text{r} / A^b / B^b / \text{r} / D^b \mid B^b m^b 5 / E Gm^b 5 / E : \parallel$
omkv. 2	$\parallel : E^b 4 / D^b / E^b / \text{r} / D^b / E^b / \text{r} / G^b \mid E^b m / C E^b m^b 5 / C \mid$ $\mid E^b 4 / D^b / E^b / \text{r} / D^b / E^b / \text{r} / G^b \mid E^b m^b 5 / A Cm^b 5 / A : \parallel$
arpg t1	$\parallel : H^b 5 / H / C \# \mid A \# 4 / D \# \mid Fm 7^{(u5)} / A^b / G^b \mid G^b \Delta 6^{(u3,5)} / F : \parallel$

b. Fever waves (instrumental)

♩ = 125

tema 1 **||:B^b4/E^b | B^b4/G^b | A^b/D^b | A^b/C/D^b/E^b/G^b/G:||**

bas |E^b / / E^b / D^b / E^b / E^b | / A^b / / A^b / G^b / A^b / G |
| / D^b / / D^b / D^b / E^b / D^b / E^b | / G^b / / G^b / E^b / H / A^b |

synth solo |E^b9/E^b / / E^b / D^b / E^b / E^b | C_Δ4/A^b / / A^b / G^b / A^b / G |
E_Δ/D^b / / D^b / D^b / E^b / D^b / E^b	E_Δ^{b5}/G^b / / E_Δ9^{b5(u3)}/G^b/E/E^b
E^b9/E^b / / E^b / D^b / E^b / E^b	C_Δ4/A^b / / A^b / G^b / A^b / G
E_Δ/D^b / / D^b / D^b / E^b / D^b / E^b	E_Δ^{b5}/G^b / / E_Δ9^{b5(u3)}/G^b/E / E^b / H / A^b
E^b9/E^b / / E^b / D^b / E^b / E^b	C_Δ4/A^b / / A^b / G^b / A^b / G
E_Δ/D^b / / D^b / D^b / E^b / D^b / E^b	E_Δ^{b5}/G^b / / E_Δ9^{b5(u3)}/G^b/E/E^b
**	
E_Δ/D^b / / D^b / D^b / E^b / D^b / E^b	E_Δ^{b5}/G^b / / E_Δ9^{b5(u3)}/G^b/E / E^b / H / A^b
E^b9/E^b / / E^b / D^b / E^b / E^b	C_Δ4/A^b / / A^b / G^b / A^b / G
E_Δ/D^b / / D^b / D^b / E^b / D^b / E^b	E_Δ^{b5}/G^b / / E_Δ9^{b5(u3)}/G^b/E/E^b:

bas | / E^b / / E^b / D^b / E^b / E^b | / A^b / / A^b / G^b / A^b / G |
| / D^b / / D^b / D^b / E^b / D^b / E^b | / G^b / / G^b / E^b / H / A^b |

gtr solo |E^b9/E^b / / E^b / D^b / E^b / E^b | C_Δ4/A^b / / A^b / G^b / A^b / G |
E_Δ/D^b / / D^b / D^b / E^b / D^b / E^b	E_Δ^{b5}/G^b / / E_Δ9^{b5(u3)}/G^b/E/E^b
E^b9/E^b / / E^b / D^b / E^b / E^b	C_Δ4/A^b / / A^b / G^b / A^b / G
E_Δ/D^b / / D^b / D^b / E^b / D^b / E^b	E_Δ^{b5}/G^b / / E_Δ9^{b5(u3)}/G^b/E / E^b / H / A^b
E^b9/E^b / / E^b / D^b / E^b / E^b	C_Δ4/A^b / / A^b / G^b / A^b / G
E_Δ/D^b / / D^b / D^b / E^b / D^b / E^b	E_Δ^{b5}/G^b / / E_Δ9^{b5(u3)}/G^b/E/E^b
**	
E_Δ/D^b / / D^b / D^b / E^b / D^b / E^b	E_Δ^{b5}/G^b / / E_Δ9^{b5(u3)}/G^b/E / E^b / H / A^b
E^b9/E^b / / E^b / D^b / E^b / E^b	C_Δ4/A^b / / A^b / G^b / A^b / G
E_Δ/D^b / / D^b / D^b / E^b / D^b / E^b	E_Δ^{b5}/G^b / / E_Δ9^{b5(u3)}/G^b/E/E^b:

tema 1 **||:B^b4/E^b | B^b4/G^b | A^b/D^b | A^b/C/D^b/E^b/G^b/G:||**

c. Strange creatures

♩ = 125

vers 1 ||⁴/₄ G/H | Hm/G | Hm4/C | D^bm/H | G/H | Hm/G | Hm7^(u5)/H | Hm/A |

omkv ||: C[#]m^{b5}/E | C[#]m4/D | A/C[#] | F[#]4/A F[#]5/A: ||

ml tema ||: G_Δ^(u5)/E/G/A/H/E/G | G_Δ^(u5)/G/A /F[#]m4/F | G2/G/A/C/G/A | G2/A/C G/H: ||

vers 2 | G/H | Hm/G | Hm4/C | D^bm/H | G/H | Hm/G | Hm7^(u5)/H | Hm/A |

omkv ||: C[#]m^{b5}/E | C[#]m4/D | A/C[#] | F[#]4/A F[#]5/A: ||

ml tema ||: G_Δ^(u5)/E/G/A/H/E/G | G_Δ^(u5)/G/A /F[#]m4/F | G2/G/A/C/G/A | G2/A/C G/H: ||

d. Whisper a Prayer

♩ = 125

synth solo ||:⁴/₄ Cm/C | Cm/C/D/E^b | A^b/A^b Cm/A^b | Cm4/A^b Cm/A^b A^b/G |

 | E^b_Δ^(u3)/F | B^b7^(u3)/F/E^b/F | E^b°/G^b/E^b/A/G^b | G4/C/G/H/D: ||

vers 1 | Fm | C4 | Cm | C2/♯♯/C/D/E^b/F | Fm/A^b/B^b | C4/G | Cm/F/G | C2/E^b/C/D/E^b/F |

omkv ||: Fm/A^b/B^b | C4/G | Cm/F/G | C2/E^b/C/D/E^b/F: ||

gtr solo ||: Cm/C | Cm/C/D/E^b | A^b/A^b Cm/A^b | Cm4/A^b Cm/A^b A^b/G |

 | E^b_Δ^(u3)/F | B^b7^(u3)/F/E^b/F | E^b°/G^b/E^b/A/G^b | G4/C/G/H/D: ||

vers 2 ||: Fm/A^b/B^b | C4/G | Cm/F/G | C2/E^b/C/D/E^b/F: ||

omkv ||: Fm/A^b/B^b | C4/G | Cm/F/G | C2/E^b/C/D/E^b/F: ||

e. Swirling clouds (instrumental)

♩ = 125

incl. br. t1 ||:⁷/₈ /C /⁷ /C /⁷ E^b_Δ^(u3)/♯/C | E^b_Δ^(u3)/C | /C /⁷ /C /⁷ E^b_Δ^(u3)/♯/C | E^b_Δ^(u3)/C |

 | /D /⁷ /D /⁷ Dm^(b5)/♯/D | Dm^(b5)/D | /E^b /⁷ /E^b /⁷ Fm4/♯/E^b | Fm4/E^b: ||

gtr solo ||: Em/E/D/E | H4/E/D/E | E4/E/D/E | H^{b5}/E/D/E |

 | H2/E/D/E | A/E/D/E | A4/E/D/E | C[#]m^{b5}/E/D/E: ||

 | Gm/G/F/G | D4/G/F/G | G4/G/F/G | B^b^{b5}/G/F/G |

D2/G/F/G	C/G/F/G	C4/G/F/G	Em^{b5}/G/F/G
Em/E/D/E	H4/E/D/E	E4/E/D/E	H^{b5}/E/D/E
H2/E/D/E	A/E/D/E	A4/E/D/E	C^{#m}^{b5}/E/D/E
br. t1		: /C /⁷ /C /⁷ E^b_Δ^(u3)/ξ/C	E^b_Δ^(u3)/C
/D /⁷ /D /⁷ Dm^(b5)/ξ/D	Dm^(b5)/D	/E^b /⁷ /E^b /⁷ Fm4/ξ/E^b	Fm4/E^b:
part 2		:⁴ Cm/C/G/C/E^b/G/D/C	G4/C/B^b/G/B^b
	: Cm/C/G/C/E^b/G/D/C	G4/C/B^b/G/B^b	Cm/C/G/C/E^b/G/D/C
	: Cm/C/G/C/E^b/G/D/C	G4/C/B^b/G/B^b	Cm/C/G/C/E^b/G/D/C
	: Cm/C/G/C/E^b/G/D/C	G4/C/B^b/G/B^b	Cm/C/G/C/E^b/G/D/C
part 3	/A^b/E^b	/E/G	/A^b/E^b
Cm/A^b G4/E^b	Dm^{b5}/E Fm/G	Cm/A^b G4/E^b	Dm^{b5}/D FmG/A^b
	: /G/C/A^b/B^b/F/A^b/G	/G/A^b/C:	
E^b_Δ^(u3)/G/C/A^b/D Dm7^(u5)/B^b/E^b/C/E^b	Cm/G/A^b A^b/C		
part 3 (rep)	/A^b/E^b	/E/G	/A^b/E^b
Cm/A^b G4/E^b	Dm^{b5}/E Fm/G	Cm/A^b G4/E^b	Dm^{b5}/D FmG/A^b
	: /G/C/A^b/B^b/F/A^b/G	/G/A^b/C:	
E^b_Δ^(u3)/G/C/A^b/D Dm7^(u5)/B^b/E^b/C/E^b	Cm/G/A^b A^b/C		
 slut stk ||: Fm/A^b/G/F/C | C4/B^b/G/B^b | Cm/D^b/C/B^b/F | F4/G^b/A^b/F: ||

f. Going down

♩ = 125

vers 1 ||:⁴ C/C | E^b/E^b | F9/F | F9_Δ/C/G/C: ||
 omkv | E5/E | E_Δ5/E | E5/E | E_Δ5/E | G6/G | F[#]7/F[#] | F_Δ/F | E/E |
 ml t1 ||: E2/H/F[#]/A | E2/H | E2/H/F[#]/A | E2/H |
 | F[#]4/C[#] | F[#]/A[#] F[#]4/H | G^{b5}/G F[#]4/F[#] | C/C Em/H: ||
 vers 2 ||: C/C | E^b/E^b | F9/F | F9_Δ/C/G/C: ||
 omkv | E5/E | E_Δ5/E | E5/E | E_Δ5/E | G6/G | F[#]7/F[#] | F_Δ/F | E/E |
 omkv 2 ||: G6/G | F[#]7/F[#] | F_Δ/F | E/E: ||
 instr omkv ||: G6/G | F[#]7/F[#] | F_Δ/F | E/E: ||

g. Keep up

♩ = 125

vers t1 ||: $\frac{4}{4}$ Em/E/G/A | Em/E/G/A | H4/H/A/H/A/H/A | D/G/F# A4/E: ||

omkv t1 ||: Am/A G/A D/A | G/A D/A G/A D/A | $G_{\Delta}^{(u3)}/H$ | $G_{\Delta}^{(u3)}/C/G/E$: ||

vers 1 ||: Em/E/G/A | Em/E/G/A | H4/H/A/H/A/H/A | D/G/F# A4/E: ||

omkv ||: Am/A G/A D/A | G/A D/A G/A D/A | $G_{\Delta}^{(u3)}/H$ | $G_{\Delta}^{(u3)}/C/G/E$: ||

ml 1 ||: Em/E/D/E H/H | Em/E/D/E C#/C#/E | $Em^{b5}/G/A\#/H/H/A\#$ | C/C: ||

vers 2 ||: Em/E/G/A | Em/E/G/A | H4/H/A/H/A/H/A | D/G/F# A4/E: ||

omkv ||: Am/A G/A D/A | G/A D/A G/A D/A | $G_{\Delta}^{(u3)}/H$ | $G_{\Delta}^{(u3)}/C/G/E$: ||

omkv ||: Am/A G/A D/A | G/A D/A G/A D/A | $G_{\Delta}^{(u3)}/H$ | $G_{\Delta}^{(u3)}/C/G/E$: ||

ml 1 ||: Em/E/D/E H/H | Em/E/D/E C#/C#/E | $Em^{b5}/G/A\#/H/H/A\#$ | C/C: ||

slut | ???? | ???? | C/F | C/F | Em/C | Cm/A^b/B^b | A^b/C ||

h. Beneath the surface (reprise)

♩ = 125

tema 2 ||: $\frac{4}{4}$ B^bm/F B^b2/F | Fm/F B^b2/F G^{b5}/G^b: ||

 | Fm/C F2/C | Cm/C F2/C D^{b5}/D^b | A^b/E^b A^b2/E^b | A^b/A^b C2/G B^b/F |

tema 1 | B^bm/D^b | Fm/F | C4/A^b E^b/G/A^b/B^b | Fm/D^b/F |

 | B^bm^(u1)/D^b | Fm^(u3)/F | Fm/A^b E^{b(u3)}/G/A^b/B^b | Fm^(u3)/D^b Cmadd4/A^b |

vers tema ||: D^b/D^b/C/B^b | A^b/A^b/G/F | E^b2/E^b/D/C | B^bm/D^b E^b/B^b/A^b/G: ||

vers 3 ||: D^b/D^b/C/B^b | A^b/A^b/G/F | E^b2/E^b/D/C | B^bm/D^b E^b/B^b/A^b/G: ||

omkv. ||: B^b4/A^b/B^b/A^b/B^b/A^b/B^b/A^b/B^b/D^b | B^bm/G B^bm^{b5}/G |

 | B^b4/A^b/B^b/A^b/B^b/A^b/B^b/A^b/B^b/D^b | B^bm^{b5}/E Gm^{b5}/E: ||

omkv. 2 ||: E^b4/D^b/E^b/A^b/D^b/E^b/A^b/G^b | E^bm/C E^bm^{b5}/C |

 | E^b4/D^b/E^b/A^b/D^b/E^b/A^b/G^b | E^bm^{b5}/A Cm^{b5}/A: ||

arpg t1 ||: H^{b5}/H/C# | A#4/D# | Fm7^(u5)/A^b/G^b | G^b Δ 6^(u3,5)/F: ||

i. Above (instrumental)

♩ = 125

bas $\begin{array}{l} \text{||:}\frac{4}{4}\text{/G Cm|Cm/C|Cm/C|Cm/E}\flat\text{|} \\ \text{| Cm/E}\flat\text{ E}\flat_{\Delta}^{(u5)}/\text{E}\flat\text{|E}\flat_{\Delta}^{(u5)}/\text{F|E}\flat_{\Delta}^{(u5)}/\text{F H}^+/\text{F|H}^+/\text{F}\sharp\text{:||} \\ \text{||:}\frac{4}{4}\text{/G Cm|Cm/C|Cm/C|Cm/E}\flat\text{|} \\ \text{| Cm/E}\flat\text{ E}\flat_{\Delta}^{(u5)}/\text{E}\flat\text{|E}\flat_{\Delta}^{(u5)}/\text{F|E}\flat_{\Delta}^{(u5)}/\text{F H}^+/\text{F|H}^+/\text{F}\sharp\text{:||} \end{array}$

slut $\text{| G/G|G/G|G/G } \gamma \text{???|} \text{???|E}\flat_{\Delta}^{(u5)}/\text{C|E}\flat_{\Delta}^{(u5)}/\text{C||}$