

Dig og mig

♩ = 140

(indspillet toneart)

Indledning ||:⁴/₄ A4 Am | A4/F Am/F | Dm7 Dm6 | G Em: ||

Guitar tema ||: A4 Am | A4/F Am/F | Dm7 Dm6 | G Em: ||

vers 1 ||: Hm | H4add9^(u5) | A/H | D_Δ^(u3)/H: ||
||: G | G6^{b5}/E | ^{1.} A/F# | Hm /A/G/F#: || ^{2.} F#4 | D⁺⁵add9/B^b |

omkvæd ||: H4 Hm | H4/G Hm/G | Em7 Em6 | ^{1.-4.} A F#m: ||

vers 2 ||: Hm | H4add9^(u5) | A/H | D_Δ^(u3)/H: ||
||: G | G6^{b5}/E | ^{1.} A/F# | Hm /A/G/F#: || ^{2.} F#4 | D⁺⁵add9/B^b |

omkvæd ||: H4 Hm | H4/G Hm/G | Em7 Em6 | ^{1.-4.} A F#m: ||

Guitar solo ||: Hm | H4add9^(u5) | A/H | D_Δ^(u3)/H: ||
||: G | G6^{b5}/E | ^{1.-3.} A/F# | Hm /A/G/F#: || ^{4.} F#4 | F# | F#4 | D⁺⁵add9/B^b /D/E |

omkvæd ||: A4 Am | A4/F Am/F | Dm7 Dm6 | ^{1.-4.} G Em: || A F#m |

Synth. solo ||: H4 Hm | H4/G Hm/G | Em7 Em6 | ^{1.-4.} A F#m: || G Em |

Slutning | D⁺add9/F# | D⁺add9/D/C#/A# | B^b_Δ4/E^b | B^b_Δ4/E^b | B^b_Δ4/E^b 7???