

Civilized man

♩ = 120

Indledning $\left| \frac{4}{4} \right| \text{Em Em/G} \left| \text{Emadd4}^{(u5)} \text{Em} \mid \text{Hm/D D} \mid \text{D}\sharp\text{m}^{\flat 5}/\text{C H D}\sharp\text{m6}^{(u5)}/\text{A H/A} \mid \right.$
 $\left. \begin{array}{l} \overline{1.} \\ \mid \text{E4/G A/F}\sharp \text{A4/F}\sharp \text{C/E Em Em/G} \mid \end{array} \right| \left. \begin{array}{l} \overline{2.} \\ \mid \text{E4/G A/F}\sharp \text{A4/E D} \mid \end{array} \right| \text{/C} \parallel$

$\left| \text{Am} \mid \text{Am} \mid \text{Am4,9}^{(u5)} \mid \text{Am4,9}^{(u5)} \mid \text{F/A} \mid \text{F/A} \mid \text{E4/A} \mid \text{E4/A} \mid \right. \parallel$

vers 1 $\left| \text{Am} \mid \text{H4,7}^{(u5)} \text{H7}^{(u5)} \mid \text{C} \mid \begin{array}{l} \overline{1.} \\ \text{D4} \end{array} \mid \text{/D/G D} \mid \text{/C/G/A/A} \mid \begin{array}{l} \overline{2.} \\ \text{G4} \end{array} \mid \text{G} \mid \text{/C/D/F} \mid \right.$
 $\left. \mid \text{C}\Delta^{(u3)}/\text{F} \mid \text{G4/E A4,7}^{(u1)}/\text{D} \mid \text{C}^{5\flat 5(u1)}/\text{C} \mid \text{H4 H Em Em/G} \parallel \right.$

omkv. $\left| \text{Emadd4}^{(u5)} \text{Em} \mid \text{Hm/D D} \mid \text{D}\sharp\text{m}^{\flat 5}/\text{C H D}\sharp\text{m6}^{(u5)}/\text{A H/A} \mid \right.$
 $\left. \begin{array}{l} \overline{1.} \\ \mid \text{E4/G A/F}\sharp \text{A4/F}\sharp \text{C/E Em Em/G} \mid \end{array} \right| \left. \begin{array}{l} \overline{2.} \\ \mid \text{E4/G A/F}\sharp \text{A4/F}\sharp \text{C/E} \mid \end{array} \right| \text{/D/C} \parallel$

mellemstk. $\mid \text{Am} \mid \text{D7,9/F}\sharp \mid$ (ca. akkorder)

vers 2 $\left| \text{Am} \mid \text{H4,7}^{(u5)} \text{H7}^{(u5)} \mid \text{C} \mid \begin{array}{l} \overline{1.} \\ \text{D4} \end{array} \mid \text{/D/G D} \mid \text{/C/G/A/A} \mid \begin{array}{l} \overline{2.} \\ \text{G4} \end{array} \mid \text{G} \mid \text{/C/D/F} \mid \right.$
 $\left. \mid \text{C}\Delta^{(u3)}/\text{F} \mid \text{G4/E A4,7}^{(u1)}/\text{D} \mid \text{C}^{5\flat 5(u1)}/\text{C} \mid \text{H4 H Em Em/G} \parallel \right.$

omkv. $\left| \text{Emadd4}^{(u5)} \text{Em} \mid \text{Hm/D D} \mid \text{D}\sharp\text{m}^{\flat 5}/\text{C H D}\sharp\text{m6}^{(u5)}/\text{A H/A} \mid \right.$
 $\left. \begin{array}{l} \overline{1.} \\ \mid \text{E4/G A/F}\sharp \text{A4/F}\sharp \text{C/E Em Em/G} \mid \end{array} \right| \left. \begin{array}{l} \overline{2.} \\ \mid \text{E4/G A/F}\sharp \text{A4/F}\sharp \text{C/E} \mid \end{array} \right| \text{/D/C} \parallel$

mellemstk. 2 $\mid \text{Am} \mid \text{D7,9/F}\sharp \mid \text{C}\Delta^{+5}/\text{G}\sharp \mid \text{E/E/F}\sharp/\text{G}\sharp/\text{A} \mid$ (ca. akkorder)

solo $\left| \text{Am} \mid \text{H4,7}^{(u5)} \text{H7}^{(u5)} \mid \text{C} \mid \begin{array}{l} \overline{1.} \\ \text{D4} \end{array} \mid \text{/D/G D} \mid \text{/C/G/A/A} \mid \begin{array}{l} \overline{2.} \\ \text{G4} \end{array} \mid \text{G} \mid \text{/C/D/F} \mid \right.$
 $\left. \mid \text{C}\Delta^{(u3)}/\text{F} \mid \text{G4/E A4,7}^{(u1)}/\text{D} \mid \text{C}^{5\flat 5(u1)}/\text{C} \mid \text{H4 H Em Em/G} \parallel \right.$

keyb+perc. $\mid \text{C}\Delta^{(u3)}/\text{F} \mid \text{G4/E A4,7}^{(u1)}/\text{D} \mid \text{C}^{5\flat 5(u1)}/\text{C} \mid \text{H4 H Em Em/G} \parallel$

omkv. $\left| \text{Emadd4}^{(u5)} \text{Em} \mid \text{Hm/D D} \mid \text{D}\sharp\text{m}^{\flat 5}/\text{C H D}\sharp\text{m6}^{(u5)}/\text{A H/A} \mid \right.$
 $\left. \begin{array}{l} \overline{1.} \\ \mid \text{E4/G A/F}\sharp \text{A4/F}\sharp \text{C/E Em Em/G} \mid \end{array} \right| \left. \begin{array}{l} \overline{2.} \\ \mid \text{E4/G A/F}\sharp \text{A4/F}\sharp \text{C/E} \mid \end{array} \right| \text{/D/C} \parallel$

mellemstk. $\mid \text{Am} \mid \text{D7,9/F}\sharp \mid$ (ca. akkorder)

vers 3 $\left| \text{Am} \mid \text{H4,7}^{(u5)} \text{H7}^{(u5)} \mid \text{C} \mid \begin{array}{l} \overline{1.} \\ \text{D4} \end{array} \mid \text{/D/G D} \mid \text{/C/G/A/A} \mid \begin{array}{l} \overline{2.} \\ \text{G4} \end{array} \mid \text{G} \mid \text{/C/D/F} \mid \right.$
 $\left. \mid \text{C}\Delta^{(u3)}/\text{F} \mid \text{G4/E A4,7}^{(u1)}/\text{D} \mid \text{C}^{5\flat 5(u1)}/\text{C} \mid \text{H4 H Em Em/G} \parallel \right.$

omkv./solo $\left| \text{Emadd4}^{(u5)} \text{Em} \mid \text{Hm/D D} \mid \text{D}\sharp\text{m}^{\flat 5}/\text{C H D}\sharp\text{m6}^{(u5)}/\text{A H/A} \mid \right.$
 $\left. \begin{array}{l} \overline{1., 3.-5.} \\ \mid \text{E4/G A/F}\sharp \text{A4/F}\sharp \text{C/E Em Em/G} \mid \end{array} \right| \left. \begin{array}{l} \overline{2.} \\ \mid \text{E4/G A/F}\sharp \text{A4/F}\sharp \text{C/E} \mid \end{array} \right| \text{z} \mid \text{z} \mid \text{z} \mid \text{Em Em/G} \mid \parallel$
 $\left. \begin{array}{l} \overline{6.} \\ \mid \text{E4/G A/F}\sharp \text{A4/E D A4/C} \mid \text{A} \mid \text{E} \mid \end{array} \right| \parallel$