

Civil War

- | | |
|---------------------------|-------------------------------|
| a. Behind the lines | f. Truce 2 (instrumental) |
| b. In the trench | g. Civil war |
| c. Truce 1 (instrumental) | h. All is lost |
| d. The enemy within | i. Peace (instrumental) |
| e. Hostage | j. Behind the lines (reprise) |

a. Behind the lines

♩ = 120

piano arp. $\parallel \frac{4}{4} E^b/C | E^b/E^b | E^b/G^b | E^b 6^{(u3)}/B^b | B^b 7^{(u5)}/C/D | C m^{(u5)}/E^b |$

+bass $| E^b/C | E^b/E^b | E^b/G^b | E^b 6^{(u3)}/B^b | B^b 7^{(u5)}/C/D | C m^{(u5)}/E^b |$

+tr tema 1 $\parallel E^b/C | E^b/E^b | E^b/G^b | E^b 6^{(u3)}/B^b | B^b 7^{(u5)}/C/D | C m^{(u5)}/E^b : \parallel$

break stk. $| C m/A^b | B^b 4/G | A^b/F | A^b b^5/E^b | /C | /C \text{ ????} | \text{piano-riff} | \text{piano-riff} |$

vers 1 $\parallel A^b/C/E^b/C | A^b b^5/D | A^b/C/E^b/D | C m/C/D |$
 $| A^b/C/E^b/C | A^b b^5/D | A^b/C/E^b/D | A^b b^5/C/G^b : \parallel$

omkv $\parallel G 4/B^b | A^b \Delta^{(u5)}/C/G | F 4/D | C 4/E^b/E^b/F/G/A^b : \parallel$

vers t1 $\parallel A^b/C/E^b/C | A^b b^5/D | A^b/C/E^b/D | C m/C/D |$
 $| A^b/C/E^b/C | A^b b^5/D | A^b/C/E^b/D | A^b b^5/C/G^b : \parallel$

vers 2 $\parallel A^b/C/E^b/C | A^b b^5/D | A^b/C/E^b/D | C m/C/D |$
 $| A^b/C/E^b/C | A^b b^5/D | A^b/C/E^b/D | A^b b^5/C/G^b : \parallel$

omkv $\parallel G 4/B^b | A^b \Delta^{(u5)}/C/G | F 4/D | C 4/E^b/E^b/F/G/A^b : \parallel$

omkv t1 $\parallel G 4/B^b | A^b \Delta^{(u5)}/C/G | F 4/D | C 4/E^b/E^b/F/G/A^b : \parallel$

gtr solo $\parallel C m/A^b | C m/A^b/E^b | B^b/A^b | B^b/A^b/A^b/G/F/E^b |$
 $| G m/E^b | G m/E^b/B^b | G 4/F | F 4/G | C m^{(u5)}/A^b | A^b b^5/B^b/F |$
 $| C m/A^b | C m/A^b/E^b | B^b/A^b | B^b/A^b/A^b/G/F/E^b |$
 $| G m/E^b | G m/E^b/B^b | G 4/F | F 4/G | C m^{(u5)}/A^b | A^b b^5/B^b/F : \parallel$

break stk. $| C m/A^b | B^b 4/G | A^b/F | A^b b^5/E^b | /C | /C \text{ ????} | \text{piano-riff} | \text{piano-riff} |$

c. Truce 1 (instrumental)

♩ = 120

percussion

tema

$\left| \frac{4}{4} E^+/C^\# E^{b5}/C^\# \mid E^{b5}/C^\# \mid E^{b5+5}/G^\# E6^{b5}/G^\# \mid E6^{b5}/G^\# \mid \right.$
 $\left| D^\#m/F^\# F^\# \mid F^\# \mid G^\#4/D^\# G^\#/D^\# \mid G^\#/D^\# \mid \right.$
 $\left| E^+/G^\# E^{b5}/G^\# \mid E^{b5}/G^\# \mid D^\#m6^{(u3)}/F^\# G^\#/F^\# \mid G^\#/F^\# \mid \right.$
 $\left| D^\#4/E F^\#/D^\# \mid F^\#/D^\# \mid F4/D A^\#(4)7/D^\# \mid A^\#(4)7/D^\# \mid \right.$
 $\left| E^+/C^\# E^{b5}/C^\# \mid E^{b5}/C^\# \mid E^{b5+5}/G^\# E6^{b5}/G^\# \mid E6^{b5}/G^\# \mid \right.$
 $\left| D^\#m/F^\# F^\# \mid F^\# \mid G^\#4/D^\# G^\#/D^\# \mid G^\#/D^\# \mid \right.$
 $\left| E^+/G^\# E^{b5}/G^\# \mid E^{b5}/G^\# \mid D^\#m6^{(u3)}/F^\# G^\#/F^\# \mid G^\#/F^\# \mid \right.$
 $\left| D^\#4/E F^\#/D^\# \mid F^\#/D^\# \mid F4/D A^\#(4)7/D^\# \mid A^\#(4)7/D^\# \parallel \right.$

d. The enemy within

♩ = 120

omkv

vers 1

omkv

vers 2

break t1

$\left| \frac{4}{4} \xi/C E^b/\gamma \gamma/C \gamma E^b/\gamma \gamma/C \mid E^b/C \gamma/C B^b/E^b \mid \right.$
 $\left| \xi/A^b E^b/\gamma \gamma/A^b \gamma E^b/\gamma \gamma/A^b \mid E^b/A^b \gamma/A^b Dm^{b5}/F \mid \right.$
 $\left| \xi/E^b Dm4/\gamma \gamma/E^b \gamma Dm4/\gamma \gamma/E^b \mid Dm4/E^b \gamma/E^b A^b_{\Delta}(u5)/C \mid \right.$
 $\left| \xi/G F4/\gamma \gamma/G \gamma F4/\gamma \gamma/G \mid F4/G \gamma/G \right.$
 $\left| E^b/C A^b_{\Delta}(u3)/C \mid Dm^{b5}/C A^b_{\Delta}(u3)/C \mid E^b/C A^b_{\Delta}(u3)/C \mid Dm^{b5}/C A^b_{\Delta}(u3)/C/B^b/A^b \mid \right.$
 $\left| A^b_{\Delta}(u3)/F Dm^{b5}/F \mid Fm Fm4 \mid A^b_{\Delta}(u3)/F Dm^{b5}/F \mid Fm Fm4/F/E^b/D \mid \right.$
 $\left| \xi/C E^b/\gamma \gamma/C \gamma E^b/\gamma \gamma/C \mid E^b/C \gamma/C B^b/E^b \mid \right.$
 $\left| \xi/A^b E^b/\gamma \gamma/A^b \gamma E^b/\gamma \gamma/A^b \mid E^b/A^b \gamma/A^b Dm^{b5}/F \mid \right.$
 $\left| \xi/E^b Dm4/\gamma \gamma/E^b \gamma Dm4/\gamma \gamma/E^b \mid Dm4/E^b \gamma/E^b A^b_{\Delta}(u5)/C \mid \right.$
 $\left| \xi/G F4/\gamma \gamma/G \gamma F4/\gamma \gamma/G \mid F4/G \gamma/G \right.$
 $\left| E^b/C A^b_{\Delta}(u3)/C \mid Dm^{b5}/C A^b_{\Delta}(u3)/C \mid E^b/C A^b_{\Delta}(u3)/C \mid Dm^{b5}/C A^b_{\Delta}(u3)/C/B^b/A^b \mid \right.$
 $\left| A^b_{\Delta}(u3)/F Dm^{b5}/F \mid Fm Fm4 \mid A^b_{\Delta}(u3)/F Dm^{b5}/F \mid Fm Fm4/F/E^b/D \mid \right.$
 $\left| \xi:F4/A^b C4/A^b \mid E^b4/F B^b4/F \mid A^b_{\Delta}(u3)/F \mid Fm/D/D/E^b/F/G:\parallel \right.$

break t2 | E^b_Δ^(u5)/A^b | Dm7^(u5)/A^b | F4/G | A^b/F/B^b A^b/E^b |
| A^{b5}/E^b G4/A^b G4/E^b | G4/A^b | A^{b5}/E^b G4/A^b G4/E^b | D4/H |

vers t1 | E^b/C A^b_Δ^(u3)/C | Dm^{b5}/C A^b_Δ^(u3)/C | E^b/C A^b_Δ^(u3)/C | Dm^{b5}/C A^b_Δ^(u3)/C/B^b/A^b |
| A^b_Δ^(u3)/F Dm^{b5}/F | Fm Fm4 | A^b_Δ^(u3)/F Dm^{b5}/F | Fm Fm4/F/E^b/D |

solo gtr | F[#]/D[#] H_Δ^(u3)/D[#] | Fm^{b5}/D[#] H_Δ^(u3)/D[#] |
| F[#]/D[#] H_Δ^(u3)/D[#] | Fm^{b5}/D[#] H_Δ^(u3)/D[#]/C[#]/H |
| H_Δ^(u3)/G[#] Fm^{b5}/G[#] | G[#]m G[#]m4 | H_Δ^(u3)/G[#] Fm^{b5}/G[#] | G[#]m G[#]m4/G[#]/F[#]/F |
| A/F[#] D_Δ^(u3)/F[#] | G[#]m^{b5}/F[#] D_Δ^(u3)/F[#] | A/F[#] D_Δ^(u3)/F[#] | G[#]m^{b5}/F[#] D_Δ^(u3)/F[#]/E/D |
| D_Δ^(u3)/H G[#]m^{b5}/H | Hm Hm4 | D_Δ^(u3)/H G^{#b5}/H | Hm Hm4/H/A/G[#] |

vers t1 | E^b/C A^b_Δ^(u3)/C | Dm^{b5}/C A^b_Δ^(u3)/C | E^b/C A^b_Δ^(u3)/C | Dm^{b5}/C A^b_Δ^(u3)/C/B^b/A^b |
| A^b_Δ^(u3)/F Dm^{b5}/F | Fm Fm4 | A^b_Δ^(u3)/F Dm^{b5}/F | Fm Fm4/F/E^b/D |

break t1 ||: F4/A^b C4/A^b | E^b4/F B^b4/F | A^b_Δ^(u3)/F | Fm/D/D/E^b/F/G: ||

break t2 | E^b_Δ^(u5)/A^b | Dm7^(u5)/A^b | F4/G | A^b/F/B^b A^b/E^b |

slut-tema | C4/D[#] | F4/F[#] | D[#]4/E | G[#]4/A | E⁺/G[#] | E^{b5}/F[#] | D[#]4/E | Fm/D ||

e. Hostage

♩ = 120

m-tron-flute || $\frac{4}{4}$ (F[#]_Δ^(u5)/D[#]) | (F[#]_Δ^(u5)/A[#]) | (D[#]2^{b5}/C[#]) | (D[#]2^{b5}/A) |
| F[#]_Δ^(u5)/D[#] | F[#]_Δ^(u5)/A[#] | D[#]2^{b5}/C[#] | D[#]2^{b5}/A |

vers 1 | F[#]_Δ^(u5)/D[#] | F[#]_Δ^(u5)/A[#] | D[#]2^{b5}/C[#] | D[#]2^{b5}/A |
| C[#]_Δ4^(u5)/A[#] | C[#]_Δ4^(u5)/E | G[#]4/C | G[#]4/F[#] |

omkv ||: C[#]m/D[#] C[#]m/A C[#]m/D[#] C[#]m/A | C[#]m/D[#] C[#]m/A C[#]m/D[#] C[#]m/A |
| G[#]4/G[#] G[#]4/F[#] | G[#]4/E G[#]/D[#]: ||

vers t1 | F[#]_Δ^(u5)/D[#] | F[#]_Δ^(u5)/A[#] | D[#]2^{b5}/C[#] | D[#]2^{b5}/A |
| C[#]_Δ4^(u5)/A[#] | C[#]_Δ4^(u5)/E | G[#]4/C | G[#]4/F[#] |

vers 2 | F[#]_Δ^(u5)/D[#] | F[#]_Δ^(u5)/A[#] | D[#]2^{b5}/C[#] | D[#]2^{b5}/A |
| C[#]_Δ4^(u5)/A[#] | C[#]_Δ4^(u5)/E | G[#]4/C | G[#]4/F[#] |

omkv $\parallel: C\#m/D\# C\#m/A C\#m/D\# C\#m/A | C\#m/D\# C\#m/A C\#m/D\# C\#m/A |$
 $| G\#4/G\# G\#4/F\# | G\#4/E G\#/D\# : \parallel$

vers t1 $| F\#\Delta^{(u5)}/D\# | F\#\Delta^{(u5)}/A\# | D\#2^{b5}/C\# | D\#2^{b5}/A |$
 $| C\#\Delta4^{(u5)}/A\# | C\#\Delta4^{(u5)}/E | G\#4/C | G\#4/F\# |$

omkv t1 $\parallel: C\#m/D\# C\#m/A C\#m/D\# C\#m/A | C\#m/D\# C\#m/A C\#m/D\# C\#m/A |$
 $| G\#4/G\# G\#4/F\# | G\#4/E G\#/D\# : \parallel$

slut-tema $| C4/D\# | F4/F\# | D\#4/E | G\#4/A | E^+/G\# | E^{b5}/F\# | D\#4/E | Fm/D \parallel$

f. Truce 2 (instrumental)

$\text{♩} = 120$

chords $\parallel \frac{4}{4} C4/B\flat | G4/A\flat | A\flat\Delta^{b5(u3)}/F | Fm/D\flat | F4/E\flat | Fm/D\flat | B\flat4/H | D\flat^{b5}/B\flat |$

tema 1 $| C4/B\flat | G4/A\flat | A\flat\Delta^{b5(u3)}/F | Fm/D\flat | F4/E\flat | Fm/D\flat | B\flat4/H | D\flat^{b5}/B\flat |$

break t1 $| C4/E\flat \text{ } \gamma \text{ } C4/E\flat \text{ } \gamma \text{ } C4/E\flat | B\flat/E\flat \text{ } \gamma \text{ } B\flat/E\flat \text{ } \gamma \text{ } B\flat/E\flat |$
 $| B\flat4/C \text{ } \gamma \text{ } B\flat4/C \text{ } \gamma \text{ } B/C | A\flat/C \text{ } \gamma \text{ } A\flat/C \text{ } A\flat/G/F/E\flat/D |$

break t2 $| C4/E\flat \text{ } \gamma \text{ } C4/E\flat \text{ } \gamma \text{ } C4/E\flat | B\flat/E\flat \text{ } \gamma \text{ } B\flat/E\flat \text{ } \gamma \text{ } B\flat/E\flat |$
 $| B\flat4/C \text{ } \gamma \text{ } B\flat4/C \text{ } \gamma \text{ } B/C | A\flat/C \text{ } \gamma \text{ } A\flat/C \text{ } A\flat/G/F/E\flat/D |$

arpeggio $| C7/E | A\flat\Delta/E\flat | Fm/D | E^\circ/D\flat/E\flat/E/G\flat |$

arp tema $| C7/E | A\flat\Delta/E\flat | Fm/D | E^\circ/D\flat/E\flat/E/G\flat |$

tema 2 $\parallel: C4/B\flat | G4/A\flat | A\flat\Delta^{b5(u3)}/F | Fm/D\flat | F4/E\flat | Fm/D\flat | B\flat4/H | D\flat^{b5}/B\flat : \parallel$

break t1 $| C4/E\flat \text{ } \gamma \text{ } C4/E\flat \text{ } \gamma \text{ } C4/E\flat | B\flat/E\flat \text{ } \gamma \text{ } B\flat/E\flat \text{ } \gamma \text{ } B\flat/E\flat |$
 $| B\flat4/C \text{ } \gamma \text{ } B\flat4/C \text{ } \gamma \text{ } B/C | A\flat/C \text{ } \gamma \text{ } A\flat/C \text{ } A\flat/G/F/E\flat/D |$

break t2 $| C4/E\flat \text{ } \gamma \text{ } C4/E\flat \text{ } \gamma \text{ } C4/E\flat | B\flat/E\flat \text{ } \gamma \text{ } B\flat/E\flat \text{ } \gamma \text{ } B\flat/E\flat |$
 $| B\flat4/C \text{ } \gamma \text{ } B\flat4/C \text{ } \gamma \text{ } B/C | A\flat/C \text{ } \gamma \text{ } A\flat/C \text{ } A\flat/G/F/E\flat/D |$

arp tema $\parallel: C7/E | A\flat\Delta/E\flat | Fm/D | E^\circ/D\flat/E\flat/E/G\flat : \parallel$

g. Civil war

♩ = 120

klaver arp $\parallel \frac{4}{4} G^{\flat} \Delta^{+5} / G^{\flat} \mid G^{\flat} \Delta^{+5} / F \mid G^{\flat} \Delta^{+5} / B^{\flat} \mid G^{\flat} \Delta^{+5} / A^{\flat} \mid$

$\mid E^{\flat} 4,7 / B^{\flat} \mid E^{\flat} 4,7 / A^{\flat} \mid E^{\flat} 4,7 / E \mid E^{\flat} 4,7 / E^{\flat} \mid$

synth arp $\mid G^{\flat} \Delta^{+5} / G^{\flat} \mid G^{\flat} \Delta^{+5} / F \mid G^{\flat} \Delta^{+5} / B^{\flat} \mid G^{\flat} \Delta^{+5} / A^{\flat} \mid$

+bas, tr. orgel $\mid E^{\flat} 4,7 / B^{\flat} \mid E^{\flat} 4,7 / A^{\flat} \mid E^{\flat} 4,7 / E \mid E^{\flat} 4,7 / E^{\flat} \mid$

vers 1 $\mid G^{\flat} \Delta^{+5} / G^{\flat} \mid G^{\flat} \Delta^{+5} / F \mid G^{\flat} \Delta^{+5} / B^{\flat} \mid G^{\flat} \Delta^{+5} / A^{\flat} \mid$

$\mid E^{\flat} 4,7 / B^{\flat} \mid E^{\flat} 4,7 / A^{\flat} \mid E^{\flat} 4,7 / E \mid E^{\flat} 4,7 / E^{\flat} \mid$

omkv $\parallel : B^{\flat} 4 / G \ B^{\flat} / A^{\flat} \ F 4 / B^{\flat} \ B^{\flat} 4 / C \mid A^{\flat} \Delta^{(u3)} / F \ A^{\flat} \Delta^{(u3)} / E^{\flat} / F \ Dm^{\flat 5} / E^{\flat} \ Dm^{\flat 5} / D / E^{\flat} \mid$

$\mid Dm 4 / D \ Dm 4 / C / D \ B^{\flat} 4 / C \ B^{\flat} 4 / A^{\flat} / C \mid \overset{1.}{F 4 / G^{\flat} / F / G^{\flat} / F} : \parallel \overset{2.}{A^{\flat} 4 / H / B^{\flat} / H / B^{\flat}} \mid$

vers 2 $\mid G^{\flat} \Delta^{+5} / G^{\flat} \mid G^{\flat} \Delta^{+5} / F \mid G^{\flat} \Delta^{+5} / B^{\flat} \mid G^{\flat} \Delta^{+5} / A^{\flat} \mid$

$\mid E^{\flat} 4,7 / B^{\flat} \mid E^{\flat} 4,7 / A^{\flat} \mid E^{\flat} 4,7 / E \mid E^{\flat} 4,7 / E^{\flat} \mid$

omkv $\parallel : B^{\flat} 4 / G \ B^{\flat} / A^{\flat} \ F 4 / B^{\flat} \ B^{\flat} 4 / C \mid A^{\flat} \Delta^{(u3)} / F \ A^{\flat} \Delta^{(u3)} / E^{\flat} / F \ Dm^{\flat 5} / E^{\flat} \ Dm^{\flat 5} / D / E^{\flat} \mid$

$\mid Dm 4 / D \ Dm 4 / C / D \ B^{\flat} 4 / C \ B^{\flat} 4 / A^{\flat} / C \mid \overset{1.}{F 4 / G^{\flat} / F / G^{\flat} / F} : \parallel \overset{2.}{A^{\flat} 4 / H / B^{\flat} / H / B^{\flat}} \mid$

solo gtr $\mid G^{\flat} \Delta^{+5} / G^{\flat} \mid G^{\flat} \Delta^{+5} / F \mid G^{\flat} \Delta^{+5} / B^{\flat} \mid G^{\flat} \Delta^{+5} / A^{\flat} \mid$

$\mid E^{\flat} 4,7 / B^{\flat} \mid E^{\flat} 4,7 / A^{\flat} \mid E^{\flat} 4,7 / E \mid E^{\flat} 4,7 / E^{\flat} \mid$

$\mid G^{\flat} \Delta^{+5} / B^{\flat} \mid G^{\flat} \Delta^{+5} / A^{\flat} \mid G^{\flat} \Delta^{+5} / F \mid G^{\flat} \Delta^{+5} / G^{\flat} \mid$

$\mid E^{\flat} 4,7 / A^{\flat} \mid E^{\flat} 4,7 / D^{\flat} \mid E^{\flat} 4,7 / E^{\flat} \mid E^{\flat} 4,7 / E \mid$

vers 3 $\mid G^{\flat} \Delta^{+5} / G^{\flat} \mid G^{\flat} \Delta^{+5} / F \mid G^{\flat} \Delta^{+5} / B^{\flat} \mid G^{\flat} \Delta^{+5} / A^{\flat} \mid$

$\mid E^{\flat} 4,7 / B^{\flat} \mid E^{\flat} 4,7 / A^{\flat} \mid E^{\flat} 4,7 / E \mid E^{\flat} 4,7 / E^{\flat} \mid$

omkv $\parallel : B^{\flat} 4 / G \ B^{\flat} / A^{\flat} \ F 4 / B^{\flat} \ B^{\flat} 4 / C \mid A^{\flat} \Delta^{(u3)} / F \ A^{\flat} \Delta^{(u3)} / E^{\flat} / F \ Dm^{\flat 5} / E^{\flat} \ Dm^{\flat 5} / D / E^{\flat} \mid$

$\mid Dm 4 / D \ Dm 4 / C / D \ B^{\flat} 4 / C \ B^{\flat} 4 / A^{\flat} / C \mid \overset{1.}{F 4 / G^{\flat} / F / G^{\flat} / F} : \parallel \overset{2.}{A^{\flat} 4 / H / B^{\flat} / H / B^{\flat}} \mid$

omkv t1 $\parallel : B^{\flat} 4 / G \ B^{\flat} / A^{\flat} \ F 4 / B^{\flat} \ B^{\flat} 4 / C \mid A^{\flat} \Delta^{(u3)} / F \ A^{\flat} \Delta^{(u3)} / E^{\flat} / F \ Dm^{\flat 5} / E^{\flat} \ Dm^{\flat 5} / D / E^{\flat} \mid$

$\mid Dm 4 / D \ Dm 4 / C / D \ B^{\flat} 4 / C \ B^{\flat} 4 / A^{\flat} / C \mid \overset{1.}{F 4 / G^{\flat} / F / G^{\flat} / F} : \parallel \overset{2.}{A^{\flat} 4 / H / B^{\flat} / H / B^{\flat}} \mid$

slutning $\mid E^{\flat} 4 / E \mid \underline{E^{\flat} 4 / E} \mid E 4 / A^{\flat} \mid \underline{E 4 / A^{\flat}} \mid F 4 / G^{\flat} \mid \underline{F 4 / G^{\flat}} \mid G^{\flat} 4 / E^{\flat} \mid \underline{G^{\flat} 4 / E^{\flat}} \mid \text{??} \parallel$

h. All is lost

♩ = 120

klaver tema $\parallel \frac{4}{4} (D^b_{\Delta}(u^3)/D^b) | (D^b_{\Delta}(u^3)/C) | (D^b_{\Delta}(u^5)/B^b) | (F4/G^b/A^b) |$

+m-tron flute $| (D^b_{\Delta}(u^3)/D^b/A^b/D^b/A^b/D^b) | (D^b_{\Delta}(u^3)/C/A^b/C/A^b) |$

$| (D^b_{\Delta}(u^5)/B^b/F/B^b/F/B^b) | (F4/G^b/D^b/G^b/D^b) |$

vers t1 $| D^b_{\Delta}(u^3)/D^b | D^b_{\Delta}(u^3)/C | D^b_{\Delta}(u^5)/B^b | F4/G^b/A^b |$

vers 1 $| D^b_{\Delta}(u^3)/D^b | D^b_{\Delta}(u^3)/C | D^b_{\Delta}(u^5)/B^b | F4/G^b/A^b |$

omkv $| A^b/E^b | E^b/G/G/A^b | B^b_m/B^b F4/A^b | E^b/D^b |$

$| A^b/E^b | E^b/G/G/A^b | B^b_m/B^b F4/D^b | B^b_4/G^b/G^b/F/E^b/D^b |$

vers t1 $| D^b_{\Delta}(u^3)/D^b | D^b_{\Delta}(u^3)/C | D^b_{\Delta}(u^5)/B^b | F4/G^b/A^b |$

vers 2 $| D^b_{\Delta}(u^3)/D^b | D^b_{\Delta}(u^3)/C | D^b_{\Delta}(u^5)/B^b | F4/G^b/A^b |$

omkv $| A^b/E^b | E^b/G/G/A^b | B^b_m/B^b F4/A^b | E^b/D^b |$

$| A^b/E^b | E^b/G/G/A^b | B^b_m/B^b F4/D^b | B^b_4/G^b/G^b/F/E^b/D^b |$

omkv t1 $| A^b/E^b | E^b/G/G/A^b | B^b_m/B^b F4/A^b | E^b/D^b |$

$| A^b/E^b | E^b/G/G/A^b | B^b_m/B^b F4/D^b | B^b_4/G^b/G^b/F/E^b/D^b |$

vers t1 $\parallel : D^b_{\Delta}(u^3)/D^b | D^b_{\Delta}(u^3)/C | D^b_{\Delta}(u^5)/B^b | F4/G^b/A^b : \parallel$

vers 1+2 $\parallel : D^b_{\Delta}(u^3)/D^b | D^b_{\Delta}(u^3)/C | D^b_{\Delta}(u^5)/B^b | F4/G^b/A^b : \parallel$

vers 1+2 $\parallel : D^b_{\Delta}(u^3)/D^b | D^b_{\Delta}(u^3)/C | D^b_{\Delta}(u^5)/B^b | F4/G^b/A^b : \parallel$

vers t2 $\parallel : D^b_{\Delta}(u^3)/D^b | D^b_{\Delta}(u^3)/C | D^b_{\Delta}(u^5)/B^b | F4/G^b/A^b : \parallel$

i. Peace (instrumental)

♩ = 120

solo gtr $\parallel \frac{4}{4} C4/B^b | G4/A^b | A^b_{\Delta}{}^b5(u^3)/F | Fm/D^b | F4/E^b | Fm/D^b | B^b_4/H | D^b{}^b5/B^b : \parallel$

tema 2 (truce) $\parallel : C4/B^b | G4/A^b | A^b_{\Delta}{}^b5(u^3)/F | Fm/D^b | F4/E^b | Fm/D^b | B^b_4/H | D^b{}^b5/B^b : \parallel$

slutning $| Cm/A^b | B^b_4/G | A^b/F | A^b{}^b5/E^b | /C | /C \text{ 7 7 7 7 } | \text{piano-riff} | \text{piano-riff} \parallel$

j. Behind the lines (reprise)

♩ = 120

vers t1 |⁴/₄ A^b/C/E^b/C A^b^{b5}/D | A^b/C/E^b/D Cm/C/D |

| A^b/C/E^b/C A^b^{b5}/D | A^b/C/E^b/D A^b^{b5}/C/G^b :||

vers 3 | A^b/C/E^b/C A^b^{b5}/D | A^b/C/E^b/D Cm/C/D |

| A^b/C/E^b/C A^b^{b5}/D | A^b/C/E^b/D A^b^{b5}/C/G^b :||

omkv | G4/B^b | A^b_Δ^(u5)/C/G | F4/D | C4/E^b/E^b/F/G/A^b :||

omkv | G4/B^b | A^b_Δ^(u5)/C/G | F4/D | C4/E^b/E^b/F/G/A^b :||

omkv t1 | G4/B^b | A^b_Δ^(u5)/C/G | F4/D | C4/E^b/E^b/F/G/A^b :||

tema 1 | E^b/C | E^b/E^b | E^b/G^b | E^b₆^(u3)/B^b B^b₇^(u5)/C/D Cm^(u5)/E^b :||

slutning | Cm/A^b | B^b₄/G | A^b/F | A^b^{b5}/E^b | /C | /C ⁷ ⁷ ⁷ ⁷ | piano-riff | piano-riff |

rit..... ♩ = 60

♩ = 120 | A^badd^b5/G^b | A^badd^b5/G^b | A^badd^b5/G^b | A^badd^b5/G^b ||