

Don't cross that line

♩=140

indl t1 || $\frac{4}{4}$ Cm/G | H/E | H/F# | A#m^{b5}/D# | A/C# | G#4/A | G#/C | G4/G# |

omkv t1 | C/C | C#^{b5}/A#/C#/E | F/A | F/A/C/A |

| Fm/A^b/C | A^b/E^b/A^b/E^b/A^b | A^{b5}/F | G4/G/G/C/H/D |

vers 1 | /E/E/E/E/E^γ E^{b+}/ | /E/E/E/E/E^γ E^{b+}/ |

| E4/H F#m4/A/H E4/A/H | Em/A/H/D E2/E/G Em/A |

| /G/G/G/G/G^γ F#⁺/ | /E/E/E/E/E^γ F#⁺/ |

| G4/D Am4/C/D G4/C/D | Gm/C/D/F G2/G/B^b Gm/C |

omkv | C/C | C#^{b5}/A#/C#/E | F/A | F/A/C/A |

| Fm/A^b/C | A^b/E^b/A^b/E^b/A^b | A^{b5}/F | G4/G/G/C/H/D |

omkv t1 | C/C | C#^{b5}/A#/C#/E | F/A | F/A/C/A |

| Fm/A^b/C | A^b/E^b/A^b/E^b/A^b | A^{b5}/F | G4/G/G/C/H/D |

ml 1 | D4/C/E | G/F#/G/F# | D4/C/H/A/H/A/G | Em/D/D/C/H/A/G |

| C/C/E | Em7^(u5)/F#/G/F# | Am/A/C/E/C | C⁺/G# |

vers 2 | /E/E/E/E/E^γ E^{b+}/ | /E/E/E/E/E^γ E^{b+}/ |

| E4/H F#m4/A/H E4/A/H | Em/A/H/D E2/E/G Em/A |

| /G/G/G/G/G^γ F#⁺/ | /E/E/E/E/E^γ F#⁺/ |

| G4/D Am4/C/D G4/C/D | Gm/C/D/F G2/G/B^b Gm/C |

omkv | C/C | C#^{b5}/A#/C#/E | F/A | F/A/C/A |

| Fm/A^b/C | A^b/E^b/A^b/E^b/A^b | A^{b5}/F | G4/G/G/C/H/D |

omkv t1 | C/C | C#^{b5}/A#/C#/E | F/A | F/A/C/A |

| Fm/A^b/C | A^b/E^b/A^b/E^b/A^b | A^{b5}/F | G4/G/G/C/H/D |

ml 1 | D4/C/E | G/F#/G/F# | D4/C/H/A/H/A/G | Em/D/D/C/H/A/G |

| C/C/E | Em7^(u5)/F#/G/F# | Am/A/C/E/C | C⁺/G# |

synth solo || $\frac{6}{4}$ A^b_Δ/C | A^b_Δ/C | E^b/C | E^b/C | G/C | G/C | G4/C | Gm/C A^b_Δ^(u3)/C/G/F/E^b/D :||

gtr solo | H_Δ/D# | H_Δ/D# | G^b_Δ/D# | G^b_Δ/D# |

| A[#]/D# | A[#]/D# | A4/D# | A#m/D# H_Δ^(u3)/A#/G#/F#/E |

| A^b_Δ/C | A^b_Δ/C | E^b/C | E^b/C | G/C | G/C | G4/C | Gm/C A^b_Δ^(u3)/C/G/F/E^b/D |

b vers 1 | $\frac{4}{4}$ Cm9/C | Cm9/C | Cm9/A $\flat$ | Cm9/A $\flat$ | Cm9/C | Cm9/C | Cm9/A $\flat$ | Cm9/A $\flat$ |
 | B $\flat$ m9/F | B $\flat$ m9/F | B $\flat$ m9/D $\flat$ | B $\flat$ m9/D $\flat$ |
 | A $\flat$ 6/C | A $\flat$ 6/D $\flat$ | E $\flat$ add4/E $\flat$ | Cm9(7)/F |
 b tema 1 | Fm/F D $\flat$ /F | Fm/B $\flat$ E $\flat$ 4/B $\flat$ | A $\flat$ 4/A $\flat$ | Fm/D $\flat$ |
 | Fm/F D $\flat$ /F | Fm/B $\flat$ E $\flat$ 4/B $\flat$ | A $\flat$ 4/A $\flat$ | Fm/D $\flat$ /C/B $\flat$ |
 b vers 2 | Cm9/C | Cm9/C | Cm9/A $\flat$ | Cm9/A $\flat$ | Cm9/C | Cm9/C | Cm9/A $\flat$ | Cm9/A $\flat$ |
 | B $\flat$ m9/F | B $\flat$ m9/F | B $\flat$ m9/D $\flat$ | B $\flat$ m9/D $\flat$ |
 | A $\flat$ 6/C | A $\flat$ 6/D $\flat$ | E $\flat$ add4/E $\flat$ | Cm9(7)/F |
 b tema 1 | Fm/F D $\flat$ /F | Fm/B $\flat$ E $\flat$ 4/B $\flat$ | A $\flat$ 4/A $\flat$ | Fm/D $\flat$ |
 | Fm/F D $\flat$ /F | Fm/B $\flat$ E $\flat$ 4/B $\flat$ | A $\flat$ 4/A $\flat$ | Fm/D $\flat$ /C/B $\flat$ |
 indl t1 | Cm/G | H/E | H/F $\sharp$ | A $\sharp$ m $\flat$ 5/D $\sharp$ | A/C $\sharp$ | G $\sharp$ 4/A | G $\sharp$ /C | G4/G $\sharp$ |
 omkv t1 | C/C | C $\sharp$ $\flat$ 5/A $\sharp$ /C $\sharp$ /E | F/A | F/A/C/A |
 | Fm/A $\flat$ /C | A $\flat$ /E $\flat$ /A $\flat$ /E $\flat$ /A $\flat$ | A $\flat$ $\flat$ 5/F | G4/G/G/C/H/D |
 vers 3 | /E/E/E/E/E γ E $\flat$ $\flat$ / | /E/E/E/E/E γ E $\flat$ $\flat$ / |
E4/H F $\sharp$ m4/A/H E4/A/H	Em/A/H/D E2/E/G Em/A
/G/G/G/G/G γ F $\sharp$ $\flat$ /	/E/E/E/E/E γ F $\sharp$ $\flat$ /
G4/D Am4/C/D G4/C/D	Gm/C/D/F G2/G/B $\flat$ Gm/C
omkv x 2	C/C
Fm/A $\flat$ /C	A $\flat$ /E $\flat$ /A $\flat$ /E $\flat$ /A $\flat$
omkv t1	C/C
Fm/A $\flat$ /C	A $\flat$ /E $\flat$ /A $\flat$ /E $\flat$ /A $\flat$
ml 1	D4/C/E
C/C/E	Em7(u5)/F $\sharp$ /G/F $\sharp$
 indl t1 | Cm/G | H/E | H/F $\sharp$ | A $\sharp$ m $\flat$ 5/D $\sharp$ | A/C $\sharp$ | G $\sharp$ 4/A | G $\sharp$ /C | G4/G $\sharp$ |
 indl vers 1 | Cm/G | H/E | H/F $\sharp$ | A $\sharp$ m $\flat$ 5/D $\sharp$ | A/C $\sharp$ | G $\sharp$ 4/A | G $\sharp$ /C | G4/G $\sharp$ |
 indl vers 2 | Cm/G | H/E | H/F $\sharp$ | A $\sharp$ m $\flat$ 5/D $\sharp$ | A/C $\sharp$ | G $\sharp$ 4/A | G $\sharp$ /C | G4/G $\sharp$ |
 rit..... ♩ =45
 slut | C4/C $\sharp$ | C4/C $\sharp$ γ zzz ||